

NEW LOOK!

More patterns, more style

Knitting magazine

26

WINTER
KNITS

10 WOMEN

2 MEN

6 SOCKS

2 KIDS

3 BABY

3 HOME

EXCLUSIVE

JUDY FURLONG
Herringbone cape

MARTIN STOREY
Diamond jumper

ERIKA KNIGHT
Fur gilet



MORE PATTERNS EVERY ISSUE!



1382



1386



1385



1384

SIRDAR
knitting made fashionable

For more inspiring hand knits go to www.sirdar.co.uk

To find your nearest stockist telephone: 01924 371501 email: enquiries@sirdar.co.uk or knitting-helpline@sirdar.co.uk

SNUGGLY
Baby Bamboo dk
4 new designs from the
Gorgeous Little Surprises Book 422

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



The preparations are over, gifts have been exchanged and all the food you thought would last a lifetime is disappearing at an alarming rate. Now is the time you can hopefully sit back and quite justifiably think 'my work here is done'. Or at least I do.

This issue is all about that gorgeous period when for once the world seems to slow down, and we can begin to enjoy the holiday in earnest. It is now I find myself thinking about the year ahead as I steer myself from sofa to armchair, making my resolutions in the full knowledge they will most likely be brushed aside with the previous year's by mid February, but who cares? They make me feel excited about the New Year!

Our main gallery this month is all about reflecting this feeling of calm comfort. From Sian Brown's stunning *Cable Aran jumper* (cover) to Martin Storey's gorgeous chunky *Diamond jumper* the knits are irresistible.

To welcome you all into the New Year, we have made some changes to *Knitting* you are going to love. Not only have we refreshed our design layout, from this issue onwards we are bringing you even more patterns! Every month there will be at least 20 patterns including women's fashion, men's, children, babies, home and accessories – so all your knitting needs will be covered.

Happy New Year!

Emma



Martin Storey's
Diamond jumper,
page 25
Emma Wright's
Fairisle socks,
page 39



Don't miss

Our fantastic offer for you – the yarn to knit our exclusive *Cool classic tee* pattern for just £10 (inc. P&P)! Bag yourself a New Year's bargain. Turn to **page 10** to find out more!

PERFORMANCE

KNIT
FOR
£10

Knitting is published 13 times a year by GMC Publications Ltd, 86 High Street, Lewes East Sussex, BN7 1XN Tel: 01273 402838 ISSN 1740 6943

EDITOR Emma Kennedy emmak@thegmcgroup.com

DEPUTY EDITOR Katy Evans katye@thegmcgroup.com

EDITORIAL ASSISTANT Katie Wood katiew@thegmcgroup.com

PATTERN EDITORS Rachel Vowles, Sue Culligan, Carol Ibbetson patternqueries@thegmcgroup.com

DESIGNER Claire Stevens

STUDIO MANAGER Oliver Prentice

PHOTOGRAPHY Laurel Guilfoyle, Norman Rowlinson

STYLING Emma Kennedy, Katy Evans

HAIR AND MAKEUP Jeni Dodson

PRODUCTION MANAGER Jim Bulley Tel: 01273 402810 jimb@thegmcgroup.com

PRODUCTION CONTROLLERS Rebecca Braisby, Clare Disano repro@thegmcgroup.com

CIRCULATION MANAGER Tony Loveridge

MARKETING Nicola DiFrancesco

PUBLISHER Jonathan Grogan

DISTRIBUTION Seymour Distribution Ltd Tel: 020 7429 4000

PRINTER Precision Colour Printers

ADVERTISING SALES Rhoda Barker Tel: 01273 402820 rhodab@thegmcgroup.com

SUBSCRIPTIONS Sue Bennett Tel: +44 (0)1273 488005 Email: sueb@thegmcgroup.com

Subscribe online at:

www.thegmcgroup.com

UK £66.00 for 12 issues;

£132.00 for 24 issues;

Europe £82.50 for 12 issues;

£165.00 for 24 issues;

Rest of world £92.40 for 12 issues;

£184.80 for 24 issues.

US customers should call the

Subscriptions Department for

subscription rates in USD (\$).

Cheques should be made payable to

GMC Publications Ltd, and sent to The Subscription Department GMC Publications Ltd, 166 High Street Lewes, East Sussex BN7 1XU

Current subscribers will automatically receive a renewal notice (excludes direct debit subscribers)

See page 93 for more details

Views and comments expressed by individuals do not necessarily represent those of the publishers and no legal responsibility can be accepted for the result of the use by readers of information or advice of whatever kind given in this publication, either in editorial or advertisements. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means without the prior permission of the Guild of Master Craftsmen Publications Ltd.

Contents

ON THE COVER

- 52 Diamond jumper
- 77 Herringbone cape
- 78 Fur gilet

REGULARS

- 1 Editor's letter
- 4 In stitches
- 6 Events diary
- 8 Offers
- 18 Spotlight on
- 30 Style file
- 82 Coming next month
- 84 Chatter box
- 85 Casting on
- 86 Ask Jeanette
- 96 Purl about town

REVIEWS

- 12 Yarn review
- 16 On the shelf

GALLERIES

- 20 Fashion
- 32 Children's
- 39 Quick knits

HOW TO

- 83 Tips for success

PATTERNS

- 10 Cool classic tee
- 44 Abbey
- 45 Raglan coat
- 48 Cable Aran jumper
- 50 Touch of glamour
- 52 Diamond jumper
- 54 Sloppy Jo
- 56 Animal print jumper
- 60 Tiree
- 62 High neck sweater
- 65 Ensar
- 68 Boy's collared sweater
- 69 Bella jacket
- 73 Union Jack sweater
- 74 Zebra
- 76 Fairisle socks
- 77 Herringbone cape
- 78 Fur gilet
- 80 Storage collection





Moments 017

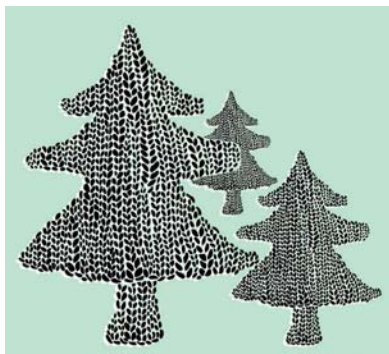
Design 1950 using SMC Select Trend Deluxe & Tweed Deluxe

www.coatcrafts.co.uk

Call for your local stockist 01484 681881. Email consumer.ccuk@coats.com
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

In stitches

Find out what's caught our eye this month



The Woollen Woods

If you go down to the woods today... you'd be surprised how knitted it's looking these days – or will be soon! Eden Arts, the Cumbrian arts organisation that created the 'Flock' pompom sheep project last year has a new project for everyone to get involved in in 2013. Schools, groups, organisations and individuals are invited to contribute to *The Woollen Woods*, an exhibition to be made up of hundreds of

woollen plants and creatures and displayed in the trees! The project is in collaboration with the Wool Clip co-operative and National Trust property Acorn Bank, who will be hosting the exhibition. Eden Arts are encouraging people to use real wool to create their artwork. The deadline to send in your knitted woodland creations is the 28th March with *The Woollen Woods* exhibition opening 6th April. *The Woollen Woods* is part of Eden Arts' 'Canopy' art project, a series of artworks and exhibitions to be displayed in trees and woodland in the Eden district in Cumbria in 2013. For more information and to find out how to get involved visit www.edenarts.co.uk or www.canopyart.co.uk or call 01768 899444.



MAKE YOUR NEW YEAR'S RESOLUTION TO GET IN TOUCH!

We love hearing from you and there are lots of ways of saying 'Hi'. You can like us on Facebook at www.facebook.com/knittingmagazine, follow us on Twitter @KnittingMag, follow us on Pinterest at www.pinterest.com/knittingmag1, join us on Ravelry at www.ravelry.com/groups/knitting-magazine or check out our new website, updated daily, at www.craftsinstitute.com. We look forward to hearing from you!

Crafty calendar

If you like to plan ahead and want to know what's coming up in 2013 check out our mini craft calendar – the start of your year at glance!

January 24-26

Craft 4 Crafters, Westpoint Arena, Exeter
One of the largest craft shows in the south west – a maker's paradise!
www.craft4crafters.co.uk
0845 3040 222

February 23-24

Unravel 2013, Farnham Maltings
Workshops, demonstrations, textile artists, the marketplace, the unravel knitting surgery, the chance to enter a 'Best in Show', in its fifth year Unravel looks set to be bigger and better than ever.
www.farnhammaltings.com
01252 745444

March 1-3

Knit & Stitch it 2013, FIVE, Farnborough
Running alongside the popular Make it show, this new exhibition has been created in response to visitor demand for a specialist knit and stitch exhibition. Three days of shopping, demos, workshops, make & takes, sound good? Yes, we thought so. www.knitandstitch-it.org.uk

April 27-28

Wonderwool Wales, Royal Welsh Showground, Builth Wells
The fabulous wool and natural fibres extravaganza that is Wonderwool Wales is back for its seventh year! The wildly popular show includes exhibitors, shopping and the infamous sheepwalk.
www.wonderwoolwales.co.uk
01938 820 495



COLOURS OF SHETLAND

We love Kate Davies' new book, *Colours of Shetland*, as with Kate's designs you always get more than just a knitting pattern, you get a slice of Shetland life. This new book has ten patterns – five garments

and five matching accessories – inspired by the Shetland Isles and Shetland colour 'stories'. Each set of patterns also includes an essay, as well as beautiful photographs of places, wildlife and objects, to put into context her inspirations. From pioneering Shetland naturalist, Ursula Venables to archaeological excavations, it's these that we find fascinating – as you can see the creative process of Kate's designing come to life. Currently the book can be bought from Kate Davies' online shop, but will be available from other retailers in early 2013 in both print and digital format. For more information visit www.katedaviesdesigns.com

We are knitters

'We are knitters' is a brand new knitwear brand from Spain, with the twist being all of their fashion forward ready-to-wear garments also come in ready-to-knit kits. Catering mainly for beginners in chunky yarn with large needles, their first A/W12 collection comprises of gorgeous chunky jumpers, scarves and collars in 100% wool from Uruguay. Each kit is fully eco-friendly from the responsibly-sourced, 100% natural wool to the wooden needles included and recyclable brown paper packaging. This



is a glamorous new brand with some seriously stylish garments that we love. In fact, we're very excited to give you a chance to win one of their funky kits, the Laguna jumper, on our 'Offers & giveaways' page! Don't miss your chance to be one of the first people in the UK to sport 'We are knitters' knitwear. Check out their full collection at www.weareknitters.com.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

It's been a while but Bergere de France have brought out a new Origin' pattern book, *Origin' Magazine No. 5*, with 24 stunning patterns inspired by ballet. Fashionable, sculptural knits in beautiful luxury yarns.

www.bergeredefrance.co.uk



02

If it's chunky yarn, and lots of it at great value, that you're looking for this winter, then look no further. Designer Yarns Choice Aran with Wool is an acrylic/wool mix and at a whopping 400g, it's basically a jumper in a ball.

www.designeryarns.uk.com
01535 664222

03

Blacker Swan is a luxurious new yarn, made from Falklands Islands wool, from Blacker Yarns. Soft, strong and available in a range of natural and bright colours in both DK and 4 ply, this is a lovely new yarn in their ever-growing collection.

www.blackeryarns.co.uk
01566 777635



04

Wendy's latest pattern book, the *Chunky Collection Book 2*, is full of snugly winter knits for the whole family in Wendy's winter chunky yarns. Perfect timing, brrrrrrrr.

www.tbramsden.co.uk
01943 872264

05

Trendsetter, a lovely new yarn from Stylecraft, nails the metallic sheen trend seen on the catwalks for S/S13, but in a snugly and soft chunky wool for winter. So if you can't wait until spring, as its name suggests, get in early with Trendsetter!

www.stylecraft-yarns.co.uk
01535 609798



TOP KNITS

This month: **Sarah Freeman of Spins and Needles**

T: 01522 522865 E: via form on website
W: www.spinsandneedles.co.uk

COLINETTE
YARNS

I have just celebrated the shop's second birthday and since opening it has gone from strength to strength. My dream to open a yarn shop has definitely proved to be a worthwhile adventure. I stock mainly natural fibres as I firmly believe that the hours and hours that can spent creating an item are enhanced by using a beautiful (natural - where possible) yarn.

My main stock lines are **Manos del Uruguay, Malabrigo, Shiladser, Rowan, Debbie Bliss** and **Noro** as well as great value for money brands such as **Rico** and **Cygnat**, making sure there is something for everyone's budget and style. There are also more local yarns, such as **Chroma**, including the innovative colour rings, where there are four mini 25g hanks selected by local dyer Jonathan to contrast or blend, and **Farlacey Alpaca**. I also have exclusive knitting and crochet designs from local designer **Knitty Nut**, available with yarn purchases. Notions include **KnitPro, Nic's Knots, Brittany** and **Clover** and we also have a small range of buttons, including ones from **McAnaraks**.

During the last year the shop has hosted other challenges and

HOOOKED

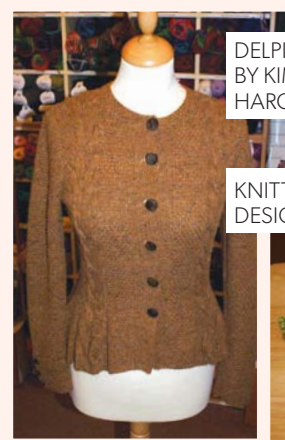


competitions. Including Improve Your Sox Life, where customers were challenged to knit four pairs of socks throughout September and during October other customers voted on their favourite pair. There was also a Knit a Jumper in a Day Challenge, where speedy knitters attempted to knit the Three Hour Sweater on Ravelry in a day. It proved impossible, but everyone had good fun trying.

I love to have an eye on fashion trends and when peplums hit the High Street this season we had the *Delphine* cardigan by Kim Hargreaves in the shop to showcase. This has definitely proved a hit and many customers walked out with the *Winter Blooms* book and a bag of Felted Tweed.

Recently **Colinette Point Five** and **One Zero** have been popular as has **Adriafl Knit Col** and the new **Hooooked** by **DMC**. Baby yarns are always great sellers and a lot of knitters and crocheters love **Debbie Bliss Baby Cashmerino**.

The Knit Nights, on the last Monday of the month from 5.30pm, always prove popular and draw a regular (raucous) crowd!



DELPINE
BY KIM
HARGREAVES

KNITTY NUT
DESIGNS



CHROMA
COLOUR
RINGS

**HAPPY CHRISTMAS TO
ALL OUR CUSTOMERS**

Everything for your latest knitting project is just
a click away on our easy to use website!

Fast and friendly service. UK p&p just £2.50,
free over £20. International shipping.



Choose from thousands of
patterns to buy online, plus a
great range of yarns, including:

- Sirdar • Sublime
- Wendy • Twilley's
- King Cole • Katia
- Debbie Bliss • Cygnet
- Bergere de France • Patons
- Stylecraft • James Brett



Knitting for babies - the latest
patterns and the best yarns,
including:

- Sirdar Snuggly
- Patons Fairytale and
Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino
and Ecobaby
- Stylecraft Wondersoft
- Filatura di Crosa



We love socks and accessories!
Whether you're looking for a
lace shawl or an easy hat
you'll find the perfect pattern
and yarn, including hundreds
of sock yarns from Trekking,
Regia, Opal, Socka,
Zauberball and Lorna's Laces.

Plus a great Sale department!



We've got scarf knitting all
wrapped up! See the stunning
new range from Katia including
Bolivia, Marilyn, Manhattan and
new colours of Ondas and
Rocio, and lots more including
sale specials.

www.modernknitting.co.uk

Events

What's happening in your area

January 2013

08

LEARN TO KNIT SOCKS

Chipping Norton, Oxfordshire
www.thefibreworks.co.uk/
classes
01608 645970

12

LEARN TO KNIT AGAIN

Knit and Stitch, York
www.knitandstitchonline.com
01904 270927

12

KNITTING WITH TEXTURE

Rowantree workshops,
Peterborough
www.rowantreeworkshops.co.uk
01780 783323

16-22

VOGUE KNITTING LIVE

New York Marriott Marquis, USA
www.vogueknittinglive.com

17

KNITTING WITH COLOUR

John Lewis, Cambridge
www.johnlewis.com/cambridge
01223 361292

17-19

THE CREATIVE CRAFTS SHOW

Sandown Park Exhibition
Centre, Surrey
www.sccshows.co.uk
08822 614671

19

KNITTING FOR BEGINNERS

City College, Brighton
www.ccb.ac.uk
01273 667788

22-26

**STITCHVILLE KNITTING
HOLIDAY**

Great Torrington, Devon
www.stitchville.co.uk

24-26

CRAFT 4 CRAFTERS

Westpoint Arena Exeter
www.craft4crafters.co.uk
0845 3040 222

26

**IMPROVERS SOCK
KNITTING DAY**

Wool and Willow, Wallingford
www.woolwillow.co.uk
01491 826600

26

**FIXING AND PREVENTING
KNITTING MISTAKES**

The Sheep Shop, Cambridge
www.sheepshopcambridge.co.uk
01223 311268

26

**PROFESSIONAL FINISHING
TECHNIQUES**

A Good Yarn, Cleethorpes
www.agoodyarn.co.uk
01472 508707

28

INTERMEDIATE KNITTING

Mrs Moon, Twickenham
www.mrsmoon.co.uk
0208 7441190

29

LEARN TO KNIT CABLES

The Make It Room, Chelmsford
www.themakeitroom.co.uk
01245 477152

17 KNITTING ISSUE 112, FEBRUARY 2013 ON SALE



MILLAMIA

SWEDEN

COUNTRY ESCAPE

Visit www.millamia.com to buy on-line or to see a full list of our stockists.
Tel: 08450 17 74 74, info@millamia.com, www.millamia.com

EXCLUSIVE

KNIT THIS PATTERN FOR JUST £10!

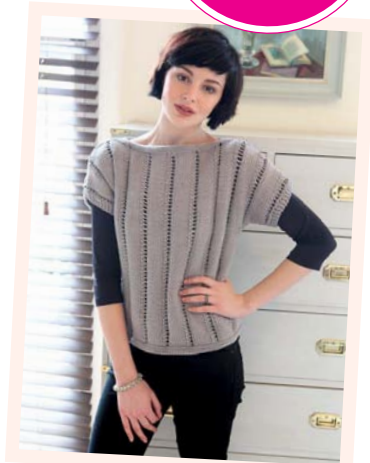
We have teamed up with European yarn company **Performance Yarns** to bring you this exclusive offer.

For just £10, including free postage and packaging, you can get the yarn to knit this lovely *Cool classic tee* – which amounts to an amazing 600g of **PERFORMANCE Yarns** 100% cotton chunky. Exclusive pattern, discounted yarn, what's not to love?

To find out how you can take advantage of this offer turn to page 10.

PERFORMANCE

YARN OFFER



The yarn to make *Touch of Glamour* and the *Raglan coat*

We have teamed up with King Cole to give you the chance to win the yarn to make not one but two of the gorgeous garments in this month's gallery!

Six lucky readers will have the chance to win the yarn to make either the gorgeously soft *Touch of glamour* jumper knitted in King Cole Baby Alapca DK or the chic and cosy *Raglan coat* knitted in King Cole Magnum Chunky. The question is, which do you want more?! For more information on King Cole visit www.kingcole.co.uk or call 01535 650230.



WIN!

Offers & giveaways

WIN!

A 'We are knitters' Laguna jumper kit!

We have one fabulous jumper kit, worth approx £55, from new Spanish knitwear brand **We are knitters** to give away!

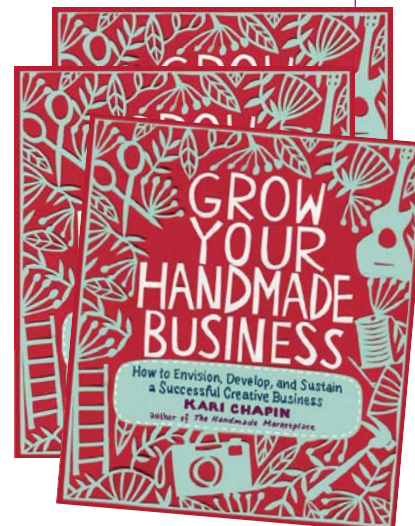
This gorgeous, loose-knit jumper is knitted in three colours in **We are knitters'** lovely 100% cotton. The kit includes 600g of yarn, the pattern, a pair of size 8mm wooden needles and a sewing needle all in their eco-friendly, recyclable and recognisable packaging. Who wouldn't want a bit of California girl sunshine in the midst of a British winter? To find out more visit www.weareknitters.com.



3 x Grow Your Handmade Business

We have three copies of *Grow Your Handmade Business* by Kari Chapin, to give away.

If your New Year's resolution is to finally make that leap from day job with out of hours all-consuming passion/hobby to running your own crafty business that you are passionate about, then let Kari Chapin help you. Author of the successful *The Handmade Marketplace*, she knows her stuff. As Kari says, this book will help you to 'Envision, develop and sustain a successful creative business.' Sounds pretty good, right? Check out our full review on page 16.



OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 January 2013.

- ☐ Yarn to make *Touch of glamour*
☐ Yarn to make *Raglan coat*
☐ Laguna jumper kit ☐ Handmade Business

Send your entry to: **K111 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:

Address:

Tel: Email:

Date of birth:

*You can photocopy this form to avoid cutting your magazine.

Let us know what you think about our new look!

The competition is open to UK residents only. Only completed entries received by the closing date, 31 January 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



Design R0121B using Regia Angora Merino



Journal 004

www.coatscrafts.co.uk

Call for your local stockist 01484 681881. Email consumer.ccuk@coats.com
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

EXCLUSIVE PERFORMANCE

KNIT
FOR
£10

Pattern and yarn discount

Knit this *Cool classic tee* for just £10 with this exclusive yarn offer from **PERFORMANCE Yarns**

Knitting has teamed up with European-based yarn company **PERFORMANCE Yarns**, who are launching their brand new retail website, to bring you this fantastic offer. You can buy the fabulous Winter Cotton, an Aran weight 100% cotton – all 600g of it – to make this exclusive *Cool classic tee* for just £10, including postage and packaging. **PERFORMANCE Yarns** specialise in cotton, cotton blend and wool blend yarns at great value and, having previously operated as trade-only, are launching in the UK market with their brand new retail site www.performance-yarnshop.com. Offers like this don't come around every day so don't miss the bargain of the year – and it's only January!

Cool classic tee by Maisie Smith

SIZES

To fit: 82-86[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 101[111:121:131]cm (39.75[43.75:47.75:51.75]in)

Length to shoulder: 50[52:55:57]cm (19.75[20.5:21.75:22.5]in)

Sleeve length: 10cm (4in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



YOU WILL NEED

PERFORMANCE Winter Cotton 100% cotton (approx 120m per 100g)

6 x 100g balls 234 Grey

1 pair each 4mm and 4.5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 24 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Yr3n = wind yarn 3 times round needle

For more abbreviations see page 83

TIPS

As the sweater is worked from the top down, you can make it longer if you wish - just keep working until the desired length making sure you don't break into the fourth ball of yarn!

BACK AND FRONT (BOTH ALIKE)

Begin at neck edge

EXCLUSIVE ONLINE YARN VOUCHER

DON'T MISS THIS EXCLUSIVE OFFER

600G OF ARAN WEIGHT

100% COTTON

FOR JUST £10

PERFORMANCE

100%
COTTON
KNIT

This amazing offer from **PERFORMANCE Yarns** is for 6 x 100g balls of Winter Cotton for just £10, postage and packing included! Just visit **PERFORMANCE Yarn's** retail website www.performance-yarnshop.com, choose your colour from a choice of nine modern bright and neutrals, and quote the unique code **KM111** at the checkout to receive your discount. This offer will run exclusively for the duration of *Knitting* issue 111, January 2013, closing 16th January 2013, so don't miss out! Readers of *Knitting* magazine can also receive 10% on any further purchase until the end of January 2013 but p&p charges may apply.

Orders will be dispatched within two days of purchase. Delivery will be up to 15 days. Please contact **PERFORMANCE Yarns** www.performance-yarnshop.com with any queries. Please do not contact *Knitting* magazine

With 4mm needles cast on 52[56:60:64] sts.

Next row (WS): Knit.

Shape shoulders

Next 2 rows: Cast on 8[10:12:14] sts, k to end.
68[76:84:92] sts.

Next 2 rows: Cast on 6[7:8:9] sts, k to end.
80[90:100:110] sts.

Change to 4.5mm needles.

Shape upperarm

Row 1: Cast on 5 sts, k3, (k2tog, y3rn, skpo, k6) to last 12 sts, k2tog, y3rn, skpo, k8.

Row 2: Cast on 5 sts, working p1, p1tbl into y3rn, p to end.

Row 3: Cast on 5 sts, k8, (k2tog, y3rn, skpo, k6) to last 7 sts, k2tog, y3rn, skpo, k3.

Row 4: Cast on 5 sts, working p1, p1tbl into y3rn, p to end.

Row 5: Cast on 5 sts, k3, (k2tog, y3rn, skpo, k6) to last 12 sts, k2tog, y3rn, skpo, k8.

Row 6: Cast on 5 sts, k3, working p1, p1tbl into y3rn, p to last 3 sts, k3. 110[120:130:140] sts.

Cont in patt as folls:

Row 7: K3, (k2tog, y3rn, skpo, k6) to last 7 sts, k2tog, y3rn, skpo, k3.

Row 8: K3, working p1, p1tbl into y3rn, p to last 3 sts, k3.

These 2 rows form the patt with g-st edging.

Cont in patt until work meas 20[21:23:24]cm (8[8.25:9:9.5]in) from cast on edge, ending with Row 8.

Sleeve shaping

Cast off 5 sts at beg of next 6 rows.

80[90:100:110] sts.

Cont in patt until work meas 48[50:53:55]cm (19[19.75:21:21.75]in) from cast on edge, ending with a WS row.

Change to 4mm needles,

Knit 5 rows.

Cast off.

TO FINISH OFF

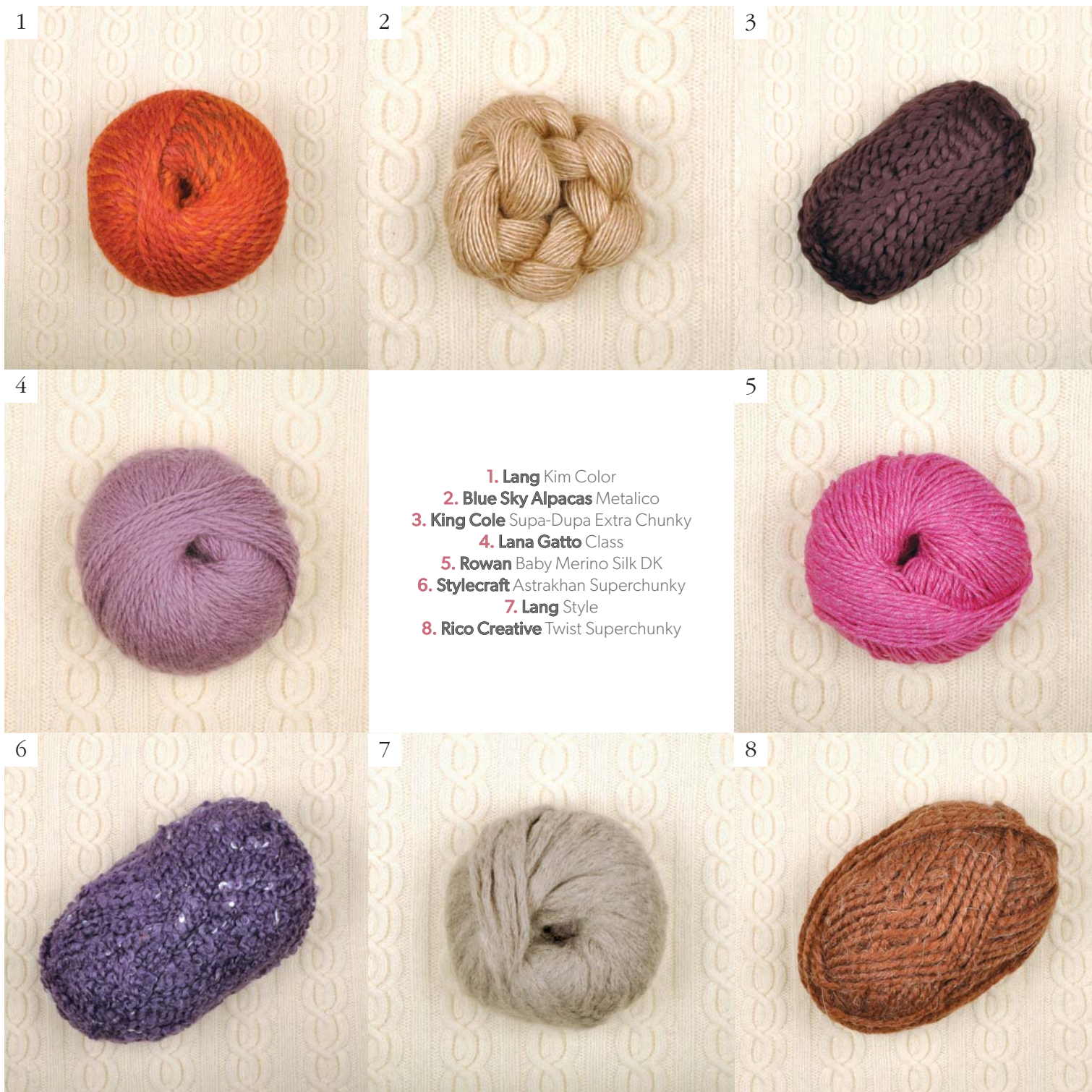
Join shoulder and upper arm seams.

Join side and sleeve seams. ●



Yarn review

Jeanette Sloan tries out the latest snuggly yarns for winter





5. Rowan Baby Merino Silk DK

Baby Merino Silk DK is a softly twisted blend of 66% Merino superwash wool and 34% Tussah silk. It is a beautifully rounded yarn with a silky sheen and luxurious handle that gives great stitch definition when knitted up. The 20 shades available include a good selection of both pastels and brights, shown here in shade 689 Flower, and each has a semi-solid appearance due to the yarn's silk content. Rowan specifically developed this yarn for babies and pattern support can be found in the *Just Baby* booklet, which includes patterns for cardigans, sweaters, dungarees and accessories. It has a standard tension of 22 sts and 30 rows and is machine washable at 30°C.

Composition: 66% Merino superwash wool, 34% Tussah silk
Weight: 50g
Length: 135m
Rec needle size: 4mm
RRP: £5.95
Contact: Rowan
 Green Lane Mill
 Holmfirth
 West Yorkshire
 HD9 2DX
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com



4. Lana Gatto Class

Class is a loosely plied blend of 80% extra fine Merino wool and 20% Angora from Italian yarn manufacturer Lana Gatto. It knits up smoothly and quickly to an Aran weight with a standard tension of 18 sts and 23 rows on 6-6.5mm needles. The angora content definitely gives this yarn its classy edge with a gentle halo that means it's wonderfully soft when worn next to the skin, whilst the Merino gives it shape and bounce. There are seven shades available including shade 5231 Thistle shown above, and it's an ideal yarn for knitting accessories such as hats and scarves. Hand washing is recommended.

Composition: 80% extrafine Merino wool, 20% angora
Weight: 50g
Length: 125m
Rec needle size: 6-6.5mm
RRP: £3.95
Contact: Yeoman Yarns
 36 Churchill Way
 Fleckney
 Leicestershire
 LE8 8UD
T: 0116 240 4464
W: www.yeoman-yarns.co.uk



6. Stylecraft Astrakhan Superchunky

As its name suggests, **Astrakhan Superchunky** is a hefty blend of 82% premium acrylic, 15% wool and 3% viscose. It imitates genuine astrakhan, which was originally made from the curly fleece of young lambs and the result is a much less controversial curly textured yarn with a synthetic binder that gives it extra strength. It knits up quickly on 8mm needles with dense but lightweight results, and there are eight classic colours to choose from, including shade 1675 Damson, shown here. Pattern support for both ladies and girls is available in a collection of loose leaflets that include jackets, sweaters, hats and scarves. In addition to being easy to knit it's easy to care for. Machine washing at 30°C on a gentle cycle is recommended.

Composition: 82% premium acrylic, 15% wool, 3% viscose
Weight: 100g
Length: 70m
Rec needle size: 8mm
RRP: £4.49
Contact: Stylecraft
 PO Box 62
 Goulbourne Street
 Keighley
 West Yorkshire BD21 1PP
T: 01535 609798
E: general@stylecraftltd.co.uk
W: www.stylecraft-yarns.co.uk



3. King Cole Supa-Dupa Extra Chunky

You'll not be surprised to learn from its name that **King Cole Supa-Dupa Extra Chunky** is the heaviest of this month's yarns. It's a wonderfully thick blend of 75% premium acrylic and 25% wool with a fine filament binder which wraps around the yarn giving it a rope-like quality. It has a metreage of 57m per 200g ball due to its bulk and, as you'd expect, it knits up very quickly with a standard tension of 6.5 sts and 9 rows using 15mm needles so again, it's a great yarn for getting new knitters started. There are seven key shades in the range including the intensely juicy Damson, shown here, and plenty of designs for small garments and accessories in the collection of loose leaflets which are each priced at £2.99. Gentle washing at 30°C is recommended.

Composition: 75% premium acrylic, 25% wool
Weight: 200g
Length: 52m
Rec needle size: 15mm
RRP: £9.59
Contact: King Cole Ltd
 Merrie Mills
 Elliott Street
 Keighley
 West Yorkshire
 BD20 0DE
T: 01535 650230
E: info@kingcole.co.uk
W: www.kingcole.co.uk



7. Lang Style

Lang Style is a tubular knitted blend of 30% mohair, 30% nylon and 40% acrylic. It's a superchunky yarn that knits up quickly on 10-12mm needles forming round, well-defined stitches making it ideal for young or new knitters who want results in no time. The mohair content gives the yarn a subtle halo and velvety handle without the hairiness that can sometimes make mohair-based yarns irritating to wear. There is a well-balanced choice of 13 shades available from cherry red and zingy lime to the smoky tobacco of classic neutrals like shade 824.0026, shown here. Designs using this yarn, including mega cowls, garter stitch beanies and cabled jackets, can be found in the *Fatto a Mano #192 Urban* booklet (priced around £6.90). Gentle washing at 30°C is recommended.

Composition: 30% mohair, 30% nylon and 40% acrylic
Weight: 50g
Length: 37m
Rec needle size: 10-12mm
RRP: £4.95
Contact: Art Yarn
 10 High Street
 Pointin
 Sleaford
 Lincolnshire
 NG34 0LX
T: 01529 240510
W: www.art yarn.co.uk



2. Blue Sky Alpacas Metalico

There aren't many yarns that are cleverly and beautifully hanked but **Blue Sky Alpacas Metalico** is definitely one of them. Each perfectly formed braid is a shimmering blend of 50% baby alpaca and 50% Mulberry silk that unfolds in the most intriguing way. This gently twisted roving yarn slips easily through the fingers and really is a dream to knit, with a sumptuous handle, fantastic drape and a standard tension of around 20-24 sts to 10cm. The colour palette focuses on the naturally occurring shades of baby alpaca ranging from bright white to glistening silver-grey and warm gold with evocative names like Cinnabar, Platinum and Gold Dust, shown here. Pattern support is available in the form of single leaflets. Hand washing or dry cleaning is recommended.

Composition: 50% baby alpaca, 50% Mulberry silk
Weight: 50g
Length: 135m
Rec needle size: 3.25-3.75mm
RRP: £12.50
Contact: Blue Sky Alpacas
 PO Box 88 Cedar
 MN 55011 USA
T: (USA) 763 753 5815
UK stockists:
 London: Loop 020 7288 116;
 Stash 020 8246 6666;
 Bristol: Get Knitted 0117 300 5211;
 Bucks: The Knitting Hut 01908 586244; Ireland:
 Coolwoolz 020 3882 020
E: info@blueskyalpacas.com
W: www.blueskyalpacas.com



1. Lang Kim Color

Lang Kim Color is a chunky weight blend of 68% new wool and 29% superfine alpaca with 3% polyester Elité, which helps to stabilise the yarn. It has a softly plied construction and a gently graded colour effect with a repeat so long that it's only revealed over the length of the 100g ball. It's shown here in the intensely rich shade 814.0061, with a total of 10 shades available from cool grey mixes to intense turquoise and blues. With a standard tension of 9 sts and 13 rows it is an ideal yarn for knitting accessories such as hats and scarves but there are also designs for garments in the *Fatto a Mano Collection 190* booklet (priced £7.50). Hand washing is recommended.

Composition: 68% new wool, 29% superfine alpaca, 3% polyester Elité
Weight: 100g
Length: 100m
Rec needle size: 9mm
RRP: £13.95
Contact: Art Yarn
 10 High Street
 Pointin
 Sleaford
 Lincolnshire
 NG34 0LX
T: 01529 240510
W: www.art yarn.co.uk



8. Rico Creative Twist Superchunky

Creative Twist Superchunky is another hefty looking autumn yarn, this time combining 80% polyacrylic with 20% alpaca. The result is a softly plied chunky yarn with a blurred appearance and gently crimped texture that is extremely lightweight despite its superchunky status. For those knitters who want quick results it's ideal, with a standard tension of 9 sts and 12 rows to 10cm using 10mm needles and its metreage of 75m per 100g also means it goes a surprisingly long way. Whilst it is perfect for small accessories, the pattern collection also offers easy to wear ladies designs including a cabled jacket and seed stitch cardigan (each priced £2.50). Available in a palette of seven naturally muted shades including shade 006 Rust, shown here.

Composition: 80% polyacrylic, 20% alpaca
Weight: 100g
Length: 75m
Rec needle size: 10mm
RRP: £5.99
Contact: The Black Sheep
 Partridge Lakes
 Glaziers Lane
 Culcheth
 Warrington
 WA3 4AQ
T: 01925 764231
W: www.blacksheepwools.co.uk
 or www.rico-design.co.uk

UK Alpaca Ltd

Beautiful to work with and wonderful to wear add a touch of luxury to your latest knitting project with our high quality fully worsted yarns made from the fleeces of alpacas bred in Britain and processed in the traditional way in the North of England.

Hand knitting, weaving and machine knitting yarns in natural and dyed colours, double knit and four ply in balls, skeins and on cone. Order your pack of shadecards now at www.ukalpaca.com.



UK Alpaca Ltd, Vulscombe Farm,
Pennymoor, Tiverton, Devon EX16 8NB

01884 243579

www.ukalpaca.com



InToKnit.co.uk

★ ★ ★ ★ ★
Rated 5/5
on Google

buy online at www.intoknit.co.uk

Bergere de France Origin05 Book



lo-call order line 0845 8383 762

email shop@intoknit.co.uk

for fashion lovers



Susan Crawford

Vintage Knitting

Beautiful Knitting Patterns,
Books, Kits and Yarn.



Vintage knitting for the 21st Century

www.susancrawfordvintage.com

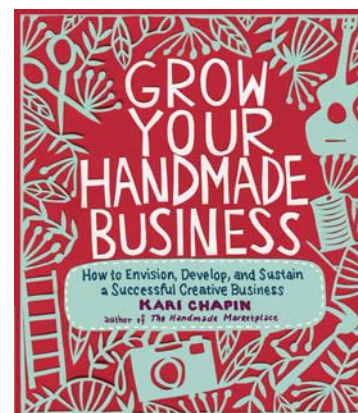
Telephone: 01704 320052

On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



Readers can order *Knitting Know-How* for the special price of £12.74 (rrp £16.99 with free p&p (UK only)). To order please visit www.rucraft.co.uk/knitting-know-how and quote promo code R11825 upon checkout or call RUCraft on 0844 8805851



Knitting Know-How

By Dorothy T Ratigan and Judith Durant
£16.99
Published by Krause Publications
ISBN 978 1 44021 819 6

Another resource and reference book for knitters, from newbies to old-hands, who want their knitting knowledge (and plenty of it!) all in one place. However, *Knitting Know-How* does distinguish itself with its exceptionally large and clear step-by-step photographs of techniques and its clear and crisp design lay out. This is a book that has a lot of information but is not at all cluttered and feels very calm to open and flick through. The information and techniques covered are very comprehensive, from materials and tools and covering the basics to start knitting, it goes on to deconstruct decorative knitting (colourwork, cables, lace, beads) to planning your garments and finishing techniques. There are eight projects included too!

Nordic Knitting Traditions

By Susan Anderson-Freed
£16.99
Published by Krause Publications
ISBN 978 1 44023 026 4

Scandinavian and Icelandic designs roll around every winter because they are classic, chic and remind us of cold places where snuggly knitwear is de rigueur. This new book includes 25 nordic projects, including mittens, gloves, hats, scarves, socks and leg warmers, using traditional Fairisle techniques but updated with brilliantly crisp, clear and bright modern colour combinations. You'll love lots of the patterns included here, from gloves with a pale icy blue offset by a subtle rainbow colour grading contrast colour to a funky hat in pretty shades of pink, lilac and cream, to the liquorice allsorts-remniscent socks we have in our Socks supplement, free with this issue!

Grow Your Handmade Business

By Kari Chapin
£11.99
Published by Storey Publishing
ISBN 978 1 60342 989 4

Kari Chapin is the author of the best-selling book *The Handmade Marketplace*, so she knows her stuff. With a marketing and publicity background and a clear love of crafts, she also has the right combination of enthusiasm and 'can-do' attitude and practical knowledge and advice. From creating a business plan to helping identify what it is you really want to achieve, knowing your market place, finding funding and making everything legitimate and legal, Kari has advice, examples and in a language anybody can really understand. If your New Year's resolution is to finally turn your hobby into a succesful business, then this is a great place to start.

Knit Your Own Scotland

By Jackie Holt and Ruth Bailey
£9.99
Published by Black and White Publishing
ISBN 978 1 84502 505 2

Many subjects have had an affectionate woolly make-over since the global success of *Knit Your Own Royal Wedding*. This time it's Scotland who gets the treatment with this hilarious little book, tongue firmly in cheek, of knitted Scottish icons. From Braveheart (yes, looking like Mel Gibson) to Billy Connolly, Nessie to Tunnock's Teacakes, Highland cattle to Rabbie Burns, Scotland's most famous, recognisable and celebrated symbols are having the knitted flag flown for them here. With clear instructions and pictures these projects are ideal for knitters of all abilities and with an interesting and informative history of each icon, would make a great fun gift for knitters, Scots and anyone wanting their own little slice of Scotland.

Get Knitted

...inspiration & creation



www.getknitted.com
sales@getknitted.com
0117 300 5211

Come and visit us in our massive shop!
39 Brislington Hill, Bristol BS4 5BE

Sew-In of Marple Didsbury & Buxton

Stockists of

Rowan, Sublime, Millamia
Debbie Bliss, Noro, Sirdar and more.

Hundreds of knitting patterns,
books and accessories.

Friendly, weekly knitting club at Marple & Didsbury
Expert advice, Knitting up service.

DMC Main Agent, Anchor Needlecraft Specialist.
Cross-Stitch/Tapestry/Embroidery/Haberdashery.

All major credit cards accepted,
postal service a pleasure.

Debbie Bliss ROYAL CANADIAN

0161-427-2529

46 Market Street
Marple SK6 7AD

0161-445-5861

741 Wilmslow Road
Didsbury M20 6RN

01298-26636

1 Spring Gardens
Buxton SK17 6BJ

www.myknittingyarnandwool.co.uk
Monday – Saturday, 9am – 5.30pm

www.tallyarns.co.uk

Soliloquy Sock Lace NEW AlpacaBoo

Gorgeous
blend of
Alpaca &
Bamboo

35 shades
by
Sparkleduck
The Natural
Dye Studio
Tall Yarns
& **KOIGU**

600m/100gr



tall
yarns
'n tales

Spotlight On... SPACED OUT

Start the New Year with a sparkle and look to the skies for your fashion inspiration.

By Katie Wood

Space age has come right up to date this season, with designers opting for bold silhouettes and all things metallic. Hues are deep and rich, with bold splashes of brights à la Eva Soto Conde. Knits are full of glitter and sequins, like Mark Fast's knitted dress, and Chanel's dazzling coat and jumper combo. Shapes are big and bold, with geometric angles, like this Mike Coppola dress and Eva Soto Conde's wide shoulders, not to mention Mark Fast's huge cables. Follow these designers and reach for the stars!



CHANEL FALL/WINTER 12



MARK FAST A/W 12



EVA SOTO CONDE A/W 12

Space style can be achieved with very simple knits if you choose the right yarn. You can really let your imagination run wild with this one; choose variegated yarns in cosmic colours and with star-spangled sequins. King Cole's *Bolero* hits the right, sparkly, note, whilst Noro's *Silk Garden* jumper and the *Cardigan* in Sirdar Folksong Chunky have the faraway colour palettes that send our minds soaring.



NORO SILK GARDEN NO.370



BOLERO IN KING COLE GALAXY DK (3376)



CARDIGAN IN SIRDAR FOLKSONG CHUNKY (9659)



MIKE COPPOLA SPRING 2013

Explore more

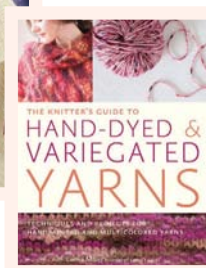
There are a huge variety of yarns that go fantastically with the outer space look. King Cole Galaxy DK embraces this trend in both name and look. The Navy colour (shown here) has a deep, rich colour to it, and is threaded with sparkling silver sequins that look like stars! Sirdar Bohemia is chunky, variegated and slubbed and shade 0293 reminds me of the Milky Way! When it comes to colours, Colinette have got it down. Colinette's Calligraphy in Jay is rich and vibrant, chunky and slubbed, and conjures images of the night sky.



LEFT TO RIGHT: KING COLE GALAXY DK IN NAVY COLINETTE CALLIGRAPHY IN SHADE 85 SIRDAR BOHEMIA IN COLUMBIA BLUE 293

If you want to know more about gorgeous hand-dyed and variegated yarns, then the book to read is, surprisingly enough, *Hand Dyed & Variegated Yarns* by Lorna Miser, founder of Lorna's Laces. The book is full of things to knit and practice on when using these very special

yarns. But if you want to go really spacey (and not take it too seriously), then the book for you is *Knits for Nerds* by Joan of Dark, AKA Toni Carr.



FAR LEFT: KNITS FOR NERDS BY TONI CARR

LEFT: HAND-DYED & VARIEGATED YARNS BY LORNA MISER

What to wear with

Glitter, sequins and colour mixes abound this season, so make the most of it! A party dress covered in sequins will quickly become a staple in your wardrobe. Go for jackets covered in sequins, and shoes more sparkly than Dorothy's. Space-print fabrics are perfect to team with your sequins; some leggings like these from Pilot are right on the mark.



SPACE PRINT LEGGINGS, £9.99, www.pilotfashion.com
SILVER SEQUIN JACKET, £229, www.mintvelvet.com
SPARKLY SHOES, £130, www.kindredsole.com
SEQUIN DRESS, £179, www.monsoon.co.uk



ON COURSE

Much of this trend is about knitting with subtly variegating yarns. What you're knitting or even how you're knitting it doesn't matter too much. Just grab some gorgeous, variegated, sparkly, beaded or sequined yarn and knit to your heart's content! Westcliffe are running a Knitaway, a Knit and Natter weekend on 22-25 February, for £150, so get yourself along for some knitty 'me' time. www.westcliffe-knitting.co.uk, 01253 352943

If you want your yarn to be really special, take a trip to Baa Ram Ewe in Leeds, where you can take part in a 'dye your own' yarn workshop! These workshops with Debbie Tomkies cost £50, which includes all the yarns and dyes you need. www.baaramewe.co.uk, 01132 781788



THIS PAGE

CABLE ARAN

JUMPER BY

SIÂN BROWN

Yarn Alpaca Select

Inti Aran

Pattern page 48

OPPOSITE PAGE

ABBEY BY

LISA RICHARDSON

Yarn Rowan by

Amy Butler Belle

Organic Aran

Pattern page 44





THIS PAGE
SLOPPY JO
BY SIAN BROWN
Yarn Debbie Bliss
Baby Cashmerino
Pattern page 54

OPPOSITE PAGE
ANIMAL PRINT
JUMPER BY
SIAN BROWN
Yarn Sirdar
Country Style
Pattern page 56





THIS PAGE

DIAMOND JUMPER

BY MARTIN STOREY

Yarn Rowan Big Wool

Pattern page 52

OPPOSITE PAGE

TOUCH OF GLAMOUR

BY PAT MENCHINI

Yarn King Cole Baby

Alpaca DK

Pattern page 50





THIS PAGE

HIGH NECK SWEATER
BY BERGERE DE FRANCE

Yarn Bergere
de France Alaska
Pattern page 62

OPPOSITE PAGE

TIREE BY
MARTIN STOREY
Yarn Rowan Tweed and
Rowan Colourspun
Pattern page 60



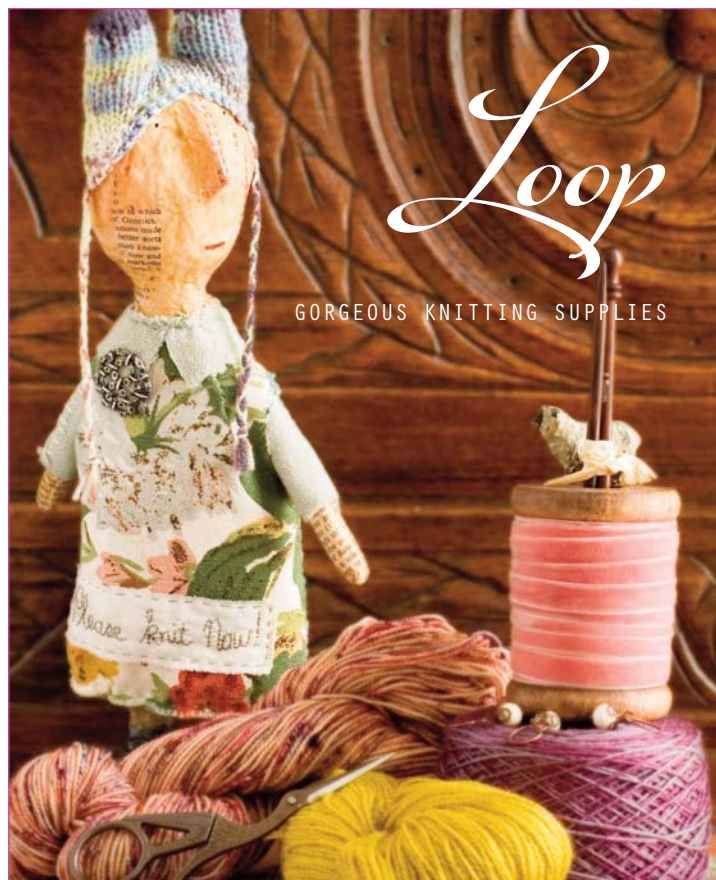


RAGLAN COAT
BY PAT MENCHINI
*Yarn King Cole
Magnum Chunky
Pattern page 45*



Online stockists of luxury
hand-dyed yarns and natural
fibres.

www.tangled-yarn.co.uk



GORGEOUS KNITTING SUPPLIES

www.loopknitting.com

15 CAMDEN PASSAGE, ISLINGTON, LONDON N1 8EA 020 7288 1160

Beaker Button Fibre Craft and Wool Shop

We design and make our own range of Dorset button kits, from simple buttons to beautiful pieces of jewellery.

We stock Artesano, Mano del Uruguay, Fyberspates, Natural Dye Studio, Adriaafil, Kitty Grrls Bamboo, Brittany and Knit Pro needles, locally made yarn, stitch markers and ceramic buttons. We have our own range of hand spun wool, washed and carded fleece, fibres and tops for spinning and felting.

We hold workshops felting, knitting, crochet, button making, spinning and lots of other wool related craft.

Studio 11,
The Fairground
Craft and Design
Centre, Weyhill,
Andover
SP11 0QN

Tel: 07738534164

info@beakerbutton.co.uk www.beakerbutton.co.uk



Style file

CABLE ARAN JUMPER IN ALPACA SELECT INTI ARAN



TOFFEE
02



DUSKY PINK
23



LAVENDER LILAC
25

TOUCH OF GLAMOUR IN KING COLE BABY ALPACA DK



SAGE
505



PLUM
509



LICHEN
507

ABBAY IN ROWAN BELLE ORGANIC ARAN



PEACOCK
204



CLEMENTINE
215



CILANTRO
211

Katie Wood takes three knits from this month's gallery and offers you alternative shades and styling ideas.

This month our knits are cozy, comfy and slouchy, but of course still super-stylish. Here are some ways to dress them up for a more

sophisticated look. Wear the *Cable Aran jumper* with some harem trousers and sleek accessories – not forgetting some killer heels!

Cinch in *Touch of glamour* with a skinny belt and a pencil skirt for a sleek silhouette. Patterned trousers and metallic accessories

worn with *Abbey* will add charm to a simple look. It's time to get cozy and chic!

Katie



Harem trousers, £49.50, Hush,
www.hush-uk.com,
08448 004108



Floral scarf, £8, Heaton's,
www.heatonsstores.com,
1890 209309



Gold-toed heels, £99, ISME,
www.isme.com,
08448 118112



Gold chain handbag, £60, Dune,
www.dune.co.uk,
01162 847800



Metal belt, £20, Accessorize,
www.accessorize.co.uk,
08448 110068



Court shoes, £55, La Redoute,
www.laredoute.co.uk,
08448 422222



Patterned skirt, £26, Next,
www.next.co.uk,
08448 448939



Shoulder bag, £75, Marisota,
www.marisota.co.uk,
contact via website



Metallic Converse, £54.99, Office,
www.office.co.uk,
08450 580777



Patterned trousers, £29.99, Mango,
www.mango.com,
08450 822448



Beaded necklace, £19, Monsoon,
www.monsoon.co.uk,
08448 110069



Slouchy hat, £16, Fat Face,
www.fatface.com,
08706 000090

THIS PAGE

ENSAR BY
MELANIE EDGAR
Yarn Fyberspates
Scrumptious 4 ply
Pattern page 65

OPPOSITE PAGE

BOY'S COLLARED
SWEATER BY SIRDAR
Yarn Sirdar Click Chunky
Pattern page 68







THIS PAGE

BELLA JACKET

BY PATONS

Yarn Patons Soft Baby

Fab 4 ply

Pattern page 69

OPPOSITE PAGE

UNION JACK SWEATER

BY BEGERE DE FRANCE

Yarn Bergere de France

Perfection

Pattern page 73



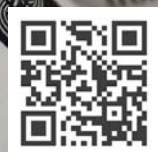


ZEBRA BY TOFT ALPACA
Yarn Toft Alpacas Baby
Alpaca DK
Pattern page 74



introducing
**Blacker
Swan**

Beautifully soft pure wool
yarns in a range of natural
and over-dyed colours
in DK and 4-ply



@Blackeryarns



Blacker-Yarns-and-Designs

**100% Pure
100% Natural
100% British**

www.blackeryarns.co.uk
Call us on 01566 777635



ARTESANO



**BRITISH
wool**

Take pride in the heritage
of British knitting with this
chunky machine washable
wool, Spun in Yorkshire to
the highest standard by
Laxtons Specialist Yarns.

visit www.artesanoyarns.co.uk,
call us on 0118 9503350
email jenny@artesanoyarns.co.uk



For buttons and more...

WWW.TEXTILEGARDEN.COM

knitting yarns • patterns • needles



Laughing Hens

your on line shop
for all your knitting needs

Rowan • Debbie Bliss • Fyberspates
Patons • Cascade • Rooster • Noro

sales@laughinghens.com

www.laughinghens.com

01829 740903

the **scrumptious**
baby collection



Delicious patterns to knit for your little ones

Laughing Hens are offering **Knitting** readers 10% off
Fyberspates Scrumptious 4 ply until the end of
January 2013. Visit our website and quote **KN111**.

unravel

farnham maltings

a festival of knitting, handspun yarns, talks, workshops and more ...

Sat 23 - Sun 24 Feb 2013
10am-5pm (Sun 4pm)

Tickets

Adv*: £7 day; £9 weekend

Door*: £10 day; £12 weekend

*available to 12pm 21/02/13 **limited number available

Box Office: **01252 745444**

Online: www.farnhammaltings.com

Farnham Maltings, Bridge Square, Farnham, GU9 7QR

Sponsored by: **seldedge** **inter-knit cold**

Illustration by Amy Blackwell, commissioned by Farnham Maltings



uppingham yarns



30 North Street East, Uppingham,
Rutland, LE15 9QL (Quote K)

01572 823747

e: uppyarn@wools.co.uk

Shop on-line available

www.wools.co.uk

NORFOLK YARN
THE PERFECT YARN FOR YOU

Stocking a stunning collection of original
and exciting wools and yarns including:

- Debbie Bliss • Noro • Colinette • Opal • Kaalund •
- Artesano Alpaca • Manos del Uruguay •
- Ashford Spinning Supplies • Knit Pro • Brittany Needles •
- Louisa Harding • plus much more!



We are also offering courses for those interested in learning
to spin. Come and see us for friendly and helpful service.

288 Aylsham Road, Norwich, Norfolk NR3 2RG

Tel: 01603 417001

email: info@norfolkyarn.co.uk

www.norfolkyarn.co.uk

FAIRISLE SOCKS BY
EMMA WRIGHT
Yarn Rowan by Amy
Butler Belle Organic DK
Pattern page 76







THIS PAGE

FUR GILET

BY ERIKA KNIGHT

Yarn Erika Knight

Fur Wool

Pattern page 78

OPPOSITE PAGE

HERRINGBONE CAPE

BY JUDY FURLONG

Yarn Artesano British

Wool

Pattern page 77

Knitting Quick knits

STORAGE COLLECTION
BY SARAH HAZELL
Yarn Rowan British Sheep
Breeds Chunky 100%
British wool and Rowan
British Sheep Breeds
Boucle 100% British wool
Pattern page 80



PERFORMANCE

Exclusive collection of yarns with high performance qualities

The best on-line prices ever seen in Europe



Free knitting patterns from leading designers



Very high European quality



Directly from the producer with more than 80 years of experience



Delivery right to your door



Full on-line support



Regular promotional sales



Launch new assortment regularly

We focus on yarns!



www.performance-yarnhouse.com

stockhouse of yarns for sales to boutique shops

office@performance-yarnhouse.com

www.performance-yarnshop.com

e-shop for selling yarns to end consumers

Pattern instructions



Abbey by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 98[108:120:132:145]cm (39[43:47:52:57]in)

Length to shoulder: 66[68:70:72:74]cm (26[27:27.5:28.5:29]in)

Sleeve length: 44[45:46:46:46]cm (17.5[17.5:18:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan by Amy Butler Belle Organic Aran

50% organic cotton, 50% organic wool (approx 90m per 50g)

13[14:15:17:19] x 50g balls 201 Aubergine

1 pair each 4mm and 7mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

13 sts and 26 rows to 10cm over patt using 7mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

K1B = knit next st in the row below

For more abbreviations see page 83

BACK

Using 4mm needles cast on

64[70:78:86:94] sts.

Row 1 (WS): Knit.

Row 2: (P1, K1B) to last 2 sts, p2.

Row 3: As row 2.

Rows 2 and 3 form patt.

Work 2 rows more in patt.

Change to 7mm needles.

Cont in patt until back meas 43[44:45:46:47]cm (17[17.25:17.75:18:18.5]in), ending with RS facing for next row.

Shape armholes

Keeping patt correct cast off 2 sts at beg of next 2 rows. 60[66:74:82:90] sts.

Dec 1 st at each end of next row, then on 2 foll alt rows. 54[60:68:76:84] sts.**

Cont straight until armhole meas 20[21:22:23:24]cm (8[8.25:8.5:9:9.5]in), ending with RS facing for next row.

Divide for back neck

Next row (RS): Patt 14[17:21:25:28] sts, turn and leave rem sts on holder.

Work each side of neck separately.

Dec 1 st at beg of next row and at same edge on 4 foll rows, ending with RS facing for next row. 9[12:16:20:23] sts.

Shape shoulder

Cast off 4[6:8:10:11] sts at beg of next row.

Work 1 row.

Cast off rem 5[6:8:10:12] sts.

With RS facing, rejoin yarn to rem sts, cast

off centre 26[26:26:26:28] sts, patt to end.

Complete to match first side reversing shapings.

FRONT

Work as given for back to **.

Cont straight until 16[16:18:18:22] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Divide for neck

Next row (RS): Patt 16[19:23:27:31],

turn and leave rem sts on holder.

Work each side of neck separately.

Work 1 row.

Dec 1 st at neck edge of next 3 rows, then on

4[4:3:3:3] foll alt rows, then -[1:1:2] foll 4th rows. 9[12:16:20:23] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 4[6:8:10:11] sts at beg of next row.

Work 1 row.

Cast off rem 5[6:8:10:12] sts.

With RS facing, rejoin yarn to rem sts, cast off

centre 22 sts, patt to end.

Complete to match first side reversing shapings.

SLEEVES

Using 4mm needles cast on

34[36:36:36:38] sts.

Row 1 (WS): Knit.

Row 2: (P1, K1B) to last 2 sts, p2.

Row 3: As row 2.

Rows 2 and 3 form patt.

Work 1 row more in patt.

Change to 7mm needles.

Beg with Row 3, cont in patt shaping sides

by inc 1 st at each end of 4th and every foll 8th[8th:8th:6th:6th] row to 52[50:58:50:52] sts,

then every foll 10th[10th:10th:8th:8th] row to

58[60:62:66:68] sts working inc sts in patt.

Cont straight until sleeve meas

44[45:46:46:46]cm (17.25[17.75:18:18]in), ending with RS facing for next row.

Shape sleeve top

Keeping patt correct cast off 2 sts at beg of next 2 rows. 54[56:58:62:64] sts.

Dec 1 st at each end of next row then 2 foll alt rows. 48[50:52:56:58] sts.

Work 1 row, ending with RS facing for next row.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing using 4mm needles, pick up and knit 9[9:11:11:12] sts down left side of neck, 22 sts from front neck, 9[9:11:11:12] sts up right side of neck and 34[34:34:34:36] sts from back neck. 74[74:78:78:82] sts.

Row 1 (WS): (P2, k2) to last 2 sts, p2.

Row 2: (K2, p2) to last 2 sts, k2.

These 2 rows form rib.

Work in rib for a further 3 rows, ending with RS

facing for next row.

Cast off in rib.

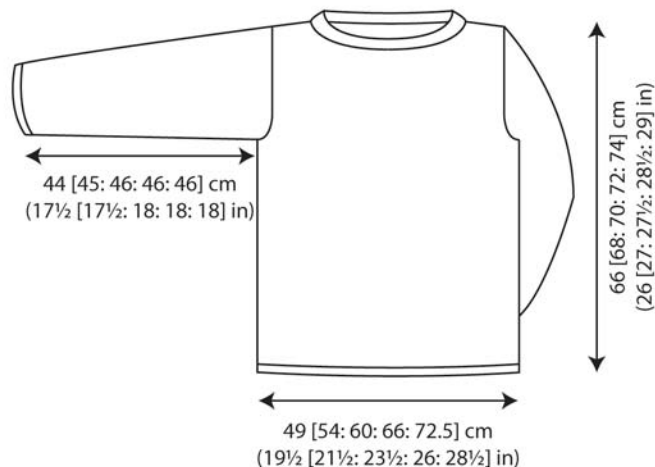
TO FINISH OFF

Press pieces.

Set in sleeves using square set in method.

Sew side and sleeve seams.

Darn in all loose ends. ●





Raglan coat by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm
(32[34:36:38:40:42:44]in)

Actual measurement:

99[104:112:118:124:130:137]cm
(39[41:44:46.5:49:51.25:54]in)

Length to centre back:

85[86:88:89:90:91:92]cm
(33[34:34.5:35:35.5:36:36.25]in)

Sleeve length:

27cm (10.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Magnum Chunky 25% wool, 75% premium acrylic (approx 110m per 100g)
11[12:13:14:14:15:16] x 100g balls 316 Pebble
1 pair each 6mm and 7mm needles
2 stitch holders
Cable needle
5mm crochet hook
3 buttons from Duttons for Buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

13 sts and 18 rows to 10cm over st st using 7mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

dc = double crochet

C18 = slip next 3 sts on cn and leave at front of work, k3 then k3 from cn, p6, slip next 3 sts on cn and leave at back of work, k3, then k3 from cn

For more abbreviations see page 83

POCKET LININGS (BOTH ALIKE)

Using 7mm needles, cast on 18 sts.
Beg with a k row work 20 rows in st st.
Break yarn, slip sts onto holder.

RIGHT FRONT

Using 6mm needles, cast on 46[48:50:52:54:56:58] sts.

Knit 9 rows in g-st.

Next row: K7, slip these 7 sts on a length of yarn and leave for front border.

Cont on rem 39[41:43:45:47:49:51] sts.

Change to 7mm needles and beg k row for RS, work 4 rows in st st.

** Work shaping

Next row (dec): K to last 8[10:11:13:14:16:17] sts, k2tog, k to end.

Work 9 rows straight.

Rep last 10 rows 4 more times, then work dec row again.

33[35:37:39:41:43:45] sts.

Next row: Purl.

Place pocket lining

Next row: K6[6:7:7:8:8:9], *sl next 18 sts onto holder and leave, and in place of these k across a group of pocket lining sts, k to end.

Work 28 rows working decs spaced as before.

30[32:34:36:38:40:42] sts.

Work straight until front meas 59cm (23.25in) from beg, ending after a p row. **

Shape front slope

Next row (dec) (RS): K1, k2tog tbl, k to end.

Work 2 rows straight.

Shape raglan

Row 1 (WS): Cast off 2[2:2:2:3:4:4] sts loosely, p to end.

Row 2: K1, k2tog tbl, k to last 3 sts, k2tog, k1.

Row 3: K1, p to end.

Row 4: Knit.

Row 5: K1, p to end. 25[27:29:31:32:33:35] sts. ***

Work 9[9:5:5:5:5:5] rows dec inside front edge on 2[2:1:1:1:1:1] foll 6th rows from previous front slope dec, and at raglan edge on next row, then on 2[2:1:1:1:1:1] foll 4th rows. 20[22:26:28:29:30:32] sts.

Cont shaping by dec at front edge on every 6th row from previous front slope dec and at raglan edge on every foll k row until 8[6:7:5:6:7:5] sts rem.

Cont dec at raglan edge only as before until 2 sts rem.

Work 1 row.

Fasten off.

LEFT FRONT

Using 6mm needles, cast on 46[48:50:52:54:56:58] sts.

Knit 9 rows in g-st.

Change to 7mm needles

Next row: K to last 7 sts and leave these sts on a length of yarn for front border.

Beg with a P row for WS work 3 rows in st st.

Work as right front from ** to ** noting that dec row will be k6[8:9:11:12:14:15], k2tog tbl, k to end, and that pocket row will be

Instructions

k9[11:12:14:15:17:18], work as right pocket row from * to end.

Shape front slope

Next row (dec): K to last 3 sts, k2tog, k1.

Next row: Purl.

Shape raglan

Row 1: Cast off 2[2:2:2:3:4:4] sts loosely, k to end.

Row 2: P to last st, k1.

Row 3: K1, k2tog tbl, k to last 3 sts, k2tog, k1.

Row 4: P to last st, k1.

Row 5: Knit.

Row 6: P to last st, k1.

Complete as right front working from *** to end.

BACK

Using 6mm needles, cast on 90[94:98:102:106:110:114] sts.

Knit 9 rows in g-st.

Change to 7mm needles and st st with centre rib:

Row 1 (RS): K30[32:34:36:38:40:42], p6, (k6, p6) twice, k30[32:34:36:38:40:42].

Row 2: K all k sts and p all p sts.

These 2 rows form patt.

Work 2 more rows.

Work shaping

Next row (dec): K6[8:9:11:12:14:15], k2tog tbl, k to last 8[10:11:13:14:16:17] sts, k2tog, k to end.

Work 9 rows straight.

Rep last 10 rows until

76[80:84:88:92:96:100] sts rem.

Work 1 row straight.

Work centre cable

Row 1: K23[25:27:29:31:33:35], p6, C18, p6, k to end.

Rows 2 to 8: Work 7 rows knitting all k sts and purling all p sts.

These 8 rows form patt for rem of back.

Work 11 more rows in patt working decs as before on next row and foll 10th row.

72[76:80:84:88:92:96] sts.

Cont straight until back meas same as fronts to start of raglan shaping, ending after a WS row.

Shape raglan

Rows 1 to 2: Cast off 2[2:2:2:3:4:4] sts loosely, work to end.

Row 3: K1, k2tog tbl, work to last 3 sts, k2tog, k1.

Row 4: K1, work to last st, k1.

Row 5: Work to end.

Row 6: As row 4.

Work 9[9:5:5:5:5] rows dec at raglan edge on next row, then on 2[2:1:1:1:1] foll 4th rows. 60[64:70:74:76:82] sts.

Cont dec at raglan edge on every foll RS row until 30[32:32:34:34:34:36] sts rem.

Next row (WS): Work across row dec 8 sts evenly across centre 18 sts.

Cast off rem 22[24:24:26:26:26:28] sts.

SLEEVES

Using 6mm needles, cast on 46[50:52:54:58:60:62] sts.

Knit an even number of rows in g-st to meas 20cm (8in), inc 1 st at each end of last row.

48[52:54:56:60:62:64] sts.

Change to 7mm needles and beg k row work in

st st until sleeve meas 39cm (15.5in) from beg, ending after a p row.

NB: 12cm (4.75in) fold-back for cuff has been allowed for.

Shape raglan

Work rows 1 to 6 as given for back.

Cont dec 1 st at each end of next row, then on every foll 4th row until 36[42:44:46:48:46:48] sts rem, ending after a dec row.

Work 1 row.

Cont dec 1 st at each end of next and every foll k row until 6 sts rem.

Next row: K1, (p2tog) twice, k1. (4 sts)

Cast off loosely.

LEFT BORDER AND COLLAR

First join raglan shapings

With RS facing, slip 7 sts of left front border onto a 6mm needle point facing towards side edge.

Rejoin yarn and cont in g-st until strip, when slightly stretched, fits up front edge to start of front slope facing.

Shape collar

Cont in g-st inc 1 st at inner edge on next row, then on every foll 4th row until there are 10[10:11:11:11:11:10] sts, then on every foll 6th row until there are 17[17:18:18:19:19:19] sts.

Work a few rows straight until collar fits up to top of front, ending after a RS row.

Cont collar shaping:

Next row: K to last 4 sts, turn.

Next row: S11, k to end.

Work 4 rows on all sts.

Rep these 6 rows until shaped edge fits from top of front across left sleeve and round to centre back of neck.

Cast off loosely.

Tack border in place.

Mark position on border for 3 buttons, first one to be level with pocket row, third one to be approximately 6 rows below start of collar

shaping and second one spaced between the two.

RIGHT BORDER AND COLLAR

With RS facing, slip 7 sts of right front border onto a 6mm needle, point facing towards inside edge. Rejoin yarn and work to match left border and collar but ending after a WS row before working first turning row, and noting that buttonhole rows will be as follows:

Row 1 (RS): K3, cast off 2 sts loosely, k to end.

Row 2: K casting on 2 sts neatly over those cast off.

POCKET TOPS

Slip a group of 18 pocket sts on to a 6mm needle, point facing for row 1 to be a RS row. Rejoin yarn and knit 7 rows in g-st. Cast off very loosely knitways.

TO FINISH OFF

Sew down pocket linings lightly on WS, and pocket tops on RS. Sew borders and collar in position, joining cast-off edges at back of neck. Join side and sleeve seams.

With a 5mm crochet hook, RS facing, rejoin yarn to lower corner of right front border. Work a row of dc all round front borders and collar, working 1 dc into each alt row end and taking care not to work tightly round collar edge.

Sew on buttons.

Using a 5mm crochet hook, crochet a chain approx 150cm (59in) long.

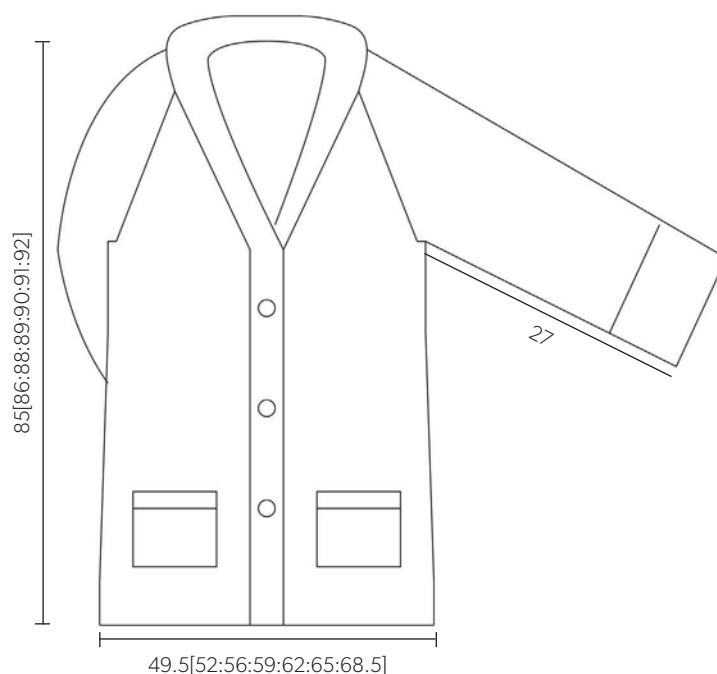
Fasten off leaving an end hanging in case you wish to make the ties longer.

Commencing at back of neck, lace the chain through cables, drawing up slightly as you go.

Tie in a bow at base of cable.

Make a double knot at each end of chain.

If you wish, trim ends and tease out to form small tassels. ●



Measurements are given in cm

For close up photographs see page 48 ►

YOUR FAVOURITE MAGAZINE
AVAILABLE ON YOUR

IPHONE OR
IPAD

SAVE
UP TO 42%!
ON SUBSCRIPTION PRICE



SUBSCRIBE FROM £18.99

DISCOVER
our other crafts
magazine apps and
get the first issue for
JUST £1.99!

Making
Jewellery



For novices
and advanced
hobbyists alike



Making



Beautiful crafts
for your home



The Dolls' House
Magazine



It's a small world
but we're big
on ideas!



Available on the iPhone
App Store



Available on
Android

ALSO AVAILABLE FROM POCKET MAGS



www.pocketmags.com

Instructions



Cable Aran jumper by Sian Brown

SIZES

To fit: 82-87[92-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 101[113:125:137]cm
(40[45:50:54]in)

Length to shoulder: 65[67:69:71]cm
(25.5[26.5:27.25:28]in)

Sleeve length: 47cm (18.5in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Alpaca Select Inti Aran 50% alpaca,
50% acrylic (approx 100m per 100g)
13[14:15:16] x 100g balls 01 Natural White
1 pair each 4.5mm and 5mm needles
Stitch holder
Cable needle
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using
5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

C4F = cable 4 front, slip next 2 sts on a cn and
hold at front of work, k2, then k2 from cn

C4B = cable 4 back, slip next 2 sts on a cn and
hold at back of work, k2, then k2 from cn

T3B = twist 3 back, slip next st on a cn and hold
at back of work, k2, then p1 from cn

T3F = twist 3 front, slip next 2 sts on a cn and
hold at front of work, p1, then k2 from cn

For more abbreviations see page 83

PATTERN NOTES

Cable Panel (worked over 26 sts)

Row 1 (RS): P2, (T3F, T3B, p2) 3 times.

Row 2: K3, (p4, k4) twice, p4, k3.

Row 3: P3, (C4F, p4) twice, C4F, p3.

Row 4: As Row 2.

Row 5: P2, (T3B, T3F, p2) 3 times.

Row 6: K2, (p2, k2) 6 times.

Rows 7-12: Rep rows 1 to 6 once more.

Row 13: P1, (T3B, p2, T3F) 3 times, p1.

Row 14: K1, p2, (k4, p4) twice, k4, p2, k1.

Row 15: P1, k2, (p4, C4B) twice, p4, k2, p1.

Row 16: As Row 14.

Row 17: P1, k2, p3, (T3B, T3F, p2) twice, p1, k2,
p1.

Row 18: K1, p2, k3, (p2, k2) 4 times, k1, p2, k1.

Row 19: P1, k2, p3, (T3F, T3B, p2) twice, p1,
k2, p1.

Row 20: As Row 14.

Row 21: As Row 15.

Row 22: As Row 14.

Row 23: P1, (T3F, p2, T3B) 3 times, p1.

Row 24: K2, (p2, k2) 6 times.

These 24 rows form patt and are rep throughout.

BACK

With 4.5mm needles cast on 93[103:113:123] sts.

1st and 3rd sizes only

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, 1) to end.

2nd and 4th sizes only

Rib row 1: P1, (k1, p1) to end.

Rib row 2: K1, (p1, k1) to end.

All sizes

Rep last 2 rows 7 times more.

Change to 5mm needles.

Row 1: K1, (p1, k1) to end.

Row 2: Purl.

These 2 rows form broken rib patt.

Work straight until back meas 62[64:66:68]cm
(24.5[25.25:26:26.75]in) from cast on edge,
ending with a p row.

Shape shoulders

Cast off 6[7:8:9] sts at beg of next 8 rows.
45[47:49:51] sts.

Leave these sts on a holder.

FRONT

With 4.5mm needles cast on 93[103:113:123] sts.

1st and 3rd sizes only

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, 1) to end.

2nd and 4th sizes only

Rib row 1: P1, (k1, 1) to end.

Rib row 2: K1, (p1, k1) to end.

All sizes

Rep last 2 rows 6 times more and first row again.

Inc row: Rib 14[19:24:29], m1, (rib 8, m1) twice,
rib 11, m1, (rib 3, m1) 4 times, rib 11, (m1, rib 8)
twice, m1, rib 13[18:23:28]. 104[114:124:134] sts.

Change to 5mm needles.

Row 1: P0[1:0:1], (k1, p1) 6[8:11:13] times, *k4, p1,
(k1, p1) twice; rep from * twice more, patt across
first row of patt panel, ** (p1, k1) twice, p1, k4;
rep from ** twice more, (p1, k1) 6[8:11:13] times,
p0[1:0:1].

Row 2: P39[44:49:54], patt across 2nd row of patt panel, p39[44:49:54].

Row 3: P0[1:0:1], (k1, p1) 6[8:11:13] times, *C4F, p1, (k1, p1) twice; rep from * twice more, patt across 3rd row of patt panel, *(p1, k1) twice, p1, C4B; rep from ** twice more, (p1, k1) 6[8:11:13] times, p0[1:0:1].

Row 4: P39[44:49:54], patt across 4th row of patt panel, p39[44:49:54].

Row 5: P0[1:0:1], (k1, p1) 6[8:11:13] times, *k4, p1, (k1, p1) twice; rep from * twice more, patt across 5th row of patt panel, *(p1, k1) twice, p1, k4; rep from ** twice more, (p1, k1) 6[8:11:13] times, p0[1:0:1].

Row 6: P39[44:49:54], patt across 6th row of patt panel, p39[44:49:54].

These 6 rows set central panel, form the 4 st cables and broken rib patt.

Cont in patt until front meas 55[57:59:61]cm (21.75[22.5:23.25:24]in) from cast on edge, ending with a WS row.

Shape front neck

Next row: Patt 39[43:47:51], turn and work on these sts for first side of neck.

Dec one st at neck edge on every row until 26[30:34:38] sts rem.

Work straight until front matches back to shoulder, ending at armhole edge.

Note: When casting off over the 4 st cables, dec one extra st over each cable (ie work k1, k2tog, pass first k1 over the k2tog, k1) – this will ensure that the cable is not ‘stretchy’ at the top

and will match the width of the back shoulder.

Shape shoulder

Cast off 6[7:8:9] sts at beg of next and 2 foll RS rows.

Work 1 row.

Cast off rem 6[7:8:9] sts.

With RS facing place centre 26[28:30:32] sts on a holder rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on every row until 26[30:34:38] sts rem.

Work straight until front matches back to shoulder, ending at armhole edge.

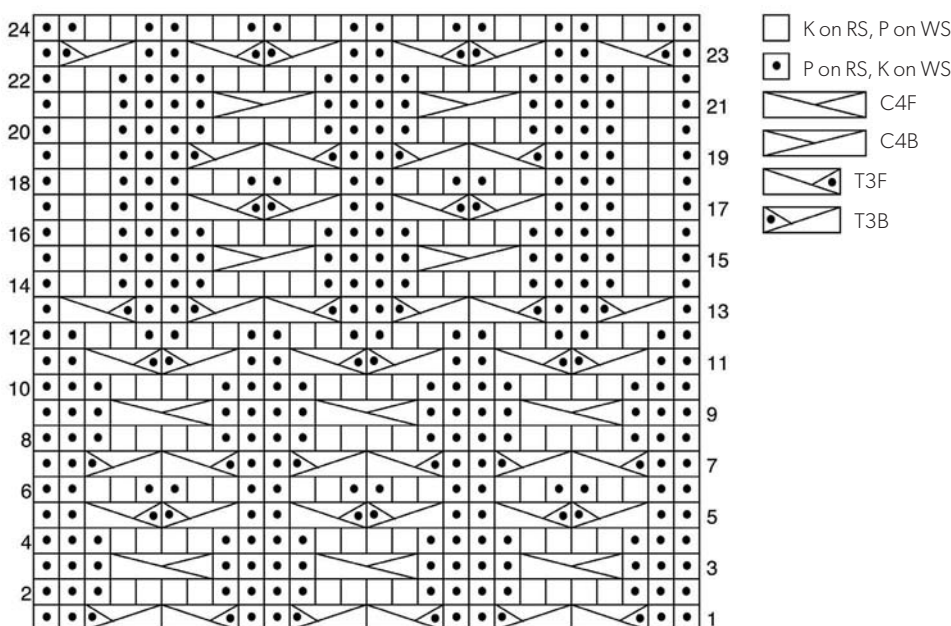
Shape shoulder

Cast off 6[7:8:9] sts at beg of next and 2 foll WS rows.

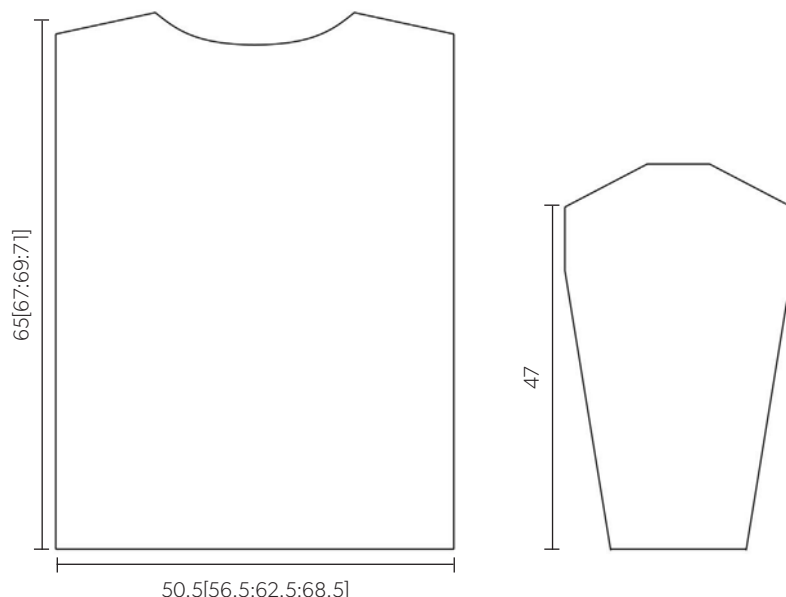
Work 1 row.

Cast off rem 6[7:8:9] sts.

Cable panel



Work all RS (odd) rows from R to L
Work all WS (even) rows from L to R



Measurements are given in cm

SLEEVES

With 4.5mm needles cast on 49[51:53:55] sts.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, 1) to end.

Rep last 2 rows 7 times more.

Change to 5mm needles.

Row 1: K1, (p1, k1) to end.

Row 2: Purl.

These 2 rows form broken rib patt.

Inc row 1: K1, m1, patt to last st, m1, k1.

Work 1 row.

Inc row 2: K1, m1, patt to last st, m1, k1.

Work 3 rows.

Rep last 6 rows 14 times more. 109[111:113:115] sts.

Cont straight until sleeve meas 47cm (18.5in) from cast on edge, ending with a WS row.

Shape sleeve top

Cast off 8 sts at beg of next 10 rows.

29[31:33:35] sts.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 5mm needles pick up and k30 sts down left side of front neck, decreasing one st across front k26[28:30:32] sts from front neck holder, pick up and k30 sts up right side of front neck, rib 45[47:49:51] sts from back neck. 130[134:138:142] sts.

Work 4cm (1.5in) k1, p1 rib as set by back neck sts.

Change to 4.5mm needles.

Work a further 3cm (1.5in).

Cast off in rib.

TO FINISH OFF

Join left shoulder seam and neckband.

Sew on sleeves.

Join side and sleeve seams. ●

For close up photographs see page 50

Instructions



Touch of glamour by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Actual measurement: 88[93:98:103:108:114]cm
(34.5[36.5:38.5:40.5:42.5:45]in)

Length at centre front: 57cm (22.5in)

Sleeve length: 47cm (18.5in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

King Cole Baby Alpaca DK 100% alpaca
(approx 100m per 50g)

12[12:13:13:14:14] x 50g balls 506 Blush

1 pair each 3.25mm, 3.5mm and 4mm needles

2 stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 40 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

K1B = knit into the stitch in the row below.

Sk2po = slip 1, k2tog, pass slipped st over.

For more abbreviations see page 83

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles, cast on 101[107:113:119:125:131] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: P2, (k1, p1) to last st, p1.

Work 10 more rows in rib. **

Change to 4mm needles and patt:

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3 to 4: As rows 1-2.

Row 5: K1, (K1B, p1) to last 2 sts, K1B, k1.

Row 6: P2, (k1, p1) to last st, k1.

Rows 7 to 20: Rep rows 5-6 seven times.

These 20 rows form patt.

Work 120[116:112:108:104:100] more rows in patt, thus ending after row 20[16:12:8:4:20] of patt.

NB: The varying lengths are controlled by the patt row to end on at top of raglan, and to allow the correct depth of armhole ease for the various sizes.

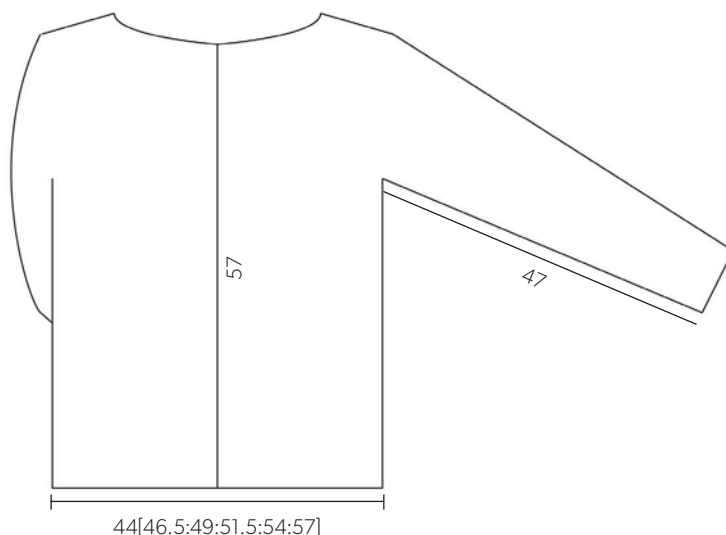
Shape raglan

Rows 1 to 2: Cast off 2[2:3:3:4:4] sts loosely, work to end.

Row 3: K2, k2tog tbl, work to last 4 sts, k2tog, k2.

Row 4: P3, work to last 3 sts, p3.

Rep last 2 rows until 59[61:61:63:63:65] sts rem. Work 1 row. ▶



Measurements are given in cm

CENTRAL SAINT MARTINS COLLEGE OF ARTS & DESIGN SHORT COURSES

EVENING, DAYTIME, SATURDAY, WEEKEND AND ONLINE
CHRISTMAS, EASTER AND SUMMER SCHOOLS

**OVER 1000 CREATIVE COURSES FOR BEGINNERS
THROUGH TO PROFESSIONALS:**

ANIMATION • ARCHITECTURE • BUSINESS SKILLS • CERAMICS • CREATIVE PROCESS •
DANCE • DIGITAL DESIGN • DRAWING • FASHION • FILM AND VIDEO •
FINE ART • GRAPHIC DESIGN • ILLUSTRATION • INTERIOR DESIGN • JEWELLERY •
JOURNALISM • PAINTING • PERFORMANCE • PHOTOGRAPHY •
PORTFOLIO PREPARATION • PRINTMAKING • PRODUCT DESIGN • SCULPTURE •
TEXTILES • THEATRE DESIGN • WRITING

PLUS THESE SPECIALLY DESIGNED PROGRAMMES:

COURSES FOR 13–15 AND 16–18 YEAR OLDS •
DUAL CITY SUMMER 2013: MILAN, BARCELONA, PARIS, NEW YORK •
SEMESTER STUDY ABROAD PROGRAMME • BESPOKE TRAINING

SHORT COURSE WEB LISTINGS AND SECURE ONLINE BOOKINGS:

WWW.CSM.ARTS.AC.UK/SHORTCOURSE

TELEPHONE ENQUIRIES: +44 (0)20 7514 7015

2012
/ 2013

Instructions

Break yarn and slip sts on a holder and leave for yoke.

SLEEVES

Working all on 4mm needles and commencing with 43[45:45:47:49:51] sts work as Back to **. Beg row 13[9:5:1:17:13] work 6 rows in patt as for Back and Front.

Cont in patt, working extra sts into patt, shape sleeve by inc 1 st at each end of next row, then on every foll 12th[12th:10th:8th:8th:8th] row until 49[65:65:59:71:83] sts, then on every foll 14th[14th:12th:10th:10th:10th] row until 67[71:75:81:85:89] sts.

Work 11 rows straight thus ending after row 20[16:12:8:4:20] of patt to match front and back before raglan shaping.

Shape raglan

Rows 1 to 4: As on front raglan shaping.

Row 5: K3, work to last 3 sts, k3.

Row 6: P3, work to last 3 sts, p3.

Rep last 4 rows until 59[59:55:63:61:63] sts rem, ending after row 6.

Next row: As Row 3.

Next row: As Row 4.

Rep last 2 rows until 31[33:35:37:39:41] sts rem, ending after 4th row and inc 1 st at centre of last row. 32[34:36:38:40:42] sts.

Divide sts in half and slip each group of 16[17:18:19:20:21] sts on a separate length of yarn.

FRONT YOKE

First join raglan shapings.

With WS facing of all pieces, commencing at centre of sleeve, slip group of 16[17:18:19:20:21] sts at top of one sleeve onto a 4mm needle point facing side edge of sleeve, now slip 59[61:61:63:63:65] sts of front onto same needle, finally slip 16[17:18:19:20:21] sts at top of 2nd sleeve onto same needle. 91[95:97:101:103:107] sts.

Rejoin yarn and beg k row for RS work 6 rows in st st.

Change to 3.75mm needles.

Next row: K3[5:6:4:5:7], (sk2po, k6[6:6:7:7:7]) 5 times, (k3tog, k6[6:6:7:7:7]) 4 times, k3tog, k to end. 71[75:77:81:83:87] sts.

Beg with a p row work 9 rows straight.

Change to 3.25mm needles

Next row: K2[4:5:3:4:6], (sk2po, k4[4:4:5:5:5]) 5 times, (k3tog, k4[4:4:5:5:5]) 4 times, k3tog, k to end. 51[55:57:61:63:67] sts.

Work a few rows straight until yoke meas 7cm (2.75in) from beg, ending after a p row and dec 2[4:4:8:8:10] sts evenly on last row. 49[51:53:53:55:57] sts.

Beg row 1 work 3 rows in rib as at commencement of front.

Cast off evenly in rib.

BACK YOKE

Work to correspond with Front Yoke.

TO FINISH OFF

Join side edges of yoke seams.

Join side and sleeve seams. ●



Diamond jumper by Martin Storey

SIZES

To fit: 82-92[92-102:102-112]cm
(32-36[38-40:40-44]in)

Actual measurement: 110[126:142]cm
(43[49.5:56]in)

Length to shoulder: 65[67:69]cm
(25.5[26.5:27.25]in)

Sleeve length: 45cm (17.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Big Wool 100% merino wool
(approx 80m per 100g)

10[12:14] x 100g balls 069 Reseda

1 pair each 8mm and 10mm needles

For Size 2 only: 1 pair 9mm needles

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 15 rows to 10cm over st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

c2rk = slip next st onto cn and hold at back of work, slip 1 purlwise, then k1 from cn

c2lk = slip next st onto cn and hold at front of work, k1, then slip 1 st purlwise from cn

c2rp = slip next st onto cn and hold at back of work, take yarn to back of work, slip 1 purlwise, then p1 from cn

c2lp = slip next st purlwise onto cn and hold at front of work, p1, take yarn to back of work, then slip 1 st purlwise from cn

For more abbreviations see page 83

BACK

With 10mm needles cast on 50[58:66] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep last 2 rows 6 times more and first row again.

Inc row: P1, m1, rib 4[8:12], m1, (rib 10, m1) 4 times, rib 4[8:12], m1, rib 1. 57[65:73] sts.

Work in patt

Row 1: K1[5:9], (c2lk, k9, p9, c2rp) twice, c2lk, k10[14:18].

Row 2: P12[16:20], (k1, p1, k9, p11) twice, p1[5:9].

Row 3: K1[5:9], (k1, c2lk, k8, p8, c2rp, p1) twice, k1, c2lk, k9[13:17].

Row 4: P12[16:20], (k2, p1, k8, p11) twice, p1[5:9].

Row 5: K1[5:9], (k2, c2lk, k7, p7, c2rp, p2) twice, k2, c2lk, k8[12:16].

Row 6: P12[16:20], (k3, p1, k7, p11) twice, p1[5:9].

Row 7: K1[5:9], (k3, c2lk, k6, p6, c2rp, p3) twice, k3, c2lk, k7[11:15].

Row 8: P12[16:20], (k4, p1, k6, p11) twice, p1[5:9].

Row 9: K1[5:9], (k4, c2lk, k5, p5, c2rp, p4) twice, k4, c2lk, k6[10:14].

Row 10: P12[16:20], (k5, p1, k5, p11) twice, p1[5:9].

Row 11: K1[5:9], (k5, c2lk, k4, p4, c2rp, p5) twice, k5, c2lk, k5[9:13].

Row 12: P12[16:20], (k6, p1, k4, p11) twice, p1[5:9].

Row 13: K1[5:9], (k6, c2lk, k3, p3, c2rp, p6) twice, k6, c2lk, k4[8:12].

Row 14: P12[16:20], (k7, p1, k3, p11) twice, p1[5:9].

Row 15: K1[5:9], (k7, c2lk, k2, p2, c2rp, p7) twice, k7, c2lk, k3[7:11].

Row 16: P12[16:20], (k8, p1, k2, p11) twice, p1[5:9].

Row 17: K1[5:9], (k8, c2lk, k1, p1, c2rp, p8) twice, k8, c2lk, k2[6:10].

Row 18: P12[16:20], (k9, p1, k1, p11) twice, p1[5:9].

Row 19: K1[5:9], (k9, c2lk, c2rp, p9) twice, k9, c2lk, k1[5:9].

Row 20: P12[16:20], (k10, p12) twice, p1[5:9].

Row 21: K1[5:9], (k10, c2lk, p10) twice, k12[16:20].

Row 22: P12[16:20], (k10, p12) twice, p1[5:9].

Row 23: K1[5:9], (k9, c2rk, c2lp, p9) twice, k9, c2rk, k1[5:9].

Row 24: P12[16:20], (k9, p1, k1, p11) twice, p1[5:9].

Row 25: K1[5:9], (k8, c2rk, k1, p1, c2lp, p8) twice, k8, c2rk, k2[6:10].

Row 26: P12[16:20], (k8, p1, k2, p11) twice, p1[5:9].

Row 27: K1[5:9], (k7, c2rk, k2, p2, c2lp, p7) twice, k7, c2rk, k3[7:11].

Row 28: P12[16:20], (k7, p1, k3, p11) twice, p1[5:9].

Row 29: K1[5:9], (k6, c2rk, k3, p3, c2lp, p6) twice, k6, c2rk, k4[8:12].

Row 30: P12[16:20], (k6, p1, k4, p11) twice, p1[5:9].

Row 31: K1[5:9], (k5, c2rk, k4, p4, c2lp, p5) twice, k5, c2rk, k5[9:13].

Row 32: P12[16:20], (k5, p1, k5, p11) twice, p1[5:9].

Row 33: K1[5:9], (k4, c2rk, k5, p5, c2lp, p4) twice, k4, c2rk, k6[10:14].

Row 34: P12[16:20], (k4, p1, k6, p11) twice, p1[5:9].

Row 35: K1[5:9], (k3, c2rk, k6, p6, c2lp, p3) twice, k3, c2rk, k7[11:15].

Row 36: P12[16:20], (k3, p1, k7, p11) twice, p1[5:9].

Row 37: K1[5:9], (k2, c2rk, k7, p7, c2lp, p2) twice, k2, c2rk, k8[12:16].

Row 38: P12[16:20], (k2, p1, k8, p11) twice, p1[5:9].

Row 39: K1[5:9], (k1, c2rk, k8, p8, c2lp, p1) twice, k1, c2rk, k9[13:17].

Row 40: P12[16:20], (k1, p1, k9, p11) twice, p1[5:9].

Row 41: K1[5:9], (c2rk, k9, p9, c2lp) twice, c2rk, k10[14:18].

Row 42: P13[17:21], (k10, p12) twice, p0[4:8].

Row 43: K12[16:20], (p10, c2rk, p10) twice, k1[5:9].

Row 44: P13[17:21], (k10, p12) twice, p0[4:8].

These 44 rows form patt and are rep.

Work straight until back meas 62[64:66]cm (24.5[25.25:26]in) from cast on edge, ending with a p row.

Shape shoulders and back neck

Next row: Cast off 6[7:8] sts, patt next 12[14:16] sts, turn and work on these 13[15:17] sts for first side of neck.

Next row: Work 2 tog, patt to end.

Next row: Cast off 6[7:8] sts, patt to end.

Next row: Work 2 tog, patt to end.

Cast off rem 7[8:9] sts.

With RS facing, slip centre 15[17:19] sts on a holder, rejoin yarn to rem sts, patt to end.

Next row: Cast off 6[7:8] sts, patt to last 2 sts, work 2 tog.

Next row: Patt to end.

Rep last 2 rows once more.

Cast off rem [8:9]7 sts.

FRONT

Work as given for back until front meas 56[57:58]cm (22[22.5:22.75]in) from cast on edge, ending with a WS row.

Shape front neck

Next row: Patt 24[27:30] sts, turn and work on these sts for first side of neck.

Dec one st at neck edge on every right row until 19[22:25] sts rem.

Work straight until front matches back to

shoulder, ending at armhole edge.

Shape shoulder

Cast off 6[7:8] sts at beg of next and foll alt row. Work 1 row.

Cast off rem 7[8:9] sts.

With RS facing place centre 9[11:13] sts on a holder rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on every right row until 19[22:25] sts rem.

Work straight until front matches back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 6[7:8] sts at beg of next and foll alt row. Work 1 row.

Cast off rem 7[8:9] sts.

SLEEVES

With 8[9:8]mm needles cast on 24[24:28] sts.

Rib row 1: (K2, p2) to end.

This row forms rib.

Rep last row 14 times more.

Size 1 only:

Inc row: Rib 6, m1, rib 12, m1, rib 6. 26 sts.

Size 2 and 3 only:

Inc row: (Rib 3, m1), 3 times, rib 6[10], (m1, rib 3) 3 times. 30[34] sts.

Change to 10mm needles.

Work in patt

Row 1: K2[4:6], p9, c2rp, c2lk, k9, p2[4:6].

Row 2: K2[4:6], p11, k1, p1, k9, p2[4:6].

Row 3: K2[4:6], p8, c2rp, p1, k1, c2lk, k8, p2[4:6].

Row 4: K2[4:6], p11, k2, p1, k8, p2.

Row 5: K2[4:6], p7, c2rp, p2, k2, c2lk, k7, p2[4:6].

Row 6: K2[4:6], p11, k3, p1, k7, p2[4:6].

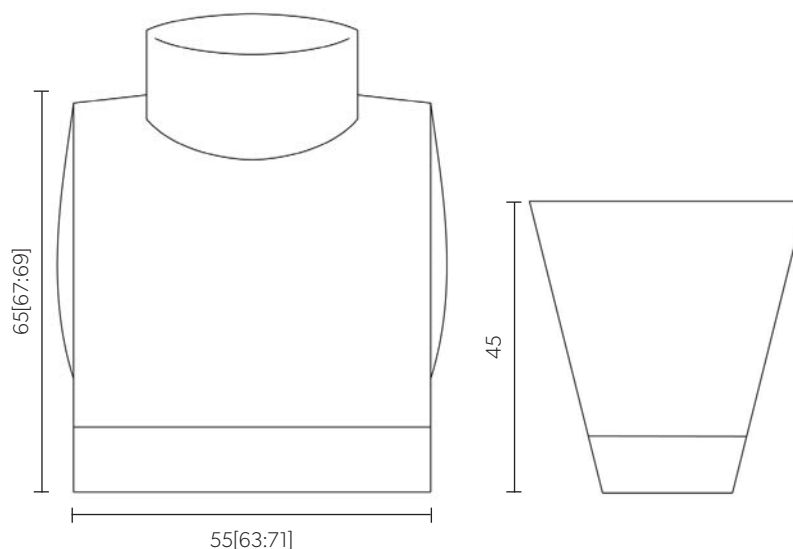
These 6 rows set patt.

Inc row: K2, m1, patt to last 2 sts, m1, p2. Work 3 rows.

Rep last 4 rows 8 times more and inc row again. 46 sts.

Cont straight until sleeve meas 45cm (17.5in) from cast on edge, ending with a WS row.

Cast off.



Measurements are given in cm

Instructions

COLLAR

Join right shoulder seam.

With RS facing, using 8mm needles pick up and k15 sts down left side of front neck, k9[11:13] sts from front neck holder, pick up and k15[14:14] sts up right side of front neck, 4[4:3] sts down right side of back neck, k15[17:19] sts from back neck holder, pick up and k4 sts up left side of back neck. 62[65:68] sts.

Rib row 1: P2, (k1, p2) to end.

Rib row 2: K2, (p1, k2) to end.

Rep last 2 rows for 12cm (4.75in), ending with rib row 2.

Inc row: P2, (k1, m1, p2) to end. 82[86:90] sts. Cont in rib as set for a further 12cm (4.75in). Change to 10mm needles.

Work a further 6cm (2.25in).

Cast off in rib.

TO FINISH OFF

Join left shoulder seam and collar.

Sew on sleeves. Join side and sleeve seams. ●



Sloppy Jo by Sian Brown

SIZE

To fit: 82[87:92:97:102:112]cm

(32[34:36:38:40:42:44]in)

Actual measurement:

100[105:110:115:120:125:130]cm

(34.25[35:37:39.75:42.44:45.25]in)

Length to shoulder: 79[80:81:82:83:84:85]cm

(31[31.5:32:32.25:32.75:33:33.5]in)

Sleeve length: 30cm (11.75in)

YOU WILL NEED

Debbie Bliss Baby Cashmerino

55% merino wool, 33% microfibre, 12% cashmere (approx 125m per 50g ball).

4[4:5:5:5:6:6] x 50g balls Heather 56 (A)

4[4:5:5:5:6:6] x 50g balls Lilac 10 (B)

4[4:5:5:5:6:6] x 50g balls Pale Lilac 608 (C)

Pair each 3mm and 3.25mm needles

3mm circular needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over rev st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 83

PATTERN NOTE

The reverse side of the st st is the RS of the work.

BACK

With 3mm needles and A cast on 127[133:139:147:153:159:165] sts.

Rib row 1: K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

These 2 rows form the rib.

Work 1 more row.

Then work 3 rows B, 3 rows C, 3 rows A,

3 rows B, 3 rows C.

Change to 3.25mm needles.

Beg with a p row work in rev st st and stripes of 3 rows A, 3 rows B and 3 rows C until work measures 75[76:77:78:79:80:81]cm (29.5[30:30.25:30.75:31:31.5:32]in) from cast on edge, ending with a k row.

Shape upper arms

Cast off 4 sts at beg of next 6 rows.

103[109:115:123:129:135:141] sts.

Shape back neck

Next row: Cast off 4 sts,

p21[23:25:27:29:31:33], p2tog, turn and work on these 23[25:27:29:31:33:35] sts for first side of neck shaping.

Next row: Skpo, k to end.

Next row: Cast off 4, p to last 2 sts, p2tog.

Next row: Skpo, k to end.

16[18:20:22:24:26:28] sts.

Shape shoulder

Next row: Cast off 8[9:10:11:12:13:14] sts, p to end.

Next row: K to end.

Cast off rem 8[9:10:11:12:13:14] sts.

With RS facing, slip centre

47[49:51:55:57:59:61] sts onto a holder, rejoin yarn to rem sts, p2tog, p to end.

Next row: Cast off 4 sts, k to last 2 sts, k2tog.

Next row: P2tog, p to end.

Next row: Cast off 4 sts, k to last 2 sts, k2tog.

Next row: P to end. 16[18:20:22:24:26:28] sts.

Shape shoulder

Next row: Cast off 8[9:10:11:12:13:14] sts, k to end.

Next row: P to end.

Cast off rem 8[9:10:11:12:13:14] sts.

FRONT

Work as given for Back until front measures 65[66:67:68:69:70:71]cm

(25.5[26:26.25:26.75:27:27.5:28]in) from cast on edge, ending with a k row.

Shape front neck

Next row: P45[47:49:51:53:55:57], p2tog, turn and work on these sts for first side of neck shaping.

Next row: K to end.

Next row: P to last 2 sts, k2tog.

Rep the last 2 rows 9 times more.

36[38:40:42:44:46:48] sts.

Work straight until front measures the same as back to shoulder, ending at armhole edge.

Shape upper arm

Cast off 4 sts at beg of next and 4 foll RS rows. 16[18:20:22:24:26:28] sts.

Shape shoulder

Next row: Cast off 8[9:10:11:12:13:14] sts, p to end.

Next row: K to end.

Cast off rem 8[9:10:11:12:13:14] sts.

With RS facing, slip centre

33[35:37:41:43:45:47] sts onto a holder, rejoin yarn to rem sts, p2tog, p to end.

Next row: K to end.

Next row: P2tog, p to end.

Rep the last 2 rows 9 times more.

36[38:40:42:44:46:48] sts.



Inspirational features, displays, workshops
& demonstrations for all creative crafters!

2013 SPRING SHOWS



7-9 February

CREATIVE STITCHES & HOBBYCRAFTS

EventCity, Manchester



7-10 March

CREATIVE STITCHES & HOBBYCRAFTS

SECC, Glasgow



8-10 March

CAKE INTERNATIONAL

THE SUGARCRAFT &
CAKE DECORATION SHOW

EventCity, Manchester

NEW
VENUE!



21-24 March

HOBBYCRAFTS SEWING FOR PLEASURE FASHION EMBROIDERY & STITCH

NEC, Birmingham

3 SHOWS
FOR THE
PRICE
OF 1!



12-14 April

CAKE INTERNATIONAL

THE SUGARCRAFT &
CAKE DECORATION SHOW

ExCeL, London



SAVE UP TO £2 OFF EACH ADULT & SENIOR TICKET
IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.

ICHF Events

Buy tickets on-line www.ichf.co.uk or phone Ticket Hotline **01425 277988**

Instructions

Work straight until front measures the same as back to shoulder, ending at armhole edge.
Shape upper arm
Cast off 4 sts at beg of next and 4 foll wrong side rows. 16[18:20:22:24:26:28] sts.
Shape shoulder
Next row: Cast off 8[9:10:11:12:13:14] sts, k to end.
Next row: P to end.
Cast off rem 8[9:10:11:12:13:14] sts.

SLEEVES

With 3mm needles and A cast on 67[71:75:79:83:87:91] sts.
Rib row 1: K1, (p1, k1) to end.
Rib row 2: P1, (k1, p1) to end.
These 2 rows form the rib.
Work 1 more row.
Then work 3 rows B, 3 rows C, 3 rows A, 3 rows B, 3 rows C.
Change to 3.25mm needles.
Beg with a p row work in rev st st and stripes of 3 rows A, 3 rows B and 3 rows C at the same time, shape sleeves as folls.
Work 6 rows.
Inc row: P5, m1, p to last 5 sts, m1, p5.
Work 11 rows.
Rep the last 12 rows 5 times more and the inc row again. 81[85:89:93:97:101:105] sts.
Cont straight until Sleeve measures 30cm (11.75in) from cast on edge, ending with a k row.
Cast off.

NECKBAND

Join right shoulder seam
With 3mm circular needle and C, pick up and k37 sts down left front neck edge, k33[35:37:41:43:45:47] sts from front neck holder, pick up and k37 sts up right side of front neck, 6 sts down right back neck, k across 47[49:51:55:57:59:61] sts at centre back neck, pick up and k 6 sts up left back neck. 166[170:174:182:186:190:194] sts.
Rib row: (K1, p1) to end.
Work 1 row C, 3 rows B, 2 rows A.
Using A, cast off.

TO FINISH OFF

Join left shoulder and neckband.
Sew on sleeves. Join side and sleeve seams. ●



Animal print jumper by Sian Brown

SIZES

To fit: 81-87[92-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 94[104:114:124]cm
(37[41:45:49]in)

Length to shoulder: 60[62:64:66]cm
(23.75[23.5:25.25:26]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Country Style 40% nylon, 30% wool, 30% acrylic (approx 155m per 50g)
3[3:4:4] x 50g balls 441 Light Navy (A)
6[8:9:10] x 50g balls 0434 Silver Cloud (B)
1 pair each 3.25mm and 4mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 30 rows to 10cm over patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 83

BACK

Using 3.25mm needles and A, cast on 114[126:138:150] sts.

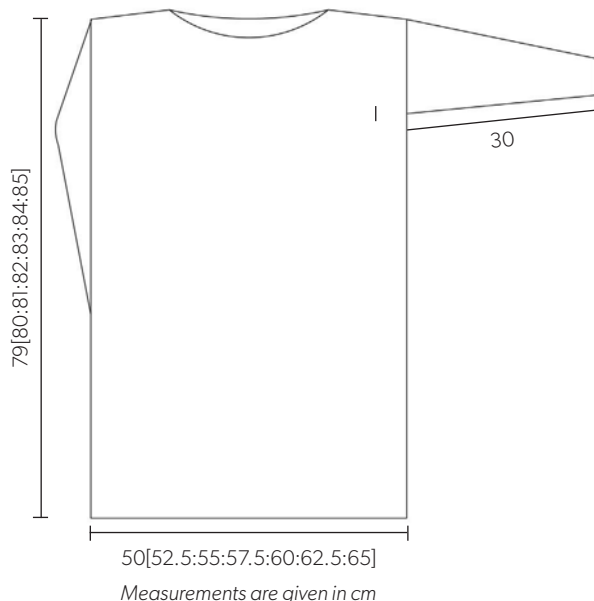
Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

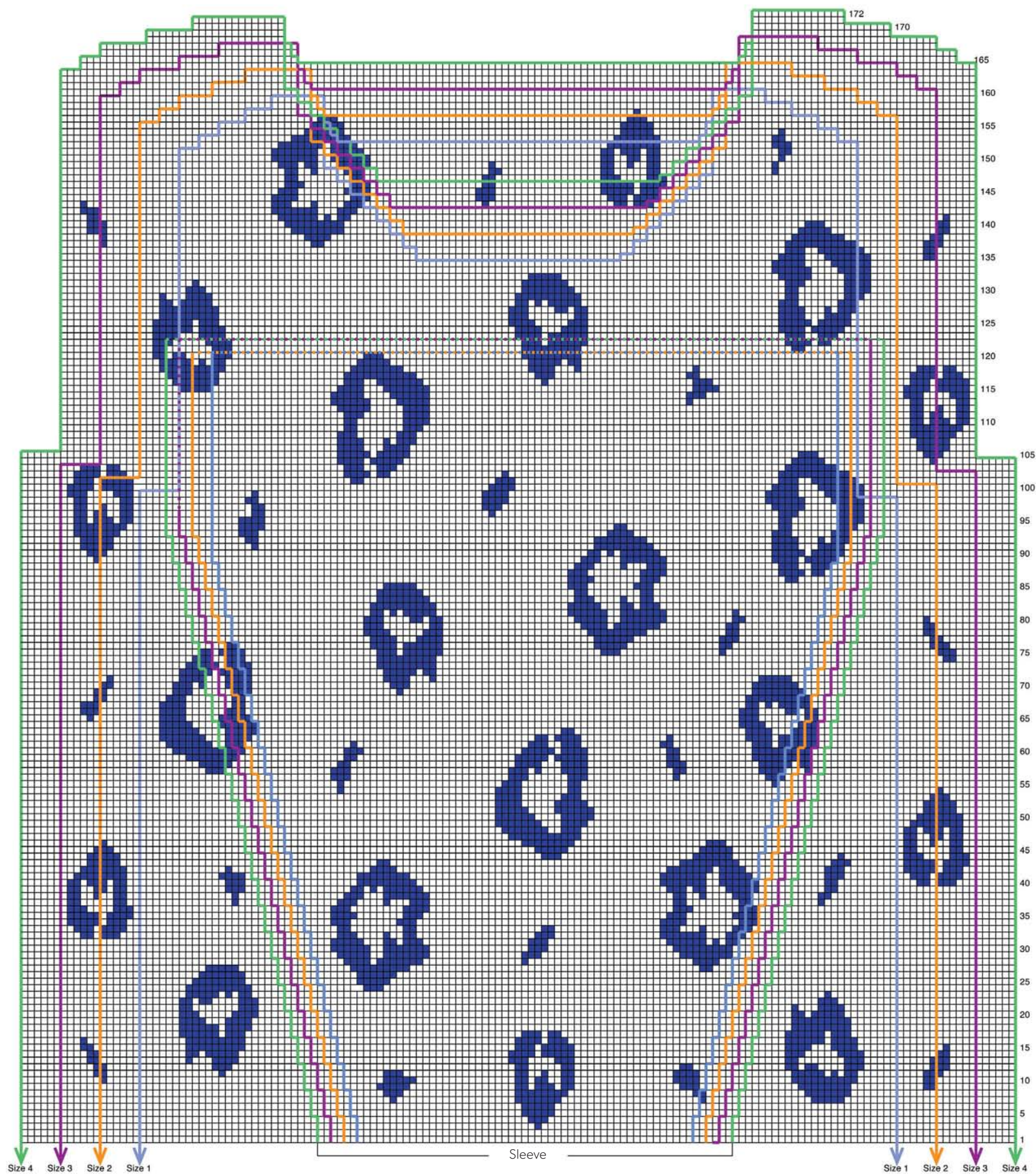
These 2 rows form rib.

Work a further 19 rows.

Inc row: Rib 57[63:69:75], m1, rib 57[63:69:75]. ►



Animal print chart



Instructions

115[127:139:151] sts.

Change to 4mm needles.

Beg with a k row, cont in st st and patt from Chart.

Work 98[100:102:104] rows.

Shape armholes

Cast off 6 sts at beg of next 2 rows.

103[115:127:139] sts.

Work a further 50[52:54:56] rows.

Shape back neck and upper arms

Next row: Patt 24[28:32:36] sts, turn and work on these 24[28:32:36] sts for first side of neck.

Next row: Patt to end.

Next row: Cast off 3 sts, patt to last 2 sts, work 2 tog.

Rep last 2 rows once more. 16[20:24:28] sts.

Next row: Patt to end.

Next row: Cast off 4[5:6:7] sts, patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

With RS facing, slip centre 55[59:63:67] sts on a holder, rejoin yarn to rem sts, patt to end.

Next row: Cast off 3 sts, patt to end.

Next row: Work 2 tog, patt to end.

Rep last 2 rows once more. 16[20:24:28] sts.

Next row: Cast off 4[5:6:7] sts, patt to end.

Next row: Patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

FRONT

Work as given for back until 16 rows less have been worked than on back to neck and upper arm shaping.

Shape front neck

Next row: Patt 36[40:44:48] sts, turn and work on these 36[40:44:48] sts for first side of neck.

Next row: Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep the last 2 rows 6 times more.

22[26:30:34] sts.

Next row: Patt to end.

Shape upper arms

Next row: Cast off 3 sts, patt to end.

Next row: Patt to end.

Rep last 2 rows. 16[20:24:28] sts.

Next row: Cast off 4[5:6:7] sts, patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

With RS facing, slip centre 31[35:39:43] sts on a holder, rejoin yarn to rem sts, patt to end.

Next row: Patt to end.

Next row: Cast off 2 sts, patt to end.

Rep last 2 rows 6 times more. 22[26:30:34] sts.

Patt 2 rows.

Shape upper arms

Next row: Cast off 3 sts, patt to end.

Next row: Patt to end.

Rep last 2 rows once more. 16[20:24:28] sts.

Next row: Cast off 4[5:6:7] sts, patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

SLEEVES

With 3.25mm needles and A cast on 50[54:58:62] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 19 rows.

Inc row: Rib to end, inc 1 st at centre of last row.

51[55:59:63] sts.

Change to 4mm needles.

Beg with a k row, cont in st st and patt from Chart.

Work 4 rows.

Inc one st at each end of next and every foll

4th row until 97[101:105:109] sts.

Work straight until sleeve measures 47cm (18.5in) from cast on edge, ending with a WS row.

Mark each end of last row with a coloured thread.

Work a further 8 rows.

Cast off.

NECKBAND

Join right shoulder and upper arm seam.

With RS facing, using 3.25mm needles and A, pick up and k28 sts down left side of front neck, k31[35:37:39] sts from front neck holder, pick up and k28 sts up right side of front neck, 8 sts down right side of back neck, k55[59:63:67] sts from back neck holder, pick up and k8 sts up left side of back neck. 158[166:174:182] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 13 rows.

Cast off in rib.

TO FINISH OFF

Join left upper arm, shoulder and neckband.

Sew on sleeves. Join side and sleeve seams. ●



Knits in the City

Specialist on-line supplier of Quality Yarns

Patterns and Accessories including,

Rowan, SMC Select, Debbie Bliss

Louisa Harding, Mirasol, Noro,

Patons, Araucania, Freedom and More

Tel 0151 426 0539



www.knitsinthecity.co.uk

THE PREMIER WOOL & FIBRE
FESTIVAL IN WALES

wonderwool wales

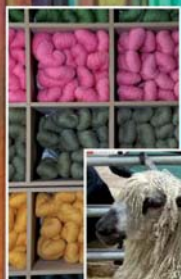
A festival of welsh wool and natural fibres

Proud to support The Campaign for Wool - Patron HRH The Prince of Wales

**Saturday 27th &
Sunday 28th April 2013**

Sat 10 - 5.30pm, Sun 10 - 4.30pm
Tickets £8.00 (under 16's Free)

WOOLSCHOOLS
YARNS, FIBRES &
EQUIPMENT
DEMONSTRATIONS
DESIGNER PRODUCTS
SHEEPWALK
FIBRE ANIMALS
CAMPING
ON-SITE CATERING
DISABLED FACILITIES
FREE PARKING
WEEKEND & COACH
PARTY TICKETS



ROYAL WELSH SHOWGROUND

Llanelwedd, Builth Wells, Powys LD2 3SY Wales

www.wonderwoolwales.co.uk
enquiries@wonderwoolwales.co.uk
Tel: 01938 820495 or 01873 821205

Online ticket
booking
available

black
sheep
wools
est. 1983

SHARE
our
PASSION

All the brands
YOU LOVE
FOR LESS

The biggest & best selection
of knitting & needlecraft
in the UK

— Visit us Online or Instore —
BlackSheepWools.com

The Warehouse Studios, Glaziers Ln, Culcheth, Warrington, WA3 4AQ
Telephone: 01925 764231 Email: orders@blacksheepwools.com

Instructions



Tiree by Martin Storey

SIZES

To fit: 97[102:107:112:117:122:127]cm
(38[40:42:44:46:48:50]in)

Actual measurement:

101[106:113:118:12:128:134]cm
(40[42:44:46:48:50:53]in)

Length to shoulder: 61[64:67:67:69:69:72]cm
(24[25:26.5:26.5:27:27:28.5]in)

Sleeve length: 47[51:54:54:55:55:56]cm
(18.5[20:21.5:21.5:21.5:21.5:22]in)

YOU WILL NEED

Rowan Tweed 100% wool
(approx 118m per 50g ball)

6[7:8:8:9:9:10] x 50g balls 595 Pendle (A)

Rowan Colourspun 72% wool, 14% mohair,
14% polyamide (approx 135m per 50g ball)

6[6:7:7:8:8:8] x 50g balls 277 Winterburn (B)

Pair each of 3.25mm and 4mm needles

4 x RW5030 buttons (23mm) from Bedecked

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 24 rows to 10cm measured over patterned st st using 4mm needles.

Use larger or smaller needles if necessary to obtain the correct tension.

ABBREVIATIONS SEE PAGE 83

BACK

Using 3.25mm needles and yarn A cast on 122[126:134:142:146:154:162] sts.

Row 1 (RS): K2, *p2, k2, rep from * to end.

Row 2: P2, *k2, p2 rep from * to end.

These 2 rows form rib.

Cont in rib for a further 20 rows,

dec[inc:inc:dec:inc:dec:dec] 1 st at end of last

row and ending with RS facing for next row.

121[127:135:141:147:153:161] sts.

Change to 4mm needles.

Beg and ending rows as indicated and repeating the 24 st patt rep 5[5:5:5:6:6:6] times across each row, and using the fairisle technique, cont in patt from chart for body border, which is worked entirely in st st beg with a K row, as folls:

Work all 34 rows of chart, ending with RS facing for next row.

Beg and ending rows as indicated and repeating the 18 st patt rep 6[7:7:7:8:8:8] times across each row, working chart rows 1 to 6 once only and then repeating chart rows 7 to 30 throughout and using the fairisle technique, cont in patt from chart for body, which is worked entirely in st st beg with a K row, as folls:

Cont in patt until back meas 39[40:41:39:39:39:41]cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 113[119:127:133:139:145:153] sts. Dec 1 st at each end of next 5 rows, then on foll 4 alt rows, then on foll 4th row.

93[99:107:113:119:125:133] sts.

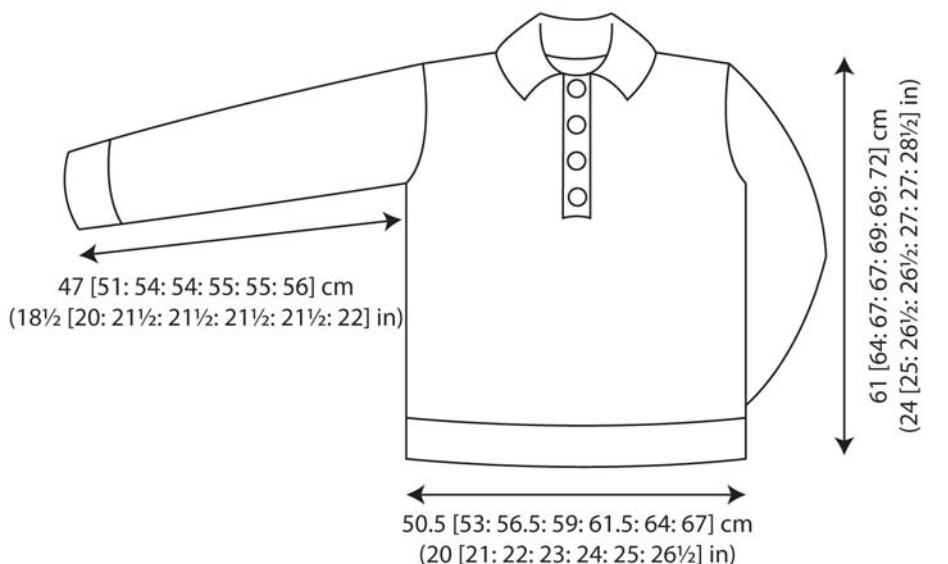
Cont straight until armhole meas 20[22:24:26:28:28:29]cm, ending with RS facing for next row.

Shape shoulders and back neck

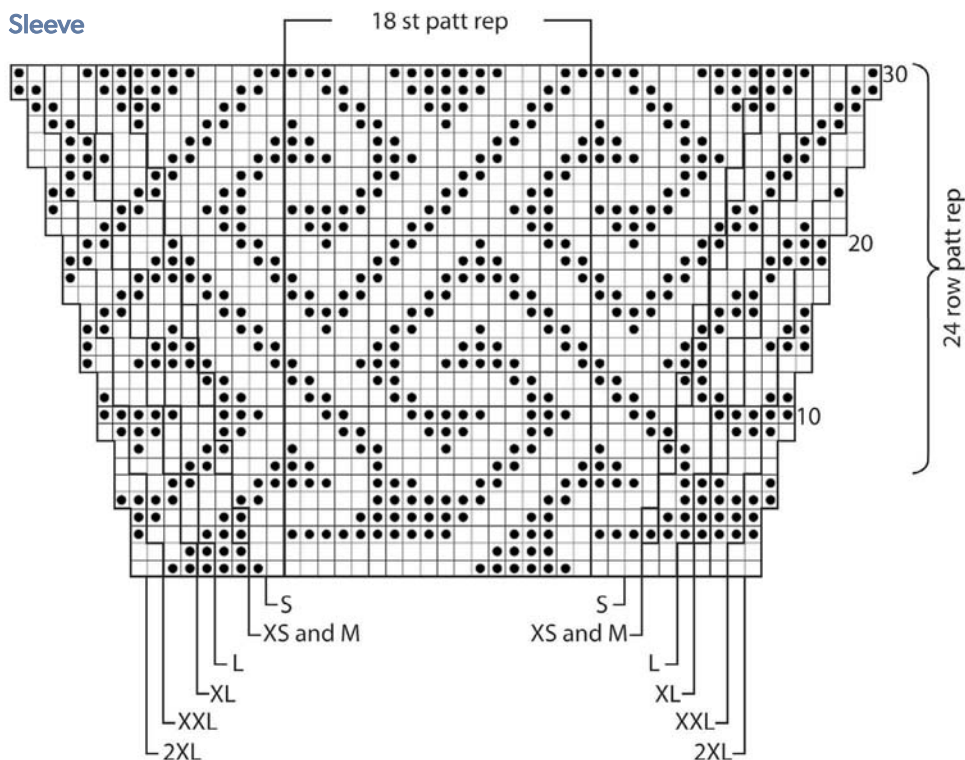
Next row (RS): Cast off 9[9:11:11:12:13:14] sts, patt until there are 20[22:24:26:28:29:32] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and at the same time cast off 9[9:11:11:12:13:14] sts at beg of 2nd row. Cast off rem 8[10:10:12:13:13:15] sts.



Sleeve



With RS facing, rejoin yarns to rem sts, cast off centre 35[37:37:39:39:41:41] sts, patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back until 24 rows less have been worked than on back to beg of armhole

shaping, ending with RS facing for next row.

Divide for front opening

Next row (RS): Patt 56[59:63:66:69:72:76] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Work 23 rows, ending with RS facing for next row.

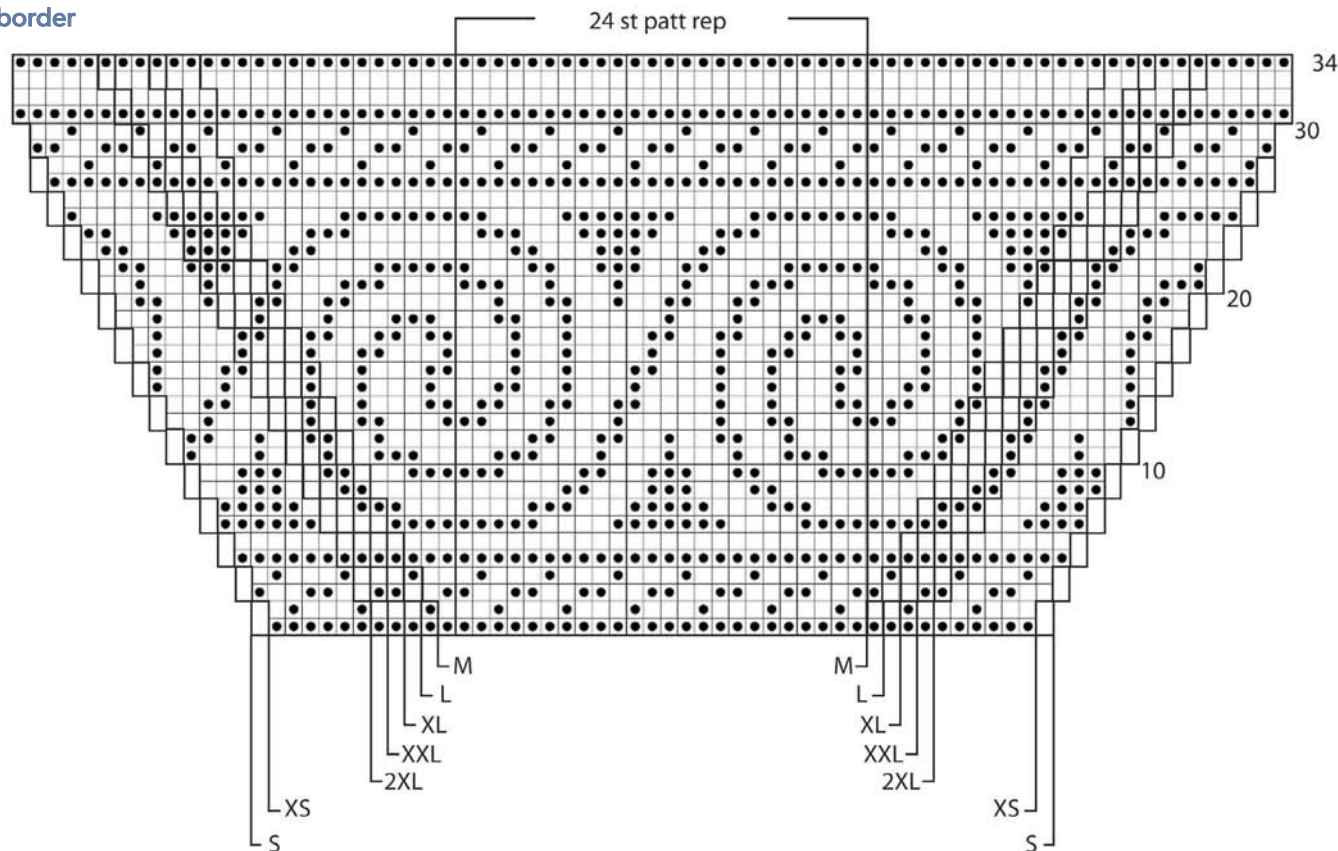
Shape armhole

Keeping patt correct, cast off 4 sts at beg of next row. 52[55:59:62:65:68:72] sts.

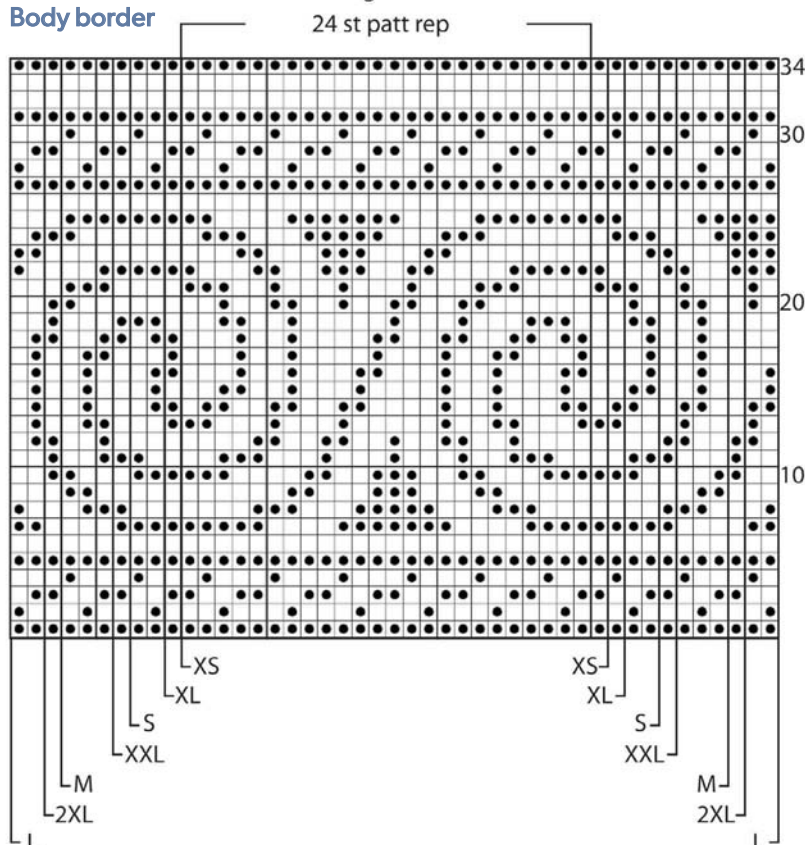
Work 1 row.

Dec 1 st at armhole edge of next 5 rows, then on foll 4 alt rows, then on foll 4th row. 42[45:49:52:55:58:62] sts.

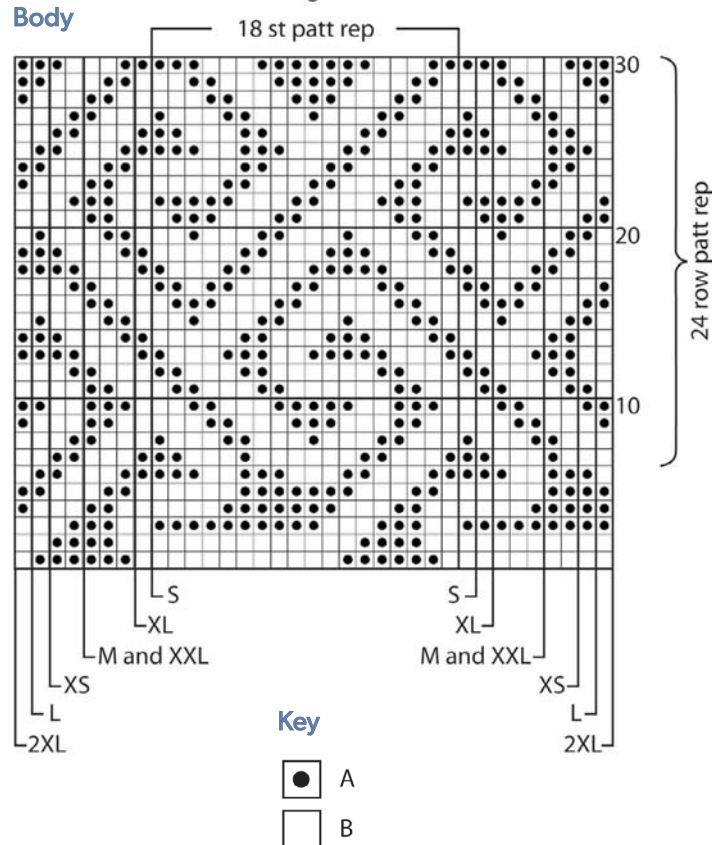
Sleeve border



Body border



Body



Key



Instructions

Cont straight until 21[21:21:23:23:25:25] rows less have been worked than on back to beg of shoulder shaping, ending with WS facing for next row.

Shape front neck

Keeping patt correct, cast off 5[6:6:6:6:6] sts at beg of next row. 37[39:43:46:49:52:56] sts. Dec 1 st at neck edge of next 7 rows, then on foll 3[3:3:4:4:5:5] alt rows, then on foll 4th row. 26[28:32:34:37:39:43] sts.

Work 3 rows, ending with RS facing for next row.

Shape shoulder

Cast off 9[9:11:11:12:13:14] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 8[10:10:12:13:13:15] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 9 sts, patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles and yarn A cast on 46[46:50:50:54:54:58] sts.

Work in rib as given for back for 22 rows, dec[inc:dec:inc:dec:inc:dec] 1 st at end of last row and ending with RS facing for next row. 45[47:49:51:53:55:57] sts.

Change to 4mm needles.

Beg and ending rows as indicated and repeating the 24 st patt rep 1[1:2:2:2:2] times across each row, and using the fairisle technique, cont in patt from chart for sleeve border, which is worked entirely in st st beg with a K row, as folls:

Inc 1 st at each end of 3rd and foll 15[12:11:13:13:15:15] alt rows, then on 0[1:2:1:1:0:0] foll 4th rows, taking inc sts into patt. 77[75:77:81:83:87:89] sts.

Work 1[3:1:1:1:1:1] rows, ending after chart row 34 and with RS facing for next row.

Beg and ending rows as indicated and repeating the 18 st patt rep 4 times across each row, working chart rows 1 to 6 once only and then repeating chart rows 7 to 30 throughout and using the fairisle technique, cont in patt from chart for sleeve, which is worked entirely in st st beg with a K row, as folls:

Inc 1 st at each end of 3rd[next:3rd:3rd:3rd:3rd:next] and every foll 4th row until there are 103[107:111:115:119:123:127] sts, taking inc sts into patt.

Cont straight until sleeve meas 47[51:54:54:55:55:56]cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 95[99:103:107:111:115:119] sts.

Cast off 3 sts at beg of next

24[24:26:26:28:28:30] rows.

Cast off rem 23[27:25:29:27:31:29] sts.

TO FINISH OFF

Press lightly.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Button band

Using 3.25mm needles and yarn A cast on 12 sts.

Row 1 (RS): K3, p2, k2, p2, k3.

Row 2: K1, (p2, k2) twice, p2, k1.

These 2 rows form rib.

Cont in rib until band, when slightly stretched, fits up right side of front opening, from cast-off sts at base of opening to neck shaping and ending with RS facing for next row.

Cast off in rib.

Slip stitch band in place. Mark positions for 4 buttons on this band – first to come 4cm up from base of opening, last to come 2cm down from cast-off edge, and rem 2 buttons evenly spaced between.

Buttonhole band

Work to match button band, making buttons to correspond with positions marked for buttons as folls:

Buttonhole row (RS): K3, p2, k1, yfrn, p2tog (to make a buttonhole), p1, k3.

When band is complete, ending with RS facing for next row, cast off in rib.

Slip stitch this band in place to left front opening edge. Lay buttonhole band over button band and sew cast-on edges to cast-off sts at base of front opening.

Collar

Using 3.25mm needles and yarn A cast on 124[128:128:136:136:144:144] sts.

Row 1 (RS): K3, *p2, k2, rep from * to last st, k1.

Row 2: K1, p2, *k2, p2, rep from * to last st, k1.

These 2 rows form rib.

Cont in rib until collar meas 8cm, ending with RS facing for next row.

Cast off 4 sts at beg of next 18 rows.

Cast off rem 52[56:56:64:64:72:72] sts.

Sew shaped cast-off edge of collar to neck edge, positioning row-end edges of collar at centre of cast-off edges of bands.

Join side and sleeve seams, setting in sleeves using the set-in method. ●



SPECIAL OFFER 10% OFF

Knits in the City are offering *Knitting* readers 10% off Bergere de France Alaska until 31 January 2013. Visit www.knitsinthecity.co.uk and quote KN111 to receive your discount.

High neck sweater by Bergere de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 94[102:110:118:128]cm (37[40:43:25:46:5:50.5]in)

Length to shoulder: 71[73:75:77:78]cm (28[28.75:29.5:30.25:30.75]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Alaska 50% wool, 50% acrylic (approx 55m per 50g)
19[21:22:24:25] x 50g balls 291.601 Sapin
1 pair each 5mm and 6mm needles
Stitch holders
Cable needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 20 rows to 10cm over patt using 6mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

k1d = knit into the st below current st and take both sts from needle.

12CR = slip 6 sts to cn, hold at back of work, k6, then k6 from cn. ►

IF YOU LIKE **Knitting** ...YOU'LL LOVE

making



Contemporary craft projects
for you and your home

NEXT ISSUE ON SALE 3 JANUARY 2013!

Instructions

12CL = slip 6 sts to cn, hold in front of work, k6, then k6 from cn.

For more abbreviations see page 83

PATTERN NOTES

Patterned rib (worked over 9 sts)

Row 1 (RS): P4, k1, p4.

Rows 2 and 4 (WS): K4, p1, k4.

Row 3 (RS): P4, k1d, p4.

After Row 4, rep from Row 3.

Cable A (worked over 12 sts)

Rows 1 to 10: Work in st st.

Row 11 (RS): 12CR.

Rows 12 to 28: Work in st st.

After Row 28, rep from Row 11.

Cable B (worked over 24 sts)

Rows 1 to 10: Work in st st.

Row 11 (RS): 12CR, 12CL.

Rows 12 to 28: Work in st st.

After Row 28, rep from Row 11.

Cable C (worked over 12 sts)

Rows 1 to 10: Work in st st.

Row 11 (RS): 12CL.

Rows 12 to 28: Work in st st.

After Row 28, rep from Row 11.

BACK

Using 5mm needles, cast on 82[88:94:100:108] sts.

Rib row 1 (RS): (K2, p2) to last 2[0:2:0:0] sts, k2[0:2:0:0].

Rib row 2 (WS): P2[0:2:0:0], (k2, p2) to end.

These 2 rows form 2 x 2 rib.

Cont until rib meas 8cm (3in) (18 rows).

Change to 6mm needles and work as folls:

Sizes S[M] only: 5[8] sts in rev st st, 9 st in Patt Rib, 12 sts Cable A and inc 3 sts evenly spaced on first row, 9 sts in Patt Rib, 24 sts Cable B and inc 6 sts evenly spaced on first row, 9 sts in Patt Rib, 12 sts Cable C and inc 3 sts evenly spaced on first row, 9 sts in Patt Rib, 5[8] sts in rev st st. 94[100] sts.

Sizes L[XL:XXL] only: 2[5:9] sts in rev st st, 12 sts Cable A and inc 3 sts evenly spaced on first row, 9 sts in Patt Rib, 12 sts Cable A and inc 3 sts evenly spaced on first row, 9 sts in Patt Rib, 24 sts Cable B and inc 6 sts evenly spaced on first row, 9 sts in Patt Rib, 12 sts Cable C and inc 3 sts evenly spaced on first row, 2[5:9] sts in rev st st. 112[118:126] sts. Cont in patt as set until work meas 47[48:49:49:50]cm (18.5[19:19.25:19.25:19.75]in) (96[98:100:100:102] rows).

Shape armhole

Cast off at each end of every second row:

Sizes S[M] only: 3 sts once, 2 sts once, 1 st 3 times. 78[84] sts.

Size L only: 3 sts once, 2 sts 3 times, 1 st 3 times. 88 sts.

Size XL only: 3 sts once, 2 sts 3 times, 1 st 4 times. 92 sts.

Size XXL only: 3 sts once, 2 sts 4 times, 1 st 4 times. 96 sts.

Cont on rem 78[84:88:92:96] sts until work meas 22[23:24:26:27]cm (8.5[9:9.5:10.5:10.75]in) after

armholes (140[144:148:152:156] rows total).

Shape shoulders and neck

Cast off at each end every 2nd row:

Size S only: 7 sts twice, 8 sts once.

Size M only: 8 sts 3 times.

Size L only: 8 sts twice, 9 sts once.

Size XL only: 8 sts once, 9 sts twice.

Size XXL only: 9 sts 3 times.

At SAME TIME, when working first shoulder dec, cast off centre 28[30:32:34:36]sts and cont each side separately, casting off on neck side 3 sts once.

FRONT

Work as for Back until work meas 16[17:18:20:21]cm (6.25[6.75:7:8:8.25]in) after armhole (128[132:136:140:144] rows total).

Shape neck

Cast off centre 16[18:20:22:24] sts and cont each side separately, casting off on neck side

every second row as folls:

3 sts once, 2 sts twice, 1 st twice.

Finish as for Back.

SLEEVES

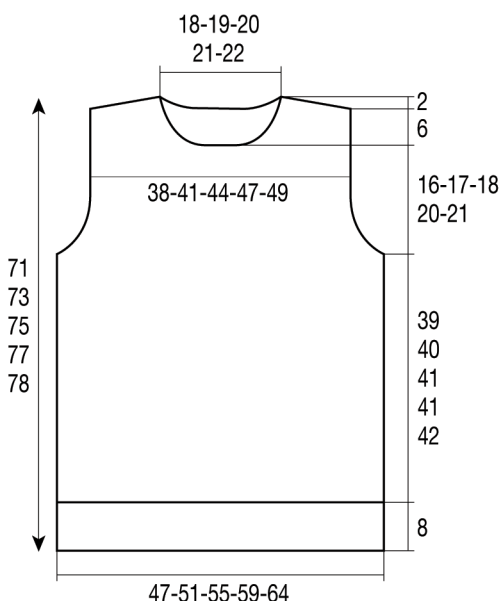
Using 5mm needles, cast on 46[48:50:52:54]sts. Work in 2x2 rib as for Back for 8cm (3in) (18 rows).

Change to 6mm needles and cont as folls:

Size S only: 5 sts Cable A starting with 8th st from chart, 9 sts in Patt Rib, 24 sts Cable B and inc 6 sts evenly spaced on first row, 9 sts in Patt Rib, 5 sts Cable C working sts 1 to 5 from chart. 52 sts.

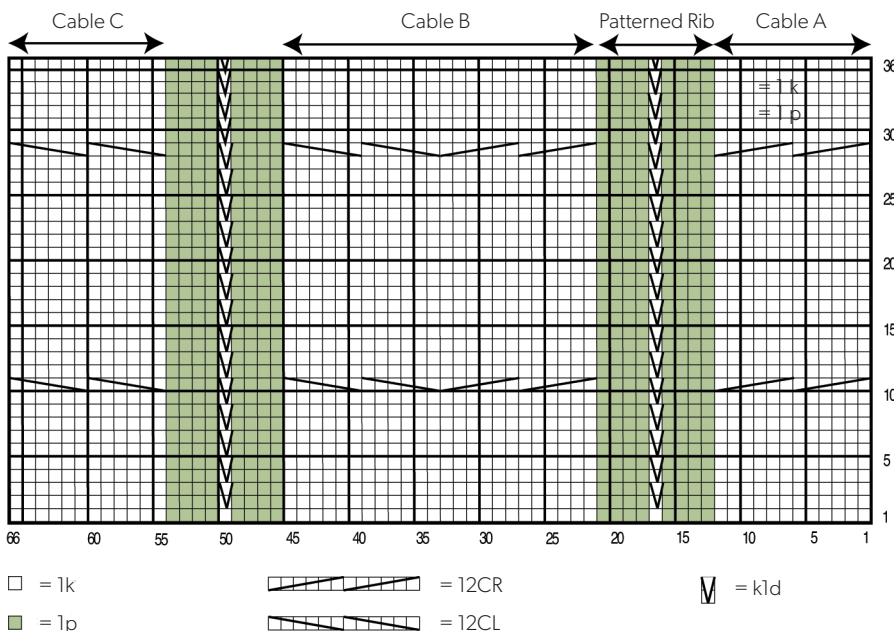
Size M only: 6 sts Cable A starting with 7th st from chart, 9 sts in Patt Rib, 24 sts Cable B and inc 6 sts evenly spaced on first row, 9 sts in Patt Rib, 6 sts Cable C working sts 1 to 6 from chart. 54 sts.

Size L only: 7 sts Cable A starting with 6th st from chart, 9 sts in Patt Rib, 24 sts Cable B and



BACK-FRONT

SLEEVE



□ = 1k

▨ = 12CR

▩ = 1kld

■ = 1p

▨ = 12CL

inc 6 sts evenly spaced on first row, 9 sts in Patt Rib, 7 sts Cable C working sts 1 to 7 from chart. 56 sts.

Size XL only: 8 sts Cable A starting with 5th st from chart, 9 sts in Patt Rib, 24 sts Cable B and inc 6 sts evenly spaced on first row, 9 sts in Patt Rib, 8 sts Cable C working sts 1 to 8 from chart. 58 sts.

Size XXL only: 9 sts Cable A starting with 4th st from chart, 9 sts in Patt Rib, 24 sts Cable B and inc 6 sts on first row, 9 sts in Patt Rib, 9 sts Cable C working sts 1 to 9 from chart. 60 sts. When work meas 11cm (4.25in) (26 rows) total, cont and inc at each end, 1 st in from edge: (Note: work inc sts following chart, first completing Cables then in Patt Rib) as folls:

Size S only: 1 st every 8th row 6 times, then 1 st every 6th row 4 times. 72 sts.

Size M only: 1 st every 8th row 3 times, then 1 st every 6th row 8 times. 76 sts.

Size L only: 1 st every 6th row 13 times. 80 sts.

Size XL only: 1 st every 6th row 7 times, then 1 st every 4th row 7 times. 86 sts.

Size XXL only: 1 st every 6th row 3 times, then 1 st every 4th row 13 times. 92 sts. Cont on rem 72[76:80:86:92] sts until work meas 47cm (18.5in) (96 rows) total.

Shape neck

Cast off at each end of work, every 2nd row as folls:

Size S only: 3 sts once, 2 sts 3 times, 1 st 6 times, 2 sts 4 times, 3 sts once.

Size M only: 3 sts once, 2 sts 4 times, 1 st 6 times, 2 sts 4 times, 3 sts once.

Size L only: 3 sts once, 2 sts 5 times, 1 st 4 times, 2 sts 5 times, 3 sts once.

Size XL only: 3 sts once, 2 sts 5 times, 1 st 4 times, 2 sts 5 times, 3 sts twice.

Size XXL only: 3 sts twice, 2 sts 5 times, 1 st 4 times, 2 sts 5 times, 3 sts twice.

All sizes: Cast off rem 20 sts.

NECKBAND

Using 5mm needles, cast on 78[82:86:90:94] sts. Work in 2x2 rib for 8cm (3in) (18 rows) and leave all sts on hold.

TO FINISH OFF

Join shoulder seams.

Graft or sew neck border around neckline.

Sew top of sleeves to armholes, and sew sides of sleeves and sweater. ●



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off *Fyberspates Scrumptious* 4 ply until 31 January 2013. Visit www.laughinghens.com and quote KN111 to receive your discount.

Ensar by Melanie Edgar

SIZES

To fit: 3[6:12:18:24]mths

Chest: 41[43:46:48:51]cm (16[17:18:19:20]in)

Actual measurement: 48[53:58:62:67]cm (19[21:23:24.5:26.5]in)

Length to shoulder: 47.5[52.5:56.5:62.5:67.5]cm (18.75[20.75:22.25:24.5:26.5]in)

Leg length: 18[20:22.5:25.5:28]cm (7[8:9:10:11]in)

YOU WILL NEED

Fyberspates Scrumptious 4 ply 45% silk, 55% merino (approx 365m per 100g skein) 2[2:2:3:3] x 100g skeins shade 308 Teal Blue Pair each 3mm and 3.25mm knitting needles Cable needle

8 x buttons (12-15mm)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts of diamond cable panel meas 4.5cm (1.75in) using 3.25mm needles.

28 sts and 35 rows to 10cm over rev st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4B = Slip next 2 sts to cable needle and hold at back of work, k2, k2 from cable needle

C4F = Slip next 2 sts to cable needle and hold at front of work, k2, k2 from cable needle

T4B = Slip next 2 sts to cable needle and hold at back of work, K2; P2 from cable needle

T4F = Slip next 2 sts to cable needle and hold at front of work, P2; K2 from cable needle

C6C = Slip next 2 sts to cable needle and hold at front of work, slip next 2 purl sts to another cable needle and hold at back of work, K2; P2 from cable needle held at back; K2 from cable needle held at front.

For further abbreviations see page 83

PATTERN NOTE

These dungarees are worked flat.

Starting with each back leg separately, they are then joined and the back is worked upwards. The front is created in a similar way.

The armholes are given more 'wobble-room' in the larger sizes by working more stitches in the armband.

LEFT LEG (BACK)

Using 3mm needles, cast on 36[40:44:48:52] sts using the thumb or long tail cast-on methods (or your preferred method).

Row 1 (RS): K1, p2[3:4:5:6], k4, p2[3:4:5:6], (k2, p2) 4 times, k2, p2[3:4:5:6], k4, p2[3:4:5:6], k1.

Row 2 (WS): P1, k2[3:4:5:6], p4, k2[3:4:5:6], (p2, k2) 4 times, p2, k2[3:4:5:6], p4, K2 (3, 4, 5, 6), P1. Last 2 rows set rib pattern. Repeat these 2 rows once more (4 rows in total).

Change to larger needles.

Row 1 (RS): K1, p2[3:4:5:6], (reading charts from right to left) work cable chart A1 over 4 sts, p2[3:4:5:6], work diamond chart B over 18 sts, p2[3:4:5:6], work cable chart A2 over 4 sts, p2[3:4:5:6], k1.

Row 2 (WS): P1, k2[3:4:5:6], (reading charts from left to right) work cable chart A2 over 4 sts, k2[3:4:5:6], work diamond chart B over 18 sts, k2[3:4:5:6], work cable chart A1 over 4 sts, k2[3:4:5:6], p1.

These 2 rows set diamond and cable patterns with rev st st between.

Row 3: K1, m1p, work in patt to end of row. 37[41:45:49:53] sts.

Work 5 patt rows without shaping, taking increased st into rev st st.

Row 9: K1, m1p, work in patt to end of row. 38[42:46:50:54] sts.

Work 7 patt rows without shaping.

Rep these 8 rows 3[4:4:4:4] times more. 41[46:50:54:58] sts.

Next row (RS): K1, m1p, work in patt to end of row. 42[47:51:55:59] sts.

Work 11 patt rows straight.

Work these 12 rows 0[1:2:2] more times. 42[48:52:57:61] sts.

Work in pattern until Leg meas

18[20:22.5:25.5:28] cm (7[8:9:10:11]in),

ending on a WS row (make a note of the chart row number).

Put sts on holder and break yarn.

RIGHT LEG (BACK)

Make second leg in the same way, reversing the shaping by working the incs at the end of RS ▶

Instructions

rows. Work straight to 18[20:22.5:25.5:28] cm (7[8:9:10:11]in), ending on the same WS row as the first leg.

Next row (RS): Work in patt to last st, p1, PM, cast on 10 sts using the cable cast-on method, PM, purl first st of left leg sts from holder, then work in patt to end. 94[106:114:124:132] sts. **

BACK

Work straight in patt for 5cm (2in), taking the cast-on sts into rev st st and ending on a WS row.

Next row (RS): Work in patt to 2 sts before marker, p2tog, slM, p to marker, slM, P2tog, work in patt to end. 92[104:112:122:130] sts. Work 7 rows straight in patt.

Rep the last 8 rows 3[4:4:5:5] more times. 86[96:104:112:120] sts.

Work straight in patt until Body meas 18[20:21.5:24.5:27] cm (7[8:8.5:9.5:10.5]in) from 10 cast-on sts.

Shape armhole

Cast off 7 sts at beg of next 2 rows.

72[82:90:98:106] sts.

Work straight in patt for 10[11:11:11:11] cm

(4[4.25:4.25:4.25:4.25]in) from armhole shaping.

Shape back neck

Next row (RS): Work in patt over

23 sts, put these 23 sts on a holder, cast off 26[36:44:52:60] sts, work in patt to end. 23 sts.

Work in patt for 1 row. Cast off 3 sts at start of next and foll alternate row. 17 sts.

Work one row in patt and then leave rem 17 sts on holder.

With WS facing, rejoin yarn to 23 sts on holder, cast off 3 sts and patt to end. 20 sts.

Cast off 3 sts at start of foll alt row. 17 sts.

Work 2 more rows in patt.

Leave rem sts on holder.

FRONT LEGS

Work as for Back Legs to **.

FRONT

Work straight in patt for 3.5cm (1.5in), ending on a WS row.

Next row (RS): Work in patt for 43[49:53:58:62] sts, put these

43[49:53:58:62] sts on a holder, cast off 8 sts, work in patt to end. 43[49:53:58:62] sts.

RIGHT FRONT

Work straight on these 43[49:53:58:62] sts for a further 1.5cm (.5in), ending on a WS row.

Next row (RS): P1, p2tog, work in patt to end. 42[48:52:57:61] sts.

Work 7 rows straight.

Repeat the last 8 rows 3[4:4:5:5] more times.

39[44:48:52:56] sts.

Work straight in patt until Front matches Back to start of armholes, ending on a RS row. †

Shape armhole

Next row (WS): Cast off 7 sts, work in patt to end. 32[37:41:45:49] sts.

Work straight in patt for 6cm (2.5in) from armhole shaping, ending on a WS row.

Shape neck

Next row (RS): Cast off 4[5:6:6:8] sts, work in patt to end. 28[32:35:39:41] sts.

Next row (WS): Work in patt.

Next row: Cast off 3[4:5:5:6] sts, work in patt to end. 25[28:30:34:35] sts.

Next row: Work in patt.

Next row: Cast off 2[3:3:4:4] sts, work in patt to end. 23[25:27:30:31] sts.

Next row: Work in patt.

Rep the last 2 rows until 19[19:18:18:19] sts remain.

Next row (RS): Cast off 2[2:1:1:2] sts, work in patt to end. 17 sts.

Work straight until armhole matches Back to shoulder.

Cast off remaining sts with the 17 sts from the back right shoulder, using the 3-needle cast-off method. Alternatively, you can cast off the shoulders separately and sew them together.

LEFT FRONT

With WS facing, rejoin yarn to

43[49:53:58:62] sts for Left Front and work to match Right Front to †, reversing all shaping and ending on a WS row, ready to work armhole. 39[44:48:52:56] sts.

Shape armhole

Next row (RS): Cast off 7 sts, work in patt to end. 32[37:41:45:49] sts.

Work straight in patt for 6cm (2.5in) from armhole shaping, ending on a RS row.

Shape neck

Next row (WS): Cast off 4[5:6:6:8] sts, work in patt to end. 28[32:35:39:41] sts.

Next row (RS): Work in patt.

Next row: Cast off 3[4:5:5:6] sts, work in patt to end. 25[28:30:34:35] sts.

Next row: Work in patt.

Next row: Cast off 2[3:3:4:4] sts, work in patt to end. 23[25:27:30:31] sts.

Next row: Work in patt.

Rep the last 2 rows until there are 19[19:18:18:19] sts remaining.

Next row (WS): Cast off 2[2:1:1:2] sts, work in patt to end. 17 sts.

Work straight until armhole matches Back to shoulder.

Cast off remaining sts with the 17 sts from the back left shoulder, using the 3-needle cast-off method. Alternatively, you can cast off the shoulders separately and sew them together.

ARMBANDS (WORK BOTH ALIKE)

Using 3mm needles, with RS facing and starting at the underarm, pick up and knit 25[29:33:37:37] sts up to the shoulder seam, pick up and knit 1 st in the shoulder seam and pick up and knit 25[29:33:37:37] sts down to the underarm. 51[59:67:75:75] sts.

Row 1 (WS): *K1, p1; rep from * to last st, k1.

Row 2 (RS): P1, *k1, p1; rep from * to end.

These 2 rows set rib. Work in rib for 1.5cm (.5in) total.

Cast off in patt.

NECKBAND

Using 3mm needles, with RS facing and starting at the right front neck, pick up and knit 15[21:29:33:37] sts up the front neck, pick up and knit 1 st in the shoulder seam and 9 sts down to the back neck, pick up and knit 24[36:44:50:58] sts across the back neck, then 9 sts up to the left shoulder and 1 st in the shoulder seam, and finally pick up and knit 15[21:29:33:37] sts down the left front neck. 74[98:122:136:152] sts.

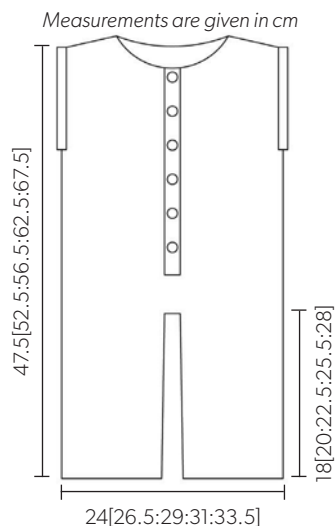


Chart A2

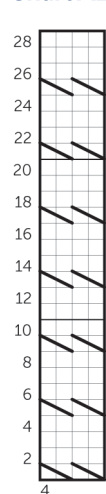


Chart B

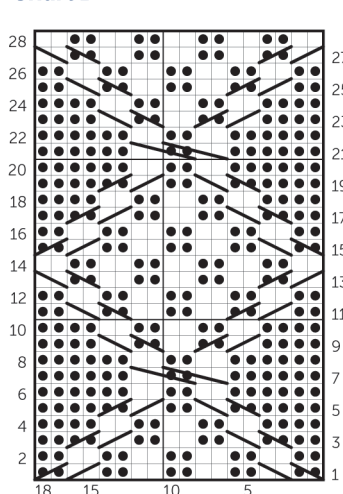
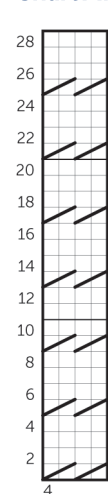
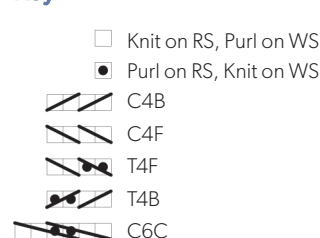


Chart A1



Key



Missed an issue?



You can still obtain back issues directly from us!



- Issue 99**
February 2012
- 17 Knits for February
 - Knitwear for men
 - Weekend Knits with Sarah Hazell
 - FREE Cozy Collection supplement



- Issue 100**
March 2012
- BUMPER ISSUE 64 Extra pages
 - 50 Fabulous patterns
 - Dip stitch pattern and technique
 - Meet the Knitting magazine team



- Issue 101**
April 2012
- 20 Knits for Spring
 - Fashion Forecast S/S 2012
 - Classic cricket jumper
 - FREE New Season Knits supplement



- Issue 102**
May 2012
- 14 Knits for City chic style
 - Exclusive Di Gilpin 2-in-1 jumper
 - Heirloom blanket 3 part project
 - FREE Summer Knits supplement



- Issue 103**
June 2012
- 15 knits inspired by 1920's cool
 - Patchwork knitting shells shawl
 - Kaffe Fassett Q&A + pattern
 - FREE Summer shawls supplement



- Issue 104**
July 2012
- 16 Sports Luxe style knits
 - Exclusive Olympic 2012 sweater
 - Summer lace techniques
 - FREE Summer knits for kids supplement



- Issue 105**
August 2012
- 16 cool summer knits
 - Exclusive lace shift dress
 - Circular knitting technique
 - FREE Classic home knits supplement



- Issue 106**
September 2012
- The Fashion Issue
 - 17 Knits for grown up glamour
 - Fashion Forecast A/W12
 - FREE Back to school supplement



- Issue 107**
Autumn 2012
- 18 gorgeous autumnal knits
 - Louisa Harding collar&mitts
 - Anna Wilkinson profile+pattern
 - FREE Autumn accessories supplement



- Issue 108**
October 2012
- 18 striking knits
 - Exclusive Di Gilpin gilet
 - Your guide to podcasts
 - FREE Designer Yarns supplement



- Issue 109**
November 2012
- 16 bold fiery knits
 - Exclusive Millamia jacket
 - Designer profile-Sandy Black
 - FREE Toys to enjoy supplement



- Issue 110**
December 2012
- 15 fairytale knits
 - Stunning Spyder silk cardigan
 - Snowflake jumper
 - Free Gifts to knit supplement

A back issue of **Knitting** costs **£5.99** inc. P&P
£6.49 overseas inc. P&P

To check availability and to order contact: **CREDIT CARD HOTLINE +44 (0) 1273 488005**
FAX +44 (0) 1273 402866 **EMAIL** pubs@thegmcgroup.com **WEBSITE** www.thegmcgroup.com

Or post your order to:

GMC Publications Ltd, FREEPOST BR2265, Lewes, East Sussex BN7 1BR United Kingdom
(Please use a stamp if posting outside the UK)

Instructions

Rows 1 and 2: * K1, p1; rep from * to end. These 2 rows set rib. Work in rib for 1.5cm (.5in) total. Cast off in patt.

BUTTONBAND

Left and right bands can easily be swapped if buttonholes are desired on the opposite side. Using 3mm needles and with RS facing, pick up and knit 81[89:95:103:111] sts along the opening of the Left Front.

Row 1 (WS): P1, *k1, p1; rep from * to end.

Row 2: *K1, p1; rep from * to last st, k1.

These 2 rows set rib. Work in rib for 2.5cm (1in) in total.

Cast off in patt.

BUTTONHOLE BAND

Using 3mm needles and with RS facing, pick up and knit 81[89:95:103:111] sts along the opening of the Right Front.

Row 1 (WS): P1, *k1, p1; rep from * to end.

Row 2: *K1, p1; rep from * to last st, k1.

Rep these 2 rows once more.

Next row (WS): Rib 5, *cast off 2 sts, work in rib until there are 8[9:10:11:12] sts on right-hand needle after last set of cast-off sts; rep from * 6 more times, cast off 2 sts, rib to end.

Next row (RS): Rib to end, casting on 2 sts over each set that were cast off on previous row.

Cont work in rib until the buttonhole band meas 2.5cm (1in).

Cast off in patt.

TO FINISH OFF

Sew Front to Back along side (including armbands) and leg seams, using mattress stitch. Lay the buttonhole band over the button band and attach the 2 layers to the cast-off sts of the body. Weave in all ends.

Wash and block gently.

Attach buttons opposite the buttonholes. ●



Boy's collared sweater by Sirdar

SIZES

To fit: 2-3[4-5:6-7:8-9:10-11:12-13]yrs

Chest: 56[61:66:71:76:81]cm, (22[24:26:28:30:32]in)

Actual measurement: 60[66:69:82:85]cm (23.75[26:27.25:29.5:32.25:33.5]in)

Length to shoulder: 38[42:48:52:56:58]cm (15[16.5:19:20.5:22:22.75]in)

Sleeve length: 24[29:33:37:41:42]cm (9.5[11.5:13:14.5:16:16.5]in)

YOU WILL NEED

Sirdar Click Chunky 70% acrylic, 30% wool (approx 75m per 50g ball)

5[6:7:8:10:11] x 50g balls shade 193

Pair each of 5.5mm and 6.5mm needles

Stitch holder

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

13 sts and 19 rows to 10cm over textured rib pattern on 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 83

PATTERN NOTE

Circle the size you wish to make

BACK

Using 5.5mm needles and thumb method cast on 46[50:54:58:66:70] sts.

Row 1: * K2, p2, rep from * to last 2 sts, k2.

Row 2: * P2, k2, rep from * to last 2 sts, p2.

These 2 rows will now be referred to as 2x2 rib. Work 5 rows in 2x2 rib.

Row 8: Rib 4[3:2:4:2:6], rib2tog, (rib 4[5:4:4:3:2], rib2tog) 6[6:8:8:12:14] times, rib 4[3:2:4:2:6]. 39[43:45:49:53:55] sts.

Change to 6.5mm needles and proceed as follows:

Row 1: Knit.

Row 2: Knit.

Row 3: P1, * k1, p1, rep from * to end.

Row 4: K1, * p1, k1, rep from * to end.

Rows 5 and 6: Knit.

Row 7: K1, * p1, k1, rep from * to end.

Row 8: P1, * k1, p1, rep from * to end.

Rows 1 to 8 set textured rib patt.

Keeping continuity of patt as set (throughout) cont until back measures 25[28:33:36:39:40]cm, (9.75[11:13:14:15.5:15.75]in), ending with a WS row. **

Shape armholes

Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 31[35:35:39:41:43] sts.

Cont without shaping until armholes measure

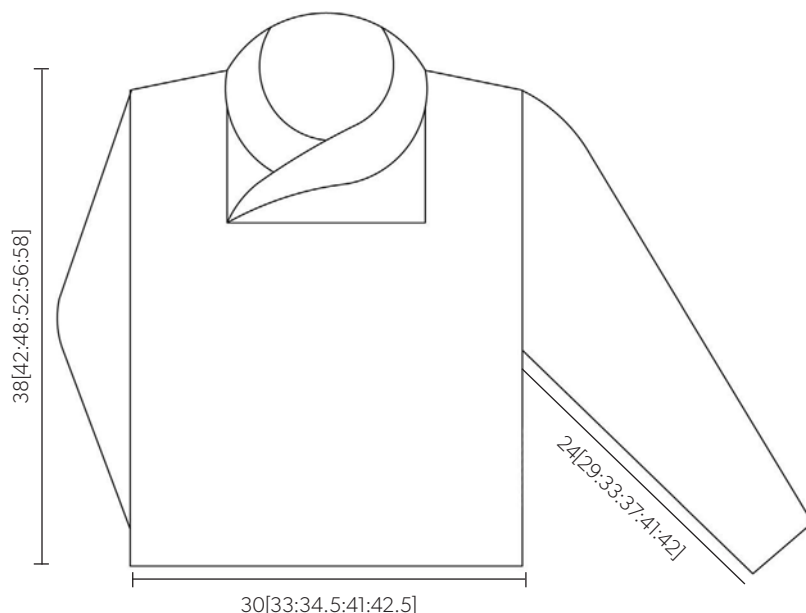
Reader Offer

Pattern taken from *The Scrumptious Baby Collection*, £7.50 from Fyberspates.



Fyberspates are offering 10% off Scrumptious 4 ply and *The Scrumptious Baby Collection* until 31 January 2013 with offer code Ensar.

Visit www.fyberspates.co.uk or call 01367 850880.



Measurements are given in cm

13[14:15:16:17:18]cm, (5.25[5.5:6:6.25:6.5:7]in), ending with a WS row.

Shape shoulders

Cast off 4[5:5:5:6:6] sts in patt at beg of next 2 rows. 23[25:25:29:29:31] sts.

Cast off 5[5:5:6:6:6] sts in patt at beg of next 2 rows. 13[15:15:17:17:19] sts.

Cast off rem 13[15:15:17:17:19] sts in patt.

FRONT

Work as given for Back to **.

Shape armholes

Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 31[35:35:39:41:43] sts.

Cont without shaping until armholes measure 3[4:5:5:6:6]cm, (1.25[1.5:2:2.2:2.5:2.5]in), ending with a WS row.

Shape neck

Next row: Patt 9[10:10:11:12:12], turn, leave rem 22[25:25:28:29:31] sts on a stitch holder.

Working on these 9[10:10:11:12:12] sts only cont until armhole measures 13[14:15:16:17:18]cm, (5.25[5.5:6:6.25:6.5:7]in), ending with a WS row.

Shape shoulder

Next row: Cast off 4[5:5:5:6:6] sts in patt, patt to end. 5[5:5:6:6:6] sts.

Next row: Patt.

Cast off rem 5[5:5:6:6:6] sts in patt.

With RS facing, rejoin yarn to rem

22[25:25:28:29:31] sts and proceed as follows:

Next row: Cast off 13[15:15:17:17:19] sts in patt, patt to end. 9[10:10:11:12:12] sts.

Cont without shaping until armhole measures 13[14:15:16:17:18]cm, (5.25[5.5:6:6.25:6.5:7]in), ending with a RS row.

Shape shoulder

Next row: Cast off 4[5:5:5:6:6] sts in patt, patt to end. 5[5:5:6:6:6] sts.

Next row: Patt.

Cast off rem 5[5:5:6:6:6] sts in patt.

SLEEVES (BOTH ALIKE)

Using 5.5mm needles and thumb method cast on 30[34:34:38:38:38] sts.

Work 7 rows in 2x2 rib.

Row 8: Rib 2[4:4:2:3:3], rib2tog, (rib 2[1:2:2:3:3], rib2tog) 6[8:6:8:6:6] times, rib 2[4:4:2:3:3]. 23[25:27:29:31:31] sts.

For all 6 sizes

Change to 6.5mm needles and proceed as follows:

Starting with 1st row of textured rib patt as given for Back and keeping continuity of patt (throughout) inc 1 st at each end of 5th[7th:7th:7th:7th:7th] and every foll 14th[18th:22nd:16th:18th:14th] row to 29[31:33:37:39:39] sts, working inc sts in patt.

For 6th size only

Inc 1 st at each end of every foll 16th row to [41] sts, working inc sts in patt.

For all 6 sizes

Cont without shaping until sleeve measures 24[29:33:37:41:42]cm, (9.5[11.5:13:14.5:16:16.5]in), or length required, ending with a WS row.

Shape sleeve top

Work 4[4:5:5:6:6] rows dec 1 st at each end of

every row. 21[23:23:27:27:29] sts.

Work 0[0:1:0:0] row more without shaping.

Cast off 3[3:3:4:2:3] sts in patt at beg of next 4[2:2:4:2:6] rows. 9[17:17:11:23:11] sts.

For 2nd, 3rd and 5th sizes only

Cast off 4[4:4:3] sts in patt at beg of next 2[2:2:4] rows. [9:9:11] sts.

For all 6 sizes

Cast off rem 9[9:9:11:11:11] sts in patt.

COLLAR

Using 5.5mm needles and thumb method cast on 76[76:84:84:92:92] sts.

Row 1: P1, * k2, p2, rep from * to last 3 sts, k2, p1.

Row 2: K1, * p2, k2, rep from * to last 3 sts, p2, k1.

1st and 2nd rows set rib. Work in rib until collar measures 12[12:13:13:13:13]cm, (4.75[4.75:5.25:5.25:5.25:5.25]in), ending with a WS row.

Next row: P1, (k2, p2) 2[2:2:2:3:3] times, (k1, m1, k1, p2) 15[15:17:17:17:17] times, (k2, p2) 1[1:1:1:2:2] times, k2, p1. 91[91:101:101:109:109] sts.

Next row: K1, (p2, k2) 2[2:2:2:3:3] times, (p3, k2) 15[15:17:17:17:17] times, (p2, k2) 1[1:1:1:2:2] times, p2, k1.

Next row: P1, (k2, p2) 2[2:2:2:3:3] times, (k3, p2) 15[15:17:17:17:17] times, (k2, p2) 1[1:1:1:2:2] times, k2, p1.

Last 2 rows set rib.

Keeping continuity of rib as set cont until collar measures 14[14:15:15:17:17]cm, (5.5[5.5:6:6.5:6.5:6.5]in), ending with a WS row. Cast off loosely in rib.

TO FINISH OFF

Join shoulder seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew cast on edge of collar in position evenly all round neck edge, placing left over right sew side edges to cast off stitches of front. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



Bella jacket by Patons

SIZE

To fit age: 0-3mths[6mths:9-12mths:18mths]

To fit chest: 35/40[45:47/50:53]cm (14/16[18:18.5/19.5:21]in)

Actual measurement: 44[49:54:59]cm (17.50[19.5:21:23]in)

Length to shoulder: 29[33:37:41]cm (11.5[13:14.5:16]in)

Sleeve length: 11[15:17:19]cm (4.5[6:6.5:7.5]in)

YOU WILL NEED

Patons Soft baby Fab 4 ply 100% acrylic (approx 368m per 100g ball)

3[3:4:5] x 100g balls shade 124 Peach
Pair each 3.25mm and 2.75mm needles
1 x stitch holder

7 x Coats buttons (01119)

Note: yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 83

BACK

Using 2.75mm needles, cast on 119[131:143:159] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

This forms moss st border, rep a further 5 times. Change to 3.25mm needles and beg border patt.

Note: This is a make and lose patt, do not count sts after rows 2 to 6 and rows 10 to 14.

Row 1 (RS): P4[5:6:4], *k1tbl, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Row 2: K4[5:6:4], (k1,p1, k1, p1, k1) all into next st, *k4, p1tbl, k4, (k1, p1, k1, p1, k1) all into next st, rep from * to last 4[5:6:4] sts, k4[5:6:4]. ▶

Instructions

Row 3: P4[5:6:4], *k5, p4, k1tbl, p4, rep from * to last 9[10:11:9] sts, k5, p4[5:6:4].

Row 4: K4[5:6:4], p5, *k4, p1tbl, k4, p5, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 5: P4[5:6:4], *sl1, k1, psso, k1, k2tog, p4, k1tbl, p4, rep from * to last 9[10:11:9] sts, sl1, k1, psso, k1, k2tog, p4[5:6:4].

Row 6: K4[5:6:4], p3, *k4, p1tbl, k4, p3, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 7: P4[5:6:4], *sl1, k2tog, psso, p4, k1tbl, p4, rep from * to last 7[8:9:7] sts, sl1, k2tog, psso, p4[5:6:4].

Row 8: K4[5:6:4], p1tbl, *k4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 9: As row 1.

Row 10: K4[5:6:4], p1tbl, *k4, (k1, p1, k1, p1, k1) all into next st, k4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 11: P4[5:6:4], *k1tbl, p4, k5, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Row 12: K4[5:6:4], p1tbl, *k4, p5, k4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 13: P4[5:6:4], *k1tbl, p4, sl1, k1, pss, k1, k2tog, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Row 14: K4[5:6:4], p1tbl, *k4, p3, k4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 15: P4[5:6:4], *k1tbl, p4, sl1, k2tog, psso, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Row 16: As row 8.

Rows 1 to 16 form border patt.

Rep rows 1 to 16 once more.

Next row (RS): P4[5:6:4], *k1tbl, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Next row: K4[5:6:4], *p1tbl, k4, rep from * to last 5[6:7:5] sts, p1tbl, k4[5:6:4].

Next row: P1[2:3:1], p2tog, p1, *k1tbl, p1, p2tog, p1, rep from * to last 5[6:7:5] sts, k1tbl, p1, p2tog, p1[2:3:1]. 95[105:115:127] sts.

Next row: K3[4:5:3], *p1tbl, k3, rep from * to last 4[5:6:4] sts, p1tbl, k3[4:5:3].

Next row: P3[4:5:3], *k1tbl, p3, rep from * to last 4[5:6:4] sts, k1tbl, p3[4:5:3].

Rep last 2 rows until work meas 16[19:22:25]cm from beg, working last row on WS.

Next row: P0[1:2:0], p2tog, p1, *k1tbl, p2tog, p1, rep from * to last 4[5:6:4] sts, k1tbl, p2tog, p1[2:3:1]. 71[79:87:95] sts.

Next row: K2[3:4:2], *p1tbl, k2, rep from * to last 3[4:5:3] sts, p1tbl, k2[3:4:2].

Next row: P2[3:4:2], *k1tbl, p2, rep from * to last 3[4:5:3], p2[3:4:2].

Last 2 rows form patt for rem of back.

Cont in patt until work meas 18[21:24:27]cm from beg, working last row on WS.

Shape armholes

Keeping patt correct, cast off 4 sts at beg of next 2 rows. 63[71:79:87] sts.

Dec 1 st at each end of next row, then in every foll alt row until 53[61:69:77] sts rem.

Cont in patt without shaping until armhole meas 11[12:13:14]cm, working last row on WS.

Shape shoulders

Cast off 4[5:6:7] sts at beg of next 4 rows, then 5[6:6:7] sts at beg of foll 2 rows.

Leave rem 27[29:33:35] sts on a st holder.

LEFT FRONT

Using 2.75mm needles, cast on 59[65:71:79] sts.

Work 6 rows moss st as for lower edge of back.

Change to 3.25mm needles and beg border patt.***

Row 1 (RS): P4[5:6:4], *k1tbl, p4, rep from * to end.

Row 2: (K4, p1tbl) 0[1:0:0] times, k4, (k1, p1, k1, p1, k1) all into next st, *k4, p1tbl, k4, (k1, p1, k1, p1, k1) all into next st, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 3: P4[5:6:4], *k5, p4, k1tbl, p4, rep from * to last 9[0:9:9] sts, (k5, p4) 1[0:1:1] times.

Row 4: (K4, p5) 1[0:1:1] times, *k4, p1tbl, k4, p5, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 5: P4[5:6:4], *sl1, k1, psso, k1, k2tog, p4, k1tbl, p4, rep from * to last 9[0:9:9] sts, (sl1, k1, psso, k1, k2tog, p4) 1[0:1:1] times.

Row 6: (K4, p3) 1[0:1:1] times, *k4, p1tbl, k4, p3, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 7: P4[5:6:4], *sl1, k2tog, psso, p4, k1tbl, p4, rep from * to last 7[0:7:7] sts, (sl1, k2tog, psso, p4) 1[0:1:1] times.

Row 8: *K4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 9: As row 1.

Row 10: (K4, p1tbl) 1[0:1:1] times, *k4, (k1, p1, k1, p1, k1) all into next st, k4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 11: P4[5:6:4], *k1tbl, p4, k5, p4, rep from * to last 5[0:5:5] sts, (k1tbl, p4) 1[0:1:1] times.

Row 12: (K4, p1tbl) 1[0:1:1] times, *k4, p5, k4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 13: P4[5:6:4], *k1tbl, p4, sl1, k1, psso, k1, k2tog, p4, rep from * to last 5[0:5:5] sts, (k1tbl, p4) 1[0:1:1] times.

Row 14: (K4, p1tbl) 1[0:1:1] times, *k4, p3, k4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Row 15: P4[5:6:4], *k1tbl, p4, sl1, k2tog, psso, p4, rep from * to last 5[0:5:5] sts, (k1tbl, p4) 1[0:1:1] times.

Row 16: As row 8

Rows 1 to 16 form border patt.

Rep rows 1 to 16 once more.

Next row (RS): P4[5:6:4], *k1tbl, p4, rep from * to end.

Next row: K4, p1tbl, rep from * to last 4[5:6:4] sts, k4[5:6:4].

Next row: P1[2:3:1], p2tog, p1, *k1tbl, p1, p2tog, p1 rep from * to end. 47[52:57:63] sts.

Next row: *K3, p1tbl, rep from * to last 3[4:5:3] sts, k3[4:5:3].

Next row: P3[4:5:3], *k1tbl, p3, rep from * to end. Rep last 2 rows until work meas 16[19:22:25]cm from beg, working last row on WS.

Next row: P0[1:2:0], p2tog, p1, *k1tbl, p2tog, p1, rep from * to end. 35[39:43:47] sts.

Next row: *k2, p1tbl, rep from * to last 2[3:4:2] sts, k2[3:4:2].

Next row: P2[3:4:2], *k1tbl, p2, rep from * to end.

Last 2 rows form patt for rem of Left Front.

Cont in patt until work meas same as back to beg of armhole shaping, working last row on WS.

Shape armhole

Keeping patt correct, cast off 4 sts at beg of next row. 31[35:39:43] sts.

Dec 1 st at armhole edge on every foll alt row until 26[30:34:38] sts rem.

Cont in patt without shaping until there are 14[14:16:16] rows less than back to beg of shoulder shaping, thus ending with a WS row.

Shape neck

Cast off 6[7:8:9] sts at beg of next row.

20[23:26:29] sts.

Dec 1 st at neck edge on every row 5 times, then on every foll alt row 2[2:3:3] times. 13[16:18:21] sts. Work 3 rows without shaping.

Shape shoulder

Cast off 4[5:6:7] sts at beg of next row and foll alt row.

Work 1 row. Cast off rem 5[6:6:7] sts.

RIGHT FRONT

Work as for left front to ***.

Row 1 (RS): P4, k1tbl, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Row 2: K4[5:6:4], (k1, p1, k1, p1, k1) all into next st, *k4, p1tbl, k4, (k1, p1, k1, p1, k1) all into next st, *k4, p1tbl, k4, (k1, p1, k1, p1, k1) all into next st, rep from * to last 4[9:4:4] sts, k4, (p1tbl, p4) 0[1:0:0] times.

Row 3: P4, (k1tbl, p4) 0[1:0:0] times, *k5, p4, k1tbl, p4, rep from * to last 9[10:11:9] sts, k5, p4[5:6:4].

Row 4: K4[5:6:4], p5 *k4, p1tbl, k4, p5, rep from * to last 4[9:4:4] sts, k4, (p1tbl, k4) 0[1:0:0] times.

Row 5: P4, (k1tbl, p4) 0[1:0:0] times, sl1, k1, psso, k1, k2tog, p4, k1tbl, p4, rep from * to last 9[10:11:9] sts, sl1, k1, psso, k1, k2tog, p4[5:6:4].

Row 6: K4[5:6:6], p3, *k4, p1tbl, k4, p3, rep from * to last 4[9:4:4] sts, k4, (p1tbl, k4) 0[1:0:0] times.

Row 7: P4, (k1tbl, p4) 0[1:0:0] times, *sl1, k2tog, psso, p4, k1tbl, p4, rep from * to last 7[8:9:7] sts, sl1, k2tog, psso, p4[5:6:4].

Row 8: K4[5:6:4], p1tbl, *k4, p1tbl, rep from * to last 4 sts k4.

Row 9: As row 1.

Row 10: K4[5:6:4], p1tbl, k4, (k1, p1, k1, p1, k1) all into next st, *k4, p1tbl, k4 (k1, p1, k1, p1, k1) all into next st, rep from * to last 9[4:9:9] sts, k4, (p1tbl, k4) 1[0:1:1] times.

Row 11: P4, (k5, p4) 0[1:0:0] times, *k1tbl, p4, k5, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Row 12: K4[5:6:4], p1tbl, *k4, p5, k4, p1tbl, rep from * to last 4[13:4:4] sts, k4 (p5, k4) 0[1:0:0] times.

Row 13: P4, (sl1, k1, psso, k1, k2tog, p4) 0[1:0:0] times, *k1tbl, p4, sl1, k1, psso, k1, k2tog, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Row 14: K4[5:6:4], p1tbl, *k4, p3, k4, p1tbl, rep from * to last 4[11:4:4] sts, k4, (p3, k4) 0[1:0:0] times.

Row 15: P4, (sl1, k2tog, psso, p4) 0[1:0:0] times, *k1tbl, p4, sl1, k2tog, psso, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Row 16: As row 8.

Rows 1 to 16 form border patt.

Instructions

Rep rows 1 to 16 once more.

Next row (RS): P4, *k1tbl, p4, rep from * to last 5[6:7:5] sts, k1tbl, p4[5:6:4].

Next row: P1, p2tog, p1, *k1tbl, p1, p2tog, p1, rep from * to last 5[6:7:5] sts, k1tbl, p1, p2tog, p1[2:3:1]. 47[52:57:63] sts.

Next row: K3[4:5:3], p1tbl, *k3, p1tbl, rep from * to last 3 sts, k3.

Next row: P3, *k1tbl, p3, rep from * to last 4[5:6:4] sts, k1tbl, p3[4:5:3].

Rep last 2 rows until work meas 16[19:22:25]cm from beg working last row on WS.

Next row: P2tog, p1, *k1tbl, p2tog, p1, rep from * to last 4[5:6:4] sts, k1tbl, p2tog, p1[2:3:1]. 35[39:43:47] sts.

Next row: K2[3:4:2], p1tbl, rep from * to last 2 sts, k2.

Next row: P2, *k1tbl, p2, rep from * to last 3[4:5:3] sts, k1tbl, p2[3:4:2].

Last 2 rows form patt fro rem of right front. Cont in patt until work meas same as back to beg of armhole shaping, working last row on WS.

Work 1 row.

Shape armhole

Keeping patt correct, cast off 4 sts at beg of next row. 31[35:39:43] sts.

Dec 1 st at armhole edge in next row, then on every foll alt row until 26[30:34:38] sts rem.

Cont in patt without shaping until there are 14[14:16:16] rows less than back to beg of shoulder shaping, thus ending with a WS row.

Shape neck

Cast off 6[7:8:9] sts at beg of next row. 20[23:26:29] sts.

Work 1 row.

Dec 1 st at neck edge on every row 5 times, then on every foll alt row 2[2:3:3] times.

13[16:18:21] sts.

Work 4 rows without shaping.

Shape shoulder

Cast off 4[5:6:7] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 5[6:6:7] sts.

SLEEVES

Using 2.75mm needles, cast on 37[37:41:43] sts.

Work 6 rows moss st as for lower edge of back.

Change to 3.25mm needles.

Work 2 rows in st st.

Cont in st st, inc 1 st at each end of next row, then in every foll alt row until there are 59[61:63:65] sts, then in every foll 4th row until there are 61[67:73:79] sts.

Cont without shaping until work measures 11[15:17:19]cm from beg, ending with a p row.

Shape top

Cast off 4 sts at beg of next 2 rows.

53[59:65:71] sts.

Dec 1 st at each end of next row, then in every foll alt row until 43[49:55:61] sts rem.

Work 1 row.

Cast off loosely.

RIGHT FRONT BAND

Join shoulder seams using mattress stitch.

With RS facing and using 2.75mm needles, pick up and knit 73[85:91:103] sts evenly up right front edge.

Work 1 row moss st as for lower edge of back.

Row 2 (RS): Moss 3, *yrn to make a st, moss 2tog, moss 9[11:12:14], rep from * to last 4 sts, yrn, moss 2tog, moss 2. 7 buttonholes.

Work 3 rows moss st.

Cast off loosely in moss st.

LEFT FRONT BAND

Work as for right front band omitting buttonholes.

COLLAR

With RS facing and using 2.75mm needles, beg at centre of right front band, pick up and knit 20[21:24:25] sts evenly across top of right front band and along right front neck, knit across sts from back st holder, then pick up and knit 20[21:24:25] sts evenly along left front neck and across half of left front band. 67[71:81:85] sts.

Next row: (K1, p1) 3[4:4:5] times, inc in next st, *(k1, p1) twice, inc in next st, rep from * to last 5[7:7:9] sts, (k1, p1) 2[3:3:4] times, k1. 79[83:95:99] sts.

Work in moss st as for lower edge of back until collar meas 5[5:6:6]cm.

Cast off in moss st.

TO FINISH OFF

Sew in sleeves, placing centre of sleeves to shoulder seams and shaped edges at underarm. Join side and sleeve seams. Sew on buttons, sew in all ends.

RIGHT FRONT BORDER

Join shoulder seams.

With RS facing, using 3.25mm needles and starting in line with Fold Row pick up and knit 29[34:37:40:42:44] sts evenly along straight edge, 33[35:39:42:46:48] sts evenly along

shaped edge and 9[10:11:11:13:13] sts along back of neck ending halfway across back of neck. 71[79:87:93:101:105] sts.

Row 1: * P1, k1, rep from * to last st, p1.

Row 2: K1, * p1, k1, rep from * to end.

1st and 2nd rows set rib.

Work 1 row more in rib.

Next row: Rib 4[4:4:4:4:5], cast off 1 st, (rib 8[11:12:13:14:15], cast off 1 st) twice, rib to end.

Next row: Rib to last 22[28:30:32:34:37] sts, cast on 1 st, (rib 9[12:13:14:15:16], cast on 1 st) twice, rib 4[4:4:4:4:5].

Work 2 rows more in rib.

Cast off in rib.

LEFT FRONT BORDER

With RS facing, using 3.25mm needles, starting at centre back of neck pick up and knit 9[10:11:11:13:13] sts along back of neck, 33[35:39:42:46:48] sts evenly along shaped edge, 29[34:37:40:42:44] sts evenly along straight edge ending in line with Fold Row. 71[79:87:93:101:105] sts.

Row 1: * P1, k1, rep from * to last st, p1.

Row 2: K1, * p1, k1, rep from * to end.

1st and 2nd rows set rib.

Work 5 rows more in rib.

Cast off in rib.

TO FINISH OFF

Fold edges along each fold row and sew in position creating the picot edging.

Fold sleeves in half lengthways, then placing folds to shoulder seams, gather top of sleeve to 5cm, (2in) and sew sleeves in position.

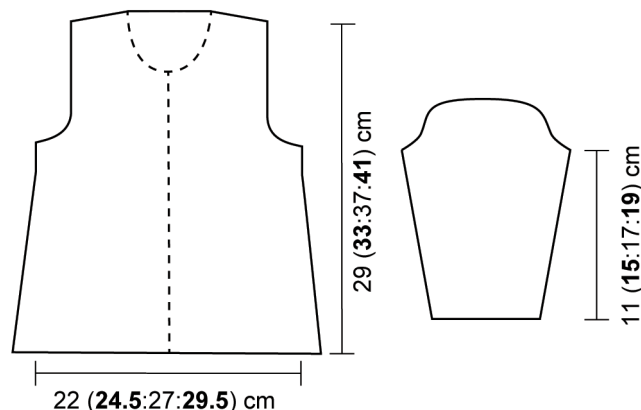
Join side and sleeve seams. Join seam at back neck.

Sew on buttons.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



Measurements are given in cm



Union Jack sweater by Bergere de France

SIZES

To fit: 4[6:8:10]years

Actual measurement: 60[66:72:78]cm
(23.5[26:28.5:30.75]in)

Length to shoulder: 39[43:47:51]cm
(15.5[17:18.5:20]in)

Sleeve length: 26[30:33:37]cm
(10.25[11.75:13:14.5]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Bergere de France Perfection 65% combed
wool, 35% polyamide (approx 125m per 50g)

5[6:7:8] x 50g balls 254.131 Eau vive (A)

1 x 50g ball 246.931 Chevre (B)

1 x 50g ball 247.071 Lori (C)

1 x 50g ball 254.271 Thym (D)

1 pair each 2.5mm and 3mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

27 sts and 34 rows to 10cm over st st using
3mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 83

PATTERN NOTES

When working the chart use the intarsia method
using small balls of each colour and twisting
threads at the back when changing colour to
prevent holes forming.

BACK

Using 2.5mm needles and yarn A cast on
83[91:99:107] sts.

Row 1: (K1, p1) to last st k1.

Row 2: (P1, k1) to last st p1.

Rep last 2 rows until work meas 2cm (0.75in)
(10 rows).

Change to 3mm needles and beg with a k row
cont in st st until work meas 24[27:30:33]cm
(9.5[10.5:12:13]in) (86[96:106:116] rows).

Shape armholes

Cast off at beg of every row as folls:

3 sts twice, 2 sts 2[4:4:4] times, 1 st
6[6:8:10] times. 67[71:77:83] sts.

Shape shoulders and neck

When armhole meas 13[14:15:16]cm
(5[5.5:5.75:6.25]in) (130[144:156:170] rows total)
cast off 4[4:4:5] sts, work 18[19:20:21] sts,

cast off central 23[25:29:31] sts for neck,
work rem 22[23:24:26] sts.

Each side will now be completed separately,
cont on these 22[23:24:26] sts only.

Next row (WS): Cast off 4[4:4:5] sts k to end.

Next row (RS): Cast off 3 sts at neck edge,
work to end.

Next row: Cast off 4[4:5:5] sts, work to end.

Next row: Cast off 2 sts at neck edge,
work to end.

Next row: Cast off 4[5:5:5] sts.

Work 1 row straight.

Next row: Cast off rem 5[5:5:6] sts.

With WS facing rejoin yarn to rem sts.
Cast off 3 sts, work to end.

Next row (RS): Cast off 4[4:5:5] sts, work to end.

Next row (WS): Cast off 2 sts.

Next row: Cast off 4[5:5:5] sts.

Work 1 row straight.

Next row (RS): Cast off 5[5:5:6] sts.

FRONT

Work as for Back until work meas
18[21:24:27]cm (7[8.25:9.5:10.5]in)
(66[76:86:96] rows) ending with a WS row.

Place chart

Chart Row 1 (RS): K40[44:48:52]A, k3C,
k40[44:48:52]A.

Work all 43 rows of chart.

Cont in A and st st.

At the same time when work meas
24[27:30:33]cm (9.5[10.5:12:13]in)
(86[96:106:116] rows) work armholes as for back.

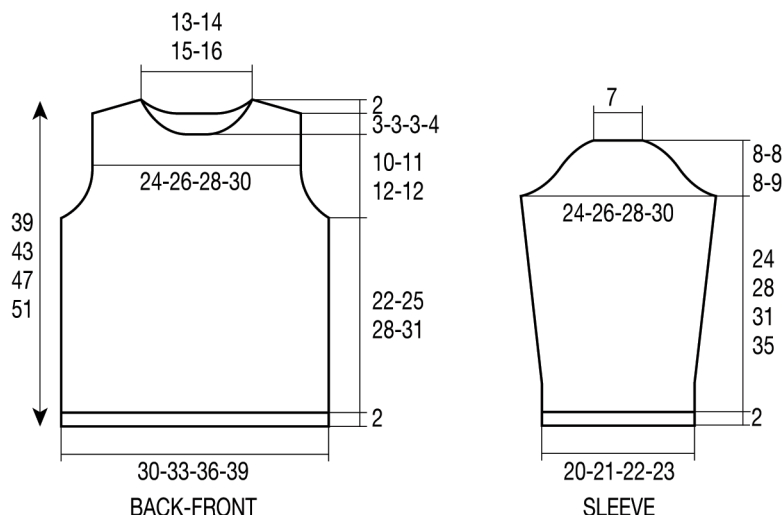
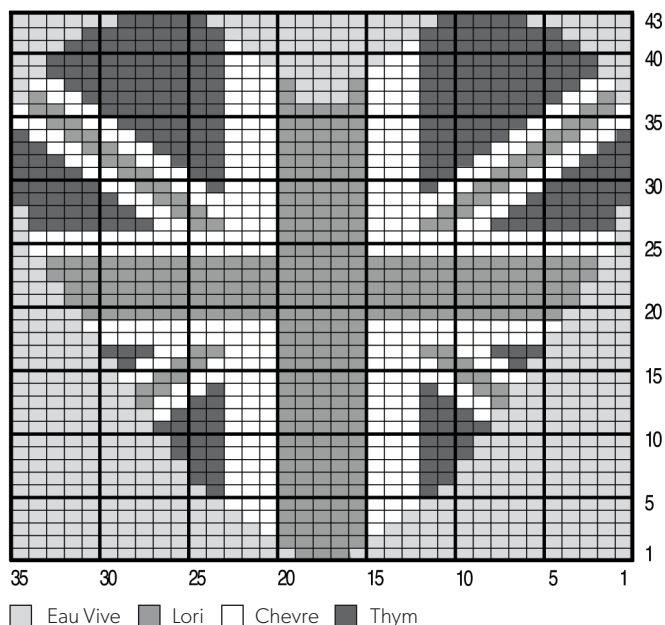
Shape neck

When armhole meas 10[11:12:12]cm
(4[4.25:4.5:4.5]in) (120[134:146:156] rows
total) work 24[25:26:28] sts, cast off centre
19[21:25:27] sts, work to end.

Next row (WS): Work to cast off sts, put rem sts
on holder, work will now be completed in
2 sections.

Cast off at beg of every RS row (neck edge) ▶

Jacquard chart



Measurements are given in cm

Instructions

as folls: 3 sts once, 2 sts once, 1 st twice.
17[18:19:21] sts.

Shape shoulders

When armhole meas 13[14:15:16]cm
(5[5.5:5.75:6.25]in) (130[144:156:170] rows total)
cast off at beg of every WS row as folls:

Size 1 only: 4 sts 3 times, 5 sts once.

Size 2 only: 4 sts twice, 5 sts twice.

Size 3 only: 4 sts once, 5 sts 3 times.

Size 4 only: 5 sts 3 times, 6 sts once.

With WS facing pick up sts left on holder for
left front and complete as for right front
reversing all shapings.

SLEEVES

Using 2.5mm needles and Yarn A cast on
57[59:61:65] sts.

Work in rib as for Back for 2cm (0.75in) (10 rows).
Change to 3mm needles beg with a k row cont
in st st for 14[14:12:12] rows, then inc 1 st at each
edge of next RS row, then as folls:

Size 1 only: On every foll 14th row 4 times.

Size 2 only: On every foll 14th row 5 times.

Size 3 only: On every foll 12th row 7 times.

Size 4 only: On every foll 12th row 8 times.

Cont on these 67[71:77:83] sts until work
meas 26[30:33:37]cm (10.25[12:13:14.5]in)
(92[106:116:130] rows) total.

Shape shoulder cap

Cast off at beg of every row as folls:

Size 1 only: 3 sts twice, 2 sts 4 times, 1 st 12
times, 2 sts 8 times, 3 sts twice.

Cast off rem 19 sts.

Size 2 only: 3 sts twice, 2 sts 8 times, 1 st 8
times, 2 sts 8 times, 3 sts twice.

Cast off rem 19 sts.

Size 3 only: 3 sts 4 times, 2 sts 8 times, 1 st 6
times, 2 sts 6 times, 3 sts 4 times.

Cast off rem 19 sts.

Size 4 only: 3 sts 4 times, 2 sts 10 times, 1 st 6
times, 2 sts 6 times, 3 sts twice, 4 sts twice.

Cast off rem 19 sts.

NECKBAND

Join right shoulder seam.

Using 2.5mm needles, with RS facing and Yarn
A pick up and k99[103:111:119] sts evenly
around neck edge.

Work in rib as for Back for 2cm (0.75in) (10 rows).
Cast off.

TO FINISH OFF

Join left shoulder and neck seam.

Sew sleeves into position.

Sew side and sleeve seams. ●



Zebra by Toft Alpaca

YOU WILL NEED

Toft Alpacas Baby Alpaca DK

100% baby alpaca (approx 230m per 100g)

1 x 100g ball Cream

1 x 100g ball Black

3mm crochet hook

ABBREVIATIONS

dc = double chain

sl st = slip st

dc2tog = decrease by working 2 dc sts
together

For more abbreviations see page 83

BODY

Starting in black work colour stripes of
2 rounds each throughout.

Ch6, join in circle

Rnd 1: *dc2 into next st, rep from * (12).

Rnd 2: *dc1, dc2 into next st, rep from * (18).

Rnd 3: *dc2, dc2 into next st, rep from * (24).

Continue increasing in this way until:

Rnd 7: *dc6, dc2 into next st, rep from * (48).

Rnds 8 to 12: dc.

Rnd 13: dc for 30 sts, (dc4, dc2tog) 3 times.

Rnd 14: dc (45 sts).

Rnd 15: *dc1, dc2tog, rep from * to end (30).

Rnds 16 to 20: dc.

Rnd 21: *dc3, dc2tog, rep from * to end (24).

Rnd 22 to 26: dc.

Rnd 27: *dc2, dc2tog, rep from * to end (18).

Rnd 28: dc.

Stuff and gather up stitches to finish.

HEAD

As body until:

Rnd 6: *dc5, dc2 into next st, rep from * (42).

Rnds 7 to 11: dc.

Rnd 12: *dc5, dc2tog, rep from * (36).

Rnd 13: dc.

Rnd 14: *dc4, dc2tog, rep from * (30).

Rnds 15 to 16: dc

Swap to black for remaining rounds.

Rnd 17: dc

Rnd 18: *dc2, dc2tog, rep from * (24)

Rnd 19: *dc5, dc2tog, rep from * (18)

Rnd 20: *dc1, dc2tog, rep from * (12)

Stuff and gather up stitches to finish.

MOHAWK

Starting one round in front of your ears work
approx 10 rows of 8 st chain 'loops' down the
back of head with 6 loops in a row.

EARS (MAKE TWO)

In cream

Ch3, join in circle, dc6 into ring.

Rnd 1: *dc2 into next st, rep from * (12).

Rnd 2: *dc1, dc2 into next st, rep from * (18).

Rnd 3: dc.

Fold in half.

LEGS (MAKE FOUR)

In black

Ch 3, join in circle, dc 6 into ring.

Rnd 1: *dc2 into next st, rep from * (12).

Rnd 2: *dc1, dc2 into next st, rep from * (18).

Rnds 3 to 5: dc.

Rnd 6: *dc1, dc2tog, rep from * (12).

Rnd 7 to 24: dc working colour stripes of
2 rounds.

Stuff foot only.

TAIL

Using 4 strands together ch 12 in cream.

On end work 4 single strand 10 st chains in
'loops' as Mowhawk mane.

MAKING UP

Sew all parts to body in appropriate places.

Sew on eyes using small amount of black yarn
and a French knot or similar technique. ●





NEW
WEBSITE

A Beautiful range of Alpaca yarns, CUSCO-INTI-KUSI- BLOSSOM

To celebrate our progress and our new website, we offer readers a **5% discount** across our entire range. Please enter voucher code **VO2012AS** when placing your order.



SHADE CARDS AVAILABLE

www.alpaca-select.co.uk
Tel/Fax: 024 7641 1776
Email: sales@alpaca-select.co.uk



15 pairs

of best quality 34 cm

Bamboo Needles

sizes 0 to 15 for only

£17.44

inc UK postage

See our Silky Satin Needle Case at only **£13.68**

Cheques may be made out to Irina Beighton
and sent to 16, Maple Street, Birkenhead CH41 2SZ

www.bamboo-knitting-centre.com

or phone **0785 494 3405**



Like to buy handcrafted gifts?

Looking to sell your handcraft online?

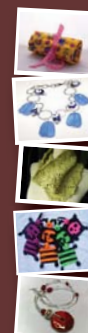
Join us at:

thecraftersbarn.co.uk

The UK's new commission free handcraft website.

Contact Claire on
info@thecraftersbarn.co.uk
for more information

facebook.com/
thecraftersbarn
@thecraftersbarn



SILVER REED

KNITTING MACHINES

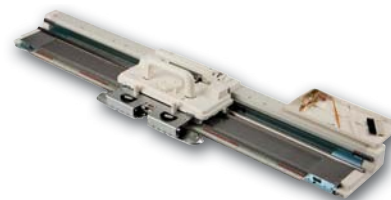
Modern Knitting Machines

If you're feeling creatively inspired to make quality knitwear, then Silver Reed have the products to make it happen. These are two popular models from our range:



The Silver Reed LK150

- Excellent value for money
- Simplicity of design and ease of use
- Make knitwear for all seasons and sizes using the full 150 needle width
- Knit with medium to super-thick yarns
- Smooth operation
- Lightweight and simple to assemble



The Silver Reed SK280

- Standard Gauge Punchcard machine
- Smooth, trouble-free and durable
- Produce expert results with ease
- Upgrade with a range of accessories
- Stitch types include Fair Isle, Single Motif, Punch Lace, Tuck, Slip, Weaving and Plating

For your nearest stockist and expert advice, please contact
Silver Viscount on 01933 311888 or enquiries@silverviscount.co.uk.

www.silverviscount.co.uk



Instructions



Fairisle socks by Emma Wright

SIZES

To fit: One size

YOU WILL NEED

Rowan by Amy Butler Belle Organic DK

50% organic wool, 50% organic cotton

(approx 120m per 50g)

2 x 50g balls 017 Zinc (A)

1 x 50g ball 002 Cornflower

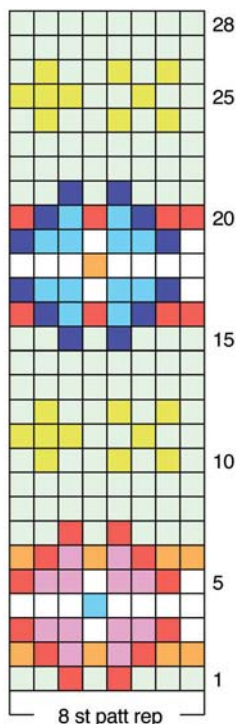
1 x 50g ball 0456 Bluebell

1 x 50g ball 021 Garnet

1 x 50g ball 020 Clementine

1 x 50g ball 029 Dahlia

Fairisle pattern



Work all rows from R to L

1 x 50g ball 013 Moonflower
5 double pointed 4mm needles

Stitch markers

Tapestry needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker

sm = slip marker

For more abbreviations see page 83

TIPS

You may wish to use a stitch marker to mark beg of rnds.

PATTERN NOTES

When working the decs on the leg section, make sure you work these on a plain Yarn A rnd to avoid disrupting the Fair Isle pattern.

SOCK

Cast on 72 sts using A.

Divide sts equally between 4 needles, join into a rnd taking care not to twist sts.

Ribbed cuff

Rnd 1: (K2, p2) to end of rnd.

Rep this rnd until work meas 7.5cm (3in) or to desired length.

Leg

Rnds 1 and 2: Knit.

Rnd 3: Working from Row 1 of chart cont in patt until leg meas 10cm (4in) from start of leg and end of rib section.

Next rnd: (K10, k2tog) to end of rnd.

Next rnd: (K10, k2tog) twice, k to end. 64 sts.

Cont in patt following chart until leg meas 20.25cm (8in) from start of leg and end of rib section.

Next rnd: (K9, k2tog) to end of rnd.

Next rnd: (K9, k2tog) twice, k to end. 56 sts.

Cont in patt until leg meas 37cm (14.5in) from start of leg and end of rib section.

Heel flap

K27 sts on to one needle, turn.

With WS facing cont, working back and forth across these 27 sts only.

Row 1: S11, p to end.

Row 2: (S11, k1) to last st, k1.

Rep rows 1 to 2 sixteen more times.

Next row: S1, p to end of row.

Heel shaping

You will be working back and forth on a small number of sts, leaving sts unworked on either side of your work and gradually bringing them back into play, this is how the heel is shaped or 'turned'.

Row 1: S11, k14, ssk, k1, turn.

Row 2: S11, p5, p2tog, p1, turn.,

Row 3: S11, k6, ssk, k1, turn.

Row 4: S11, p7, p2tog, p1, turn.

Row 5: S11, k8, ssk, k1, turn.

Row 6: S11, p9, p2tog, p1, turn.

Row 7: S11, k10, ssk, k1, turn.

Row 8: S11, p11, p2tog, p1, turn.

Row 9: S11, k12, ssk, k1, turn.

Row 10: S11, p13, p2tog, p1, turn.

Row 10: S11, k14, ssk. 16 sts.

Gusset

With new needle, pick up 17 sts up side of heel flap, pm.

With new needle, k27 sts across cuff, work in patt across cuff.

With new needle, pick up 17 sts down other side of heel flap. 77 sts.

NB: Remember to keep in patt on top of foot and weave in ends of each colour so holes aren't created.

Rnd 1 (dec): K to within 3 sts of first marker, k2tog, k1, sm, k to next marker, sm, k1 ssk, k to end. 75 sts.

Rnd 2: K to first marker, sm, k to next marker, sm, k to end of rnd.

Rep last 2 rnds a further 10 times. 55 sts.

Foot

Cont in patt as set until foot meas 3.5cm (1.5in) less than required length.

Last Rnd: K to within 2 sts of first marker, k2tog. 54 sts.

First marker now indicates beg of rnd.

Toe shaping

Rnd 1 (dec): K1, ssk, k to within 3 sts of next marker, k2tog, k1, sm, k1, ssk, k to last 3 sts, k2tog, k1. 50 sts.

Rnd 2: K to end of rnd.

Rep rnds 1 to 2 three more times. 38 sts.

Next rnd: Knit.

Work Dec Rnd 1 twice more. 30 sts.

Divide rem sts onto two needles and sew up sew using Kitchener stitch.

TO FINISH OFF

Kitchener Stitch

Step 1: Insert tapestry needle into first st on front needle as if to purl, pull yarn through and leave st on needle.

Step 2: Insert tapestry needle into first st on back needle as if to knit, pull yarn through and leave st on needle.

These first two steps are 'Set-up' steps and will only be done once during the process.

1. Insert tapestry needle into first st on front needle as if to knit, pull yarn through and let that st drop off needle.

2. Insert tapestry needle into next st on front needle as if to purl, pull yarn through but don't let it drop off needle

3. Insert tapestry needle into next st on back needle as if to purl, pull the yarn through and let that st drop off needle.

4. Insert needle into next st on back needle as if to knit, pull yarn through but don't let it drop off needle.

Rep steps 1-4 until all sts have been joined.

Darn in loose ends. ●



Herringbone cape by Judy Furlong

SIZES

To fit bust:

76-86[91-96:101-106:111-118:123-137:141-158] cm
(approx. 30-34[36-38:40-42:44-46:
48-54:56-62] in)

**Actual measurement (all round at lower
edge):** 101[111:122:132:143:153] cm
(approx. 40[44:48:52:56:60] in).

Length from nape to lower edge: 25.5cm

*Figures in square brackets refer to larger sizes,
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Artesano British Wool

100% wool (approx 105m per 100g)
5[5: 5: 6: 6: 7] 100g skeins in 07 Purple

80cm circular 6.5mm needle
80cm circular 9mm needle
2 cable needles
Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

After blocking:

19 sts and 14 rows to 10cm (4in) over
Herringbone using 9mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

SPECIAL ABBREVIATIONS

cn = cable needle

Sl1 = slip 1 st

For more abbreviations see page 83

HERRINGBONE (EVEN NUMBER OF STS)

Row 1 (RS): K1, *Sl1(knitwise), K1, pssb but
do not drop st, instead knit into the back of it,
repeat from * to last st, K1.

Row 2: *P2tog and leave both sts on LH needle,
then purl the first st again, slip both off the LH
needle together, repeat from * to end.

COLLAR

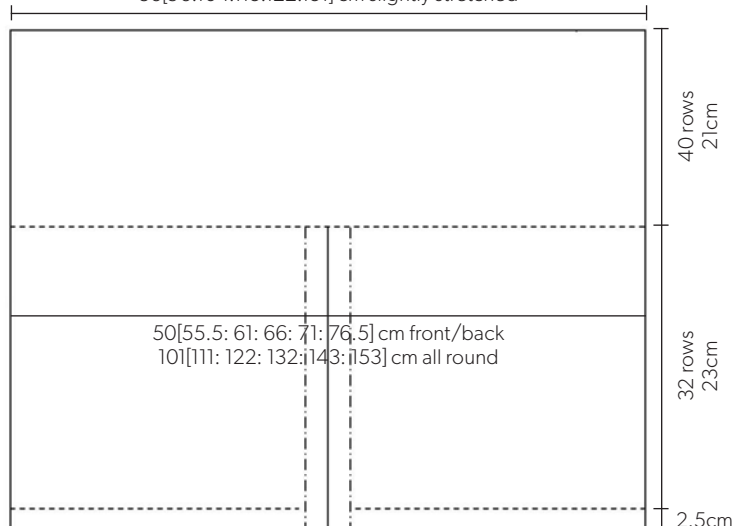
With 6.5mm needle, cast on
156[172:188:204:220:236] sts. Place round end
marker on needle and join round.

Rnd 1: P1, *K2, P2, repeat from * to last 3 sts,
K2, P1.

Rnds 2 to 40: Repeat Rnd 1, 39 more times.

Rnd 41: K2tog, (M1, K1) three times, M1 (these
last 8 sts will form the left front edge cable),
(K1, M1, K1, P2) 17[19:21:23:25:27] times, K2, P2,
K2, P2, K2, (P2, K1, M1, K1) 17[19:21:23:25:27]
times, (M1, K1) three times, M1, SSK (these last
8 sts will form the right front edge cable).
Change to 9mm needle and remove round end
marker. (196[216:236:256:276:296] sts).

156[172:188:204:220:236] sts all round approximate
86[96:104:113:122:131] cm slightly stretched



Measurements are given in cm

Instructions

SHOULDER SECTION

Knitted flat

Row 1 (RS): (K1, P1) four times, K1, *S11 (knitwise), K1, pssso but do not drop st, instead knit into the back of it, repeat from * to last 9 sts, K1, (P1, K1) four times, turn.

Row 2 (WS): (P1, K1) four times, *P2tog and leave both sts on LH needle, then purl the first st again, slip both off the LH needle together, repeat from * to last 8 sts, (K1, P1) four times, turn.

Row 3 (RS): Slip the first 4 sts onto a cable needle and hold at back of work, (K1, P1) twice, then rib (K1, P1, K1, P1) the sts on the cable needle, K1, *S11(knitwise), K1, pssso but do not drop st, instead knit into the back of it, repeat from * to last 9 sts, K1, slip the next 4 sts onto a cable needle and hold at front of work, (P1, K1) twice, then rib (P1, K1, P1, K1) the sts on the cable needle, turn.

Row 4: As Row 2.

Rows 5 to 32: Repeat the last 4 rows, 7 more times.

Change to 6.5mm needle.

Row 33 (RS): (K1, P1) four times, P1, *K2, P2, repeat from * to last 11 sts, K2, P1, (P1, K1) four times, turn.

Row 34: (P1, K1) four times, K1, P2, *K2, P2 repeat from * to last 9 sts, K1, (K1, P1) four times, turn.

Row 35: Slip the first 4 sts onto a cable needle and hold at back of work, (K1, P1) twice, then rib (K1, P1, K1, P1) the sts on the cable needle, P1, *K2, P2, repeat from * to last 11 sts, K2, P1, slip the next 4 sts onto a cable needle and hold at front of work, (P1, K1) twice, then rib (P1, K1, P1, K1) the sts on the cable needle, turn.

Row 36: (P1, K1) four times, slip these 8 sts onto a stitch holder, cast off in rib until 8 sts remain (7 sts on LH needle and 1 st on RH needle left after cast off), rib to end. Break off yarn leaving a length of approximately 50cm.

Separate sts

With RS facing, slip 1st st onto cable needle, 2nd st onto a second cable needle, * next st onto 1st cn, next st onto 2nd cn, repeat from * two more times (4 knit sts on 1st cn, 4 purl sts on 2nd cn). Hold 1st cn in front of 2nd cn and graft sts together.

Repeat for Right Front cable edge.

TO FINISH OFF

Darn in loose ends.

Block lower (Shoulder) section using measurements diagram as a guide, avoiding ribbing. ●



Fur gilet by Erika Knight

SIZES

To fit: 81-86[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 84[92:102:109]cm (33[36:40:43]in)

Length to shoulder: 43[48:51:55]cm (17[19:20:21.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

erika knight fur wool 100% British wool (approx 40m per 100g)

4[5:6:7] x 100g hanks in Storm

1 pair 12mm needles

0.5m (0.5yd) lining fabric

Large eyed blunt tipped sewing needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

5 sts and 10 rows to 10cm over st st using 12mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 83

PATTERN NOTES

Increase by knitting into front and back of next st.

BACK

Cast on 21[23:25:27]sts loosely.

Beg with a k row, working in st st throughout cont until back meas 20[23:26:29]cm

(8[9:10:25:11.5]in) ending with RS facing for next row.

Shape armhole

Cast off 1 st at beg of next 2 rows.

19[21:23:25] sts.

Next row: K1, k2tog, k to last 3 sts, k2togtbl, k1. 17[19:21:23] sts.

Beg with a p row, cont until armhole meas 23[25:27:29]cm (9[10:10.75:11.5]in), ending RS facing for next row.

Shape shoulder and back neck

Cast off 3[4:5:6] sts at beg of next 2 rows.
Cast off rem 11 sts.

LEFT FRONT

Cast on 11[13:15:17] sts loosely.

Row 1 (RS): K to last 3 sts, p1, k1, p1.

Row 2: K1, p1, k1, p to end of row.

Cont as set in st st with rib edge until work meas 20[23:26:29]cm (8[9:10.25:11.5]in), ending with RS facing for next row.

Shape armhole

Cast off 1 st, k to last 3 sts, p1, k1, p1.

Next row: K1, p1, k1, p to last 3 sts, p2tog, p1. 9[11:13:15] sts.

Work straight with rib edge until armhole meas 16[18:20:22]cm (6.25[7:8:8.75]in), ending with WS facing for next row.

Shape neck

Cast off 3[3:4:4] sts in patt, p to end of row. 6[8:9:11] sts.

Dec 1 st at neck edge on next 3[4:4:5] rows. 3[4:5:6] sts.

Work 3[3:2:1] rows straight.

Cast off rem sts.

RIGHT FRONT

Cast on 11[13:15:17] sts loosely.

Row 1 (RS): P1, k1, p1, k to end of row.

Row 2: P to last 3 sts, k1, p1, k1.

Cont as set in st st with rib edge until work meas 20[23:26:29]cm (8[9:10.25:11.5]in), ending with WS facing for next row.

Shape armhole

Cast off 1 st, p to last 3 sts, k1, p1, k1.

Next row: P1, k1, p1, k to last 3 sts, k2togtbl, k1. 9[11:13:15] sts.

Work straight with rib edge until armhole meas 16[18:20:22]cm (6.25[7:8:8.75]in), ending with RS facing for next row.

Shape neck

Cast off 3[3:4:4] sts in patt, k to end of row. 6[8:9:11] sts.

Dec 1 st at neck edge on next 3[4:4:5] rows. 3[4:5:6] sts.

Work 3[3:2:1] rows straight.

Cast off rem sts.

HOOD LEFT SIDE

Cast on 5 sts loosely.

Row 1: Knit.

Row 2: P, inc 1 st at end of row. 6 sts.

Row 3: Inc 1 st at beg of row, k to end. 7 sts.

Row 4: As Row 2. 8 sts.

Row 5: As Row 3. 9 sts.

Row 6: As Row 2. 10 sts.

Row 7: As Row 3. 11 sts.

Row 8: As Row 2. 12 sts.

Rows 9 to 12: Work in st st.

Row 13: K, inc 1 st at end of row. 13 sts.

Rows 14 to 22: Work in st st.

Row 23: K, inc 1 st at end of row. 14 sts.

Rows 24 to 30: Work in st st.

Row 31: Cast off 6 sts, k to end. 8 sts.

Row 32: Purl.

Row 33: Cast off 6 sts, k to end. 2 sts.

Row 34: Purl.

Cast off.

HOOD RIGHT SIDE

Cast on 5 sts loosely.

Row 1: Knit.

Row 2: Inc 1 st at beg of row, p to end. 6 sts.

Row 3: K, inc 1 st at end of row. 7 sts.

Row 4: As Row 2. 8 sts.

Row 5: As Row 3. 9 sts.

Row 6: As Row 2. 10 sts.

Row 7: As Row 3. 11 sts.

Row 8: As Row 2. 12 sts.

Rows 9 to 12: Work in st st.

Row 13: Inc 1 st at beg of row, k to end. 13 sts.

Rows 14 to 22: Work in st st.

Row 23: Inc 1 st at beg of row, k to end. 14 sts.

Rows 24 to 31: Work in st st.

Row 32: Cast off 6 sts, p to end. 8 sts.

Row 33: Knit.

Row 34: Cast off 6 sts, p to end. 2 sts.

Row 35: Knit.

Cast off.

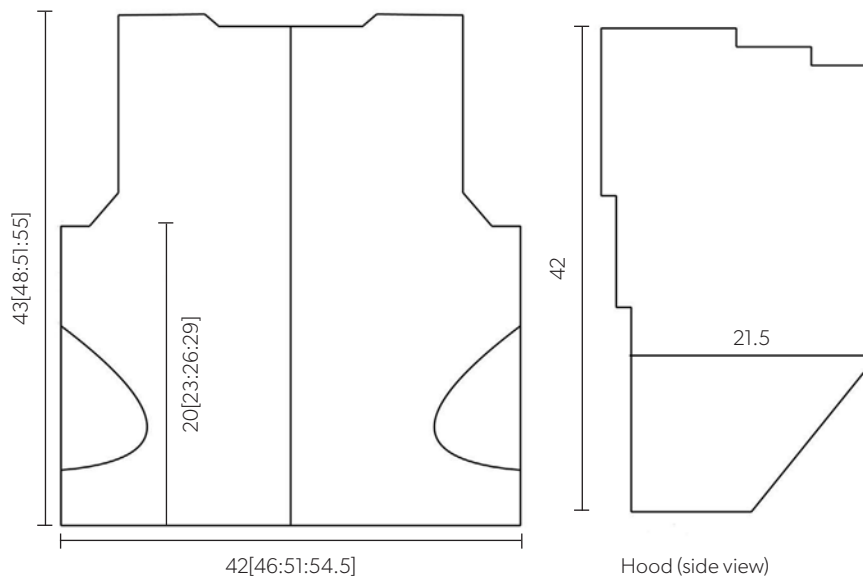
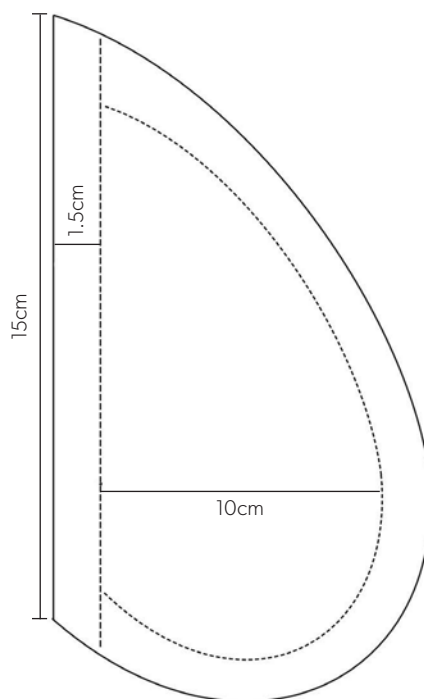
TO FINISH OFF

Weave in ends.

Lay pieces flat and steam gently without pressing.

Sew shoulders

Pocket diagram



Measurements are given in cm

Instructions

Sew side seams leaving openings for pockets. Place markers 5[7.5:7.5:11.5]cm (2[3:3:4.5]in) and 17.5[20.5:21:24]cm (7[8:8.25:9.5]in) up from the cast on edge of back and fronts to mark pocket positions. Make a pattern piece using the diagram as a guide. Cut out four pocket pieces from the fabric. Place two pieces together with RS facing and sew around the edges, taking 1cm seam, leaving straight edge open. Press under 1.5cm to the WS, along straight edge. Sew pockets into place between the markers, easing to fit. Join the two hood pieces along the centre back. Pin hood to gilet around neck. Sew seam. Oh! And don't forget to sew in your 'erika knight' tag into the back of your gilet. You'll find it attached to the yarn tag. ●



Storage collection by Sarah Hazell

MEASUREMENTS

Boucle bowl: approx 34cm diameter x 15cm tall

Slip stitch basket: approx 18cm diameter x 23cm tall

Square vase: square base of 7.5cm x 31cm tall

YOU WILL NEED

Rowan British Sheep Breeds Chunky

100% British wool (approx 110m per 100g ball)

Rowan British Sheep Breeds Bouclé

100% British wool (approx 60m per 100g ball)

6mm circular needles

Boucle bowl

1 x 100g ball Chunky Black Welsh 951 (A)

1 x 100g ball Boucle Lt Brown Masham 221 (B)

Slip stitch basket

1 x 100g ball Chunky Black Welsh 951 (A)

1 x 100g ball Chunky Steel Grey Suffolk 954 (B)

Square vase

1 x 100g ball Chunky Steel Grey Suffolk 954

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wytf = with yarn to the front of the work

Wytb = with yarn to the back of the work

For more abbreviations see page 83

PATTERN NOTE

Bowl and basket are worked in rows until pattern instructs you to join in the round.

BOUCLE BOWL

Base

Using 6mm circular needles and A, cast on 8 sts and knit 1 row.

Row 1: (K1, M1) to last st, K1. 15 sts.

Row 2 and every alternate row: Knit

Row 3: (K2, M1) to last st, K1. 22 sts.

Row 5: (K3, M1) to last st, K1. 29 sts.

Continue in pattern as set, working one more stitch between increases until you reach 92 sts. Knit one row.

Break A and join in B.

Commence pattern

Place marker and join in the round.

Knit every round until work measures 14cm.

Break B and rejoin A.

Knit 3 rounds.

Cast off. Turn work inside out so the textured side of the fabric is facing you now.

TO FINISH OFF

Weave in any loose ends and join base seam with mattress stitch.

SLIP STITCH BASKET

Using 6mm needles and B, work as Base for Boucle bowl until 85 sts.

Next row: Join in the round by knitting first and last sts of the previous row together. 84 sts.

Next row: (K19, K2tog) 4 times. 80 sts.

Knit 3 rows.

Next row: (K18, K2tog) 4 times. 76 sts.

Knit 3 rows.

Commence patt:

Row 1: Using A, (wytb, sl1, K1, wytf, sl1, K1) to end.

Row 2: Using A, (wytb, sl1, K3) to end.

Row 3: Using B, (K2, wytf, sl1, K1) to end.

Row 4: Using B, knit.

Row 5: Using A, (wytf, sl1, K1, wytb, sl1, K1) to end.

Row 6: Using A, (K2, wytb, sl1, K1) to end.

Row 7: Using B, (wytb, sl1, K3) to end.

Row 8: Using B, knit
Repeat last 8 rows, three more times.
Break A, work six rounds in yarn B only, working
the last stitch of round 6 together with the first
stitch of next round. 75 sts.
Work three rounds in moss stitch.
Cast off.

TO FINISH OFF

Weave in any loose ends and join base seam
with mattress stitch.



Bouclé bowl

SQUARE VASE

Using 6mm needles cast on 42sts.

Note: stitches are slipped purlwise and help
to establish the corners of each panel.

Row 1 (RS): K6, sl1, (K9, sl1) three times, K5.

Row 2: Purl

Repeat last two rows until work measures 28cm.

Knit five rows.

Cast off knitwise on WS of work.

Base

Pick up and knit 11sts along the base of the



Slipstitch basket

central panel (this will sit opposite the panel
with the back seam). Knit every row until you
have made a square.
Cast off.

TO FINISH OFF

Weave in any loose ends and press lightly
according to ball band instructions avoiding
the slipped stitches. Slipstitch three remaining
sides of base into place.

Join back seam with mattress stitch. ●



Square vase

This month's stockists

ALPACA SELECT

T: 02476 411776

E: sales@alpacaselect.co.uk

W: www.alpaca-select.com

ARTESANO/MANOS DEL URUGUAY

Unit G Lambs Farm Business Park

Basingstoke Road

Swallowfield

Reading, Berkshire

RG7 1PQ

T: 0118 950 3350

W: www.artesanoyarns.co.uk

BERGERE DE FRANCE

E: hello@bergeredefrance.com

W: www.bergeredefrance.co.uk

DEBBIE BLISS

Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street, Keighley

West Yorkshire BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

ERIKA KNIGHT

PO Box 1253

Berkhamstead HP4 1WG

E: info@erikaknight.co.uk

W: www.erikaknight.co.uk

FYBERSPATES LTD

Unit 6 Oxleaze farm workshops

Broughton Poggs

Filkins

Lechlade

Gloucester

GL7 3RB

T: 07540 656660

E: fyberspates@btinternet.com

W: www.fyberspates.co.uk

KING COLE

Merrie Mills

Elliott Street

Keighley

West Yorkshire

BD20 0DE

T: 01535 650230

E: info@kingcole.co.uk

W: www.kingcole.co.uk

ROWAN/AMY BUTLER FOR ROWAN

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com

SIRDAR

Sirdar Spinning Ltd

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

T: 01924 371501

E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk

Accessories

BEDECKED

5 Castle Street

Hay-on-Wye

HR3 5DF

T: 01497 822769

W: www.bedecked.co.uk

Knitting magazine

NEXT MONTH IN

FEBRUARY ON SALE
17 JANUARY 2013

25

COOL WINTER CLASSICS

- Adwen textured cape
- Fairisle cardigan
- Curve edge jacket
- Retro sweater

SNUGGLY WINTER KIDS KNITS

HOME KNITS
Hearts collection

FREE

HATS FOR ALL SUPPLEMENT



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Chatterbox

Katie Wood talks shop

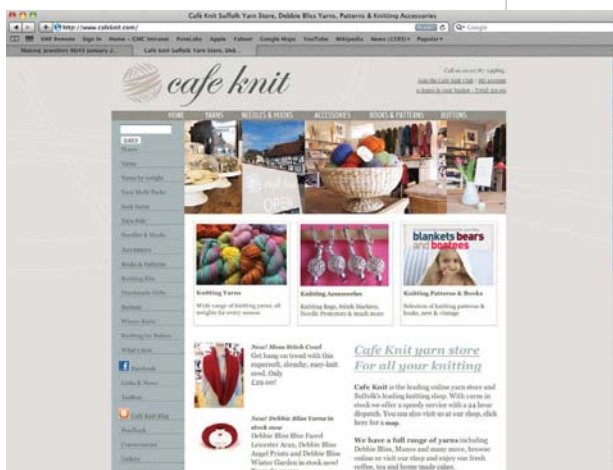


NEW EXCLUSIVE DESIGNS!

Mrs Moon Yarn & Haberdashery

have just launched their own stunning on-trend knitting and crochet designs, each featuring one of the luxurious Blue Sky Alpacas yarns, available online at www.mrsmoon.co.uk. Sign up for their newsletter and they'll keep you up to date with all their new designs.

020 8744 1190



Join the **Café Knit** club to be the first to hear about their special offers, new products and clearance lines. Click the button on their website to join the club! www.cafeknit.com, 01787 249865



Fancy some vintage knitting, but not sure where to start? Susan Crawford has some beautiful vintage inspired kits, which contain everything you need!

www.susancrawfordvintage.com



Snippets from the industry...

Ball and Needle

have lots of one-off packs of yarn from well known names available at knock down prices and they are planning a winter clear out over the New Year period so do check their clearance pages at www.ballandneedle.co.uk to grab yourself a bargain – and they have more than just yarns!

01761 435269

Pop into **The Button Lady** in Sutton Coldfield for fabulous buttons to finish your knits. My favourite is the gorgeous teapot!

01213 293234

Art Yarn

have some truly fabulous things on their website, with possibly the largest selection of sock yarns I have ever seen!

www.artyarn.co.uk, 01529 240510

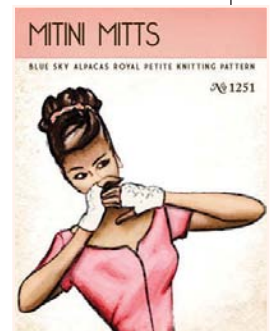
Beckside Yarns & Needlecrafts

Pop in to **Beckside Yarns** in North Yorkshire for a sit 'n' knit group. The groups run every Tuesday, Thursday and Sunday from 9:30am, with help and advice given until 10:30am, but you can sit and knit for as long as you like!

www.becksideyarns.co.uk
01524 251122

Blue Sky Alpacas

have got some gorgeous knitting patterns available, including very handy digital downloads. There are some fantastic vintage-style knits; I love the Mitini Mitts! www.blueskyalpacas.com



Casting on...

Get in touch and let us know your thoughts and views

Knitting on a budget

I was interested to read Susan Jones' letter in *Knitting*, issue 109, November 2012 about the cost of knitting, and it got me thinking. If you are knitting on a budget, here are a few tips I live by:

1. Explore possible yarn substitutions – there are so many choices out there to fit every budget. When choosing an alternative, look at the yardage as well as the price per ball. I recently was able to halve the cost of a garment I made by swapping one baby yarn for another that was similarly priced but had twice the yardage.
2. Look for projects using stripes, intarsia and Fairisle. Matching dye lots is less important and so you can use up leftovers or buy odd balls of yarn from the bargain bin.
3. Scope out the sales. Stash a few bargains. Knit Handy, available on the iTunes store, is an app that lets you estimate the yardage you will need for basic garments in several sizes and yarn weights. This way you can buy when it's cheap and match it to a project later.
4. Check out the charity shops – you have to rummage, but I have found odd balls, yarn packs and needles. Also, it can be cheaper to buy an old garment to reuse its buttons, rather than buying new.
5. Many knitting shops now sell yarn vouchers – don't be shy, tell your friends and family that's what you'd like for special gifts. A few pounds here and there will soon add up. And it's better than a bubble bath gift set...
6. If you are Internet savvy, follow your LYS on Facebook and Twitter. They will often let you know about special sale days or send out discount codes for money off. I stalked my favourite online shop until the yarn I wanted went on sale, and then used a voucher code for an extra 10% off. Bargain!

I think *Knitting magazine* is doing a great job of providing a range of patterns and suggested yarns. I like the occasional luxury piece but I was also pleased to see the Sequin Cardigan pattern in Issue 109. This cardigan can be knitted for under £20 and I'm sure it's better quality than a £20 high street equivalent. King Cole Galaxy

STAR
LETTER
PRIZE



Moonlight Frost,
issue 109,
November 2012

is a lovely yarn – I knitted the *Moonlight Frost* sweater from Issue 97, Christmas 2011 and it is still wearing well.

Helen Thaker, Wirral

Ed's reply

Helen, thank you so much for sending in these brilliant tips! Some of these got us in the office thinking – I'm definitely going to be asking for yarn vouchers as presents in the future! The sequin cardigan looks fantastic, and it just goes to show that you don't have to spend a fortune to knit something really lovely.

Highland Wool and Textile Fair

I drove to Inverness recently to visit family, and I saw in your Events Diary listing the Highland Wool and Textile Fair. What a recommendation – it was filled with lovely wool and lovely people. I hope they make this an annual event. You said it was small – it wasn't particularly small, but it certainly was perfectly formed.

Mary Jefferson, Devon

STAR LETTER

Helen Thaker is this month's star letter winner.

Helen wins a set of ChiaoGoo Spin Interchangeable needles.

Send us your thoughts, views and comments and you could win a fabulous prize.



STAR
LETTER
PRIZE

Would you rather...?

On Facebook...

We've been having 'Would you rather...?' discussions on Fridays. Here's one we've been pondering recently:

Would you rather be given £100 to spend on yarn or £100 to spend on needles?

Here are some of the answers:

Michelle: Definitely yarn.

Marnie: At the moment, it would be needles for me. I purchased some kits at a recent Woodstock Fleece Festival and I will need needles that I don't presently own in order to finish these projects. I'm heading out soon to 'hunt and gather'!

Rachel: Great question, probably yarn.

Louise: Yarn... every time.

Lucy: Yarn! I can always put my WIPs on stitch holders if I need the needles, but I can't magic up new yarn!

Nicola: At the moment DPNS! I just got into socks!

Jen: I'm with the majority! Yarn for me; mostly because yarn would help me to get through the long wish list of projects, but needles would just help me start more!



Keep sending in your letters or find us on Twitter at **@KnittingMag**, on Facebook at **www.facebook.com/KnittingMagazine**, or visit **www.craftsinstitute.com** to let us know what you think

Write to us...

Include your name and address to: **Katie Wood**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie@thegmcgroup.com**
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Maria Cole is this month's star letter winner.

Maria wins an **Artesano Vintage Handknits** pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: **Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN** or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



STAR LETTER PRIZE

Crafty courses

Q I'll be turning 50 next year and to celebrate I'd love to go away with a group of knitting buddies. My husband has offered to pay for me to get away and in total there are eight of us who fancy a creative escape. Can you suggest some craft courses that combine sun, sea and stitching?

Maria Cole by email

A With 50 apparently being the new 40 you're absolutely right to start planning your celebrations now and even better that you're hubby is footing the bill. There are a growing number of craft holidays available whether you're staying in the UK or planning to go further afield. The Westcliffe Hotel, Blackpool is a family run licensed guest house, owned by Paula Chew, which offers a variety of year-round events from full day workshops to four day holidays. The hotel can easily accommodate groups like yours but also caters for singles wanting to combine a holiday with their hobby and a chance to make new friends. A typical holiday includes workshops with visiting tutors,

yarn buying trips, visits from local craftspeople plus all meals and refreshments with a chance to relax at the end of the day with a bit of 'knit & knatter' in the lounge. For more information visit www.westcliffe-knitting.co.uk.

If you fancy venturing further afield then www.knittingholidaysinfrance.com is where you'll find the ultimate craft retreat in beautiful rural France. Owned and run by Sue Culligan, La Verderie is the relaxing venue for knitting and crochet workshops with visiting tutors including Debbie Abrahams, Jane Crowfoot and Carol Meldrum. The workshops cater for all skill levels and Sue offers accommodation for individuals or groups of friends with the chance to visit local markets, explore the countryside and of course enjoy locally sourced food and wine. (You're only 50 once after all). Visit the website or email sueculligan@gmail.com for further details of upcoming events and prices. And have a fab time!

La Verderie in beautiful rural France



STAR LETTER PRIZE



Sheep button search

Q Please could you tell me where the sheep buttons are from for Sarah Hazell's pencil case pattern in the supplement free with *Knitting*, issue 106, September 2012?

Anne Crompton by email

A The super cute and colourful buttons that Sarah Hazell used on her Pencil Case are made from plastic with wee dangly legs. Unfortunately Sarah couldn't give me a stockist for them as she found them lurking in the bottom of her daughter's button tin. I did however do some online research and found them available from a number of US-based companies including **www.farmhousefabrics.com**. They come in a great choice of



lime, brown, red, pink, white or lilac with a shank on the back which means that once attached, the button sits proud of the knitted fabric. If you're after more of a monochrome look then Gregory Knopp's website stocks sew-through sheep shaped (not easy to say) buttons which are £2.97 for a set of 6 (available from

www.gregory-knopp.co.uk).

Alternatively this set of 6 playful sheep buttons (code TGB1056) are just £2.50 from

www.textilegarden.com.

RIGHT:
Pencil case from the free supplement with *Knitting* issue 106, September 2012

LEFT:
Sheep buttons from Textile Garden



Guilt-free yarn

Q I know there's a saying that goes 'you can never have too much of a good thing' but I have a confession to make. I have a lot of yarn, and I mean a LOT of yarn. It's hidden in every tiny (and not so tiny) corner of my house and the weight of stash guilt is starting to get to me. Apart from giving it all away, how do I dispose of it before my family realizes how big my habit has become?

Liz Walker, Berkshire

A I'd love to say that I don't know what you mean but let's be honest shall we? Every knitter knows the burden of guilt caused by all those leftover balls, impulse buys and yarn sale 'bargains'. Whilst they may have seemed like a good idea at the time as we become older and wiser we realize that unless we knit every hour of every day for the rest of our lives, we'll simply never work through that stash. The first step of

your recovery is to STOP BUYING – that way the stash automatically stops growing. Next, if you fancy turning the stash into cash there's always eBay (www.ebay.co.uk) or Gumtree (www.gumtree.com) where you can list it all, add pictures and offer local pick up if you don't fancy endless trips to the Post Office. Alternatively Melissa Leapman's *Stashbuster Knits* (published by Potter Craft) offers 21 projects including a baby kimono, slouchy hat, market bag and Fairisle slipover. The book helpfully arranges the projects by yarn weight from lace to chunky allowing you to create gifts from the forbidden pile for each member of the family, the idea being that by the time they discover the stash it will be in knitted gift form.

RIGHT: *Stashbuster Knits* by Melissa Leapman



Jeanette

jeanettes@thegmcgroup.com

SPONSORED BY
artesano

BRITTANY
KNITTING NEEDLES & CROCHET HOOKS

Uk and European Distributors for Brittany Needles
0118 9503350 www.artesano.co.uk



Yarnfinder

BATH

wool
Bath's Premier Knitting Emporium



01225 489144
www.woolbath.co.uk

DEVON

Spin A Yarn

26 Fore Street, Bovey Tracey, Devon, TQ13 9AD

Specialising in natural fibres in a kaleidoscope of colour & texture. Yarns in stock include Touchyarns & Rareyarns from NZ, Rowan, Sirdar, Artesano, Auracania, Debbie Bliss, Louisa Harding, Lang & Lanartus, Noro, Alchemy, Lantern Moon, Opal & Regia sock yarns & more! Local, organic, hand dyed yarn, plus a huge range of books & accessories.

See web site for details of our list of workshops.

www.spinayarndevon.co.uk

Tel: Joyce on 01626 836203 or Email: info@spinayarndevon.co.uk

DEVON

HONORA
Wool Specialists

Huge stocks - Debbie Bliss, Rico, Katia, Adriafl, Patons, Rowan, Sirdar, Stylecraft, Twilleys and Wendy.

MAIL ORDER SERVICE

www.knittingyarns.co.uk

69 High Street, Christchurch BH23 1AS

Tel: 01202 486000

DEVON

Inspirations
Handicraft Shop

- ◆ Rowan, Noro & Debbie Bliss
- ◆ Sirdar, Patons and Wendy Knitting yarns
- ◆ Appleton Crewel wool and Oliver Twists
- ◆ Amy Butler, Kaffe Fassett and Ebor patchwork fabrics and more
- ◆ Cross stitch, tapestry and embroidery kits
- ◆ Vast range of hand & machine embroidery threads
- ◆ Fantastic selection of unusual beads & buttons
- ◆ Wonderful 'make do and mend' haberdashery section

5, Central Station Buildings, Queen Street, Exeter, Devon, UK. EX4 3SB

Phone: (01392) 435115

DEVON

fiddlesticks
for knitting yarns, patterns, needles & lots of buttons

01404 47676

www.fiddlesticksdevon.co.uk

17 New Street, Honiton, Devon EX14 1HA

opening hours Tues - Sat 10:00 to 16:30

ESSEX

Gades
Knitting & Needle Craft Specialists

Purely devoted to knitting & needlework. Large range of hand knitting yarn including:

- Sirdar ■ Debbie ■ Bliss ■ Stylecraft ■
- Rowan ■ Jaeger ■ Wendy ■ Patons ■

40 years in the trade with staff that are willing to help and solve your queries.

10-12 Clarence Street, Southend-on-sea, Essex SS1 1BD

Tel: 01702 435730

HAMPSHIRE

A haven for knitters



With more than 2,000 yarns & patterns, big comfy sofas, classes and groups and lots of lovely things for knitting & crochet, Liss Wools is a real haven for knitters.

Liss Wools
www.lisswools.co.uk

38 Station Road, Liss, Hants, GU33 7DP

01730 893941 - Open Mon-Sat 10-5

KENT

C Wool
Knitting Yarn & Accessories

Regular Workshops

Artesano • Bergere de France
Louisa Harding • Knit Pro
Manos De Uruguay
Mirasol • Rowan • Ni Mu

17 High Street, Broadstairs
Kent CT10 1LP

t: 01843 862 848 e: info@cwool.co.uk
www.cwool.co.uk

LEICESTERSHIRE

Threads of Life

In the heart of Castle Donington
near Donington Park and East Midlands Airport

An Aladdin's cave of lovely things for yarn addicts, including Adriafl, Bergere de France, James C Brett, Debbie Bliss, Louisa Harding, Noro, Patons, Rico, Rowan, Sirdar, Wendy, Woolcraft, Twilleys and more.

Details of workshops & classes & other news on the website
... and helpful advice. Free parking nearby.

67 Borough Street, Castle Donington, DE74 2LB

Tel: 01332 811597


info@threadsoflife.co.uk www.threadsoflife.co.uk

LINCOLNSHIRE

Spins & Needles

6 Clasketgate, Lincoln, LN2 1JS
(opposite the Theatre Royal)

Beautiful yarns for beautiful creations



Call: 01522 522865
Email: create@spinsandneedles.co.uk
www.spinsandneedles.co.uk
Join us on facebook or Ravelry too. For news, events and offers.

LONDON

Mrs Moon
YARN & HABERDASHERY

www.mrsmoon.co.uk
41 Crown Road, St Margarets, London TW1 3EJ

MERSEYSIDE

Made Yarns
36 Seaview Road
Wallasey
CH45 4LA
Tel 0151 638 0304

www.madeyarns.co.uk

NEWCASTLE UPON TYNE

The Knit Studio
a unique knitting destination in the heart of Newcastle upon Tyne

The Knit Studio, Blackfriars, 6 Friars Green, Newcastle upon Tyne NE1 4XN
Tel: 0191 340 8478
Email: theknitstudio@gmail.com
Thurs: 12 noon - 8pm.
Wed, Fri & Sat: 10am - 4.30pm.
www.theknitstudio.co.uk
Free P&P for all UK orders

NORFOLK

Knit Wits & The Fabric Store
for a fabulous range of yarns, fabrics, patterns and accessories. Fabulous Gift Ideas
KnitPro Symfonie Knitting needles & Soft Grip Crochet hooks
Full Haberdashery Range, Cross Stitch & Tapestry
Fabric and Quilting department
Visit us in store or online!
4a Market Place, Dereham, Norfolk, NR19 2DR, 01362 652961
www.knitwitsdereham.co.uk

NORFOLK

NORFOLK YARN
THE PERFECT YARN FOR YOU

Stocking a stunning collection of original and exciting wools and yarns including:
• Debbie Bliss • Noro • Colinette • Opal • Kaalund • Artesano Alpaca • Manos del Uruguay • Ashford Spinning Supplies • Knit Pro • Brittany Needles • Louisa Harding • plus much more! •

288 Aylsham Road, Norwich, Norfolk NR3 2RG
Tel: 01603 417001 email: info@norfolkyarn.co.uk
www.norfolkyarn.co.uk

NORTHERN IRELAND

GRANDMA'S ATTIC
WOOL | DOLLS HOUSE | JEWELLERY

The Old National School,
The Commons Belleek,
Co. Fermanagh,
N. Ireland BT93 3EP

Here at Grandma's Attic we have something to suit everyone. From the very beginner to the most advanced knitter! We stock all the best wool including Sirdar, Rico, Peter Pan, Rowan, Debbie Bliss, Patons and many more!
Tel: 02868659955
shirley.grandmasattic@googlemail.com
www.grandmas-attic.co.uk

NORTH YORKSHIRE

needlecase
Order online www.needlecase.co.uk

New season wools, familiar old favourites and craft supplies, plus lots more - available at our online shop and in-store!

22 Kirkgate, Tadcaster LS24 9AD 01937 830 422

SOMERSET

MONKTON ELM
GARDEN & PET CENTRE

Sirdar • King Cole • Stylecraft • Rico
Colinette • James C Brett • Debbie Bliss
and regular knitting classes and monthly knit club

Large free car park • Open 7 days a week
www.monktonelmgardencentre.co.uk
Tel: 01823 412381

STAFFORDSHIRE

The Knitting Corner

Unit 6, The Mill,
Curborough Hall Farm,
Watery Lane, Lichfield,
Staffordshire WS13 8VS

T: 01543 415837
E: theknittingcorner@virginmedia.com

SUFFOLK

Wibbling Wools
24b Angel Hill Bury St Edmunds
Suffolk IP33 1UZ

★
Open: mon 10am - 3pm
Tues - Sat 9.30 - 5pm
★
Contact: 01284 749555
lynz@wibblingwools.co.uk
★
please check our website for updated list of classes at
www.wibblingwools.co.uk
photos courtesy of Emma Osborne

WEST MIDLANDS

Remember When
Specialising in Knitting yarn & accessories
80 High Street, Coleshill, West Midlands B46 3AH
T: 01675 466418
E: info@rememberwhenshop.co.uk
www.rememberwhenshop.co.uk
We are stockists of Sublime, Bergere de France, James C. Brett, King Cole, Colinette, Cygnet, Noro, Debbie Bliss, Rowan, Araucania, Sirdar, Patons, Wendy, Robin, Twilleys, Rico, Louisa Harding, Mirasol and SMC Select
Mail Order now available!

Yarnfinder/Classifieds

WEST YORKSHIRE

The Wool and Bead Studio

Stockists of: Debbie Bliss, Noro, SMC, Millamia, Mochi,
Bergere de France, Origin, Knitting Accessories

Large variety of beads and findings

1 to 1 knitting and crochet classes

www.thewoolandbeadstudio.co.uk

info@thewoolandbeadstudio.co.uk | 0113 250 3777

85 High Street Yeadon Leeds LS19 7TA

Check out our eBay shop for latest offers!

WILTSHIRE

crafty yarn

Knit it, Stitch it, Love it

Studley Grange Craft Village, Hay Lane,
Wroughton, Swindon, Wilts, SN4 9QT

info@crafty-yarn.co.uk

01793 855535

www.crafty-yarn.co.uk

eucalan®

no rinse | delicate wash

0117.300.5244

www.eucalan.com

grapefruit

lavender

unscented

eucalyptus

Peachey Ethknits

Sirdar, Hayfield, Sublime,
Rowan, Patons and
Regia - Knitting Yarns:
Beth Russell, Historical
Sampler, Heritage,
Derwentwater, Vervaco -
Needlework & Rug Kits:
Denise needle & Crochet
Hook Sets

Tel: 01245 327006

E: ethknits@gmail.com

www.ethknits.co.uk



HULU

Quality Knitting Yarns
Knitting Patterns and Books
Accessories and Notions

01548 831911

www.hulucrafts.co.uk

Sentinel House, Poundwell,
Modbury, Devon, PL21 0XX

Same Day Shipping
for online orders

cafe knit

*beautiful yarns and wool
gifts and cafe*

Suffolk
www.cafeknit.com
01787 249865

Westcliffe westcliffehotel@aol.com

Knitting Holidays

46 King Edward Avenue Blackpool FY2 9TA

Paula provides a full and varied programme
of knitting and crochet weekends and
four-day breaks throughout the year at her
nationally accredited Guest House. Holidays
are all-inclusive and tailored packages are
available to knitting groups.

For further details please call 01253 352943.

www.westcliffe-knitting.co.uk

WiseBadger.co.uk

Guaranteed Low Price

Free Delivery
on orders over £20

Shipped in Hours
from stock during working day

Sirdar
Rowan

Debbie Bliss
Patons

Buy your wool online today!

Tel: 0845 835 0556



LITTLE HOUNDALES KNITS

Take a peek at our new Online Store...

www.littlehoundalesknits.com

packed with knitting goodies and scrumptious yarns

Enter Code 'KNIT10'
for 10% off!!

Free 2nd Class UK P&P

Tel: 01377 255093



Purl & Jane

KNITTING EMPORIUM

01756 228247
purlandjane.co.uk

4 Mount Pleasant, High Street, Skipton, BD23 1JZ



@PurlandJane



Purl & Jane

We sell beautiful,
top quality yarns
because we believe
that your handmade
creations should
be special.



www.thelittleknitkitcompany.co.uk

T: 01792428986

E: enquiries@thelittleknitkitcompany.co.uk

www.stashfineyarns.com



Stash Fine Yarns

Cheshire's largest selection of quality yarns
needles, books patterns & knitting accessories
Online | Phone | Instore | Monday - Friday 10am- 4pm

T: 01244 389310 E: enquiries@stashfineyarns.com M: Units 47-48 Evans Business Centre, Minerva Ave, Chester, CH1 4QL



10% Discount with code K111

Use Code K111 and receive 10% off your purchases. Online | Phone | Instore | Only one code per purchase. T&C Apply



Dragon Yarns

Stockist of Artesano DK alpaca


Upgraded user friendly website - now faster
Always competitively priced
New products added weekly
We now take Paypal too

www.dragonyarns.co.uk
Tel: 01453 755766
Email: sales@dragonyarns.co.uk




www.moonstoneyarns.co.uk

276a Hitchin Road
Henlow Camp
Bedfordshire
SG16 6DP
01462 851921



Wool & Willow

beautiful knitting yarns & baskets in Wallingford



CLASSES & WORKSHOPS - EARLY 2013

- ◊ 3 Beginners Knitting Courses - 4 Wed eves - 1) 13,20,27 Feb/7 Mar - 2) 17,24 Apr/1,8 May & 3) 5,12,19, 26 Jun
- ◊ Improvers Sock Workshop - Sat. 26 Jan, 9.30am-12.30pm - for those who've mastered basic sock construction & would like to explore more designs & techniques.
- ◊ Vintage Knitting Talk, Book-Signing and Workshop with Susan Crawford, coauthor of A Stitch in Time - Sat. 23 March
- ◊ Coracle-Making Weekend in late spring with Pippa Scott and Rob Richie, by the river in Cholsey - 4-5 May (B.H weekend)

For course details, visit our website or shop.
Wool and Willow, 17 St. Mary's Street, Wallingford, OX10 0EW
T 01491 826600 www.woolwillow.co.uk

Marketplace

SHOP

We Three
- The Wool Shop -
Now with the new BABY BOUTIQUE
Stockist of Rowan, Debbie Bliss,
Bergere de France, Artesano, Adriaflil,
Katia & Fyberspates. We also stock Patons,
King Cole & James C. Brett
16 Crown Street, Brentwood, Essex CM14 4BA
01277 221709
www.theonlywayisknitting.co.uk

SHOP

Clicketty Clack
Mail order brochure
available. Send £3.50
payment or phone with
card details.
Unit 11a, Woodway, Princes
Risborough, Bucks. HP27 0NN
01844 273739
www.clickettyclack.co.uk

HOLIDAYS


Knitting tours in Iceland
www.knittingiceland.is
KNITTING
ICELAND

ONLINE

the little wool
company
Online store
specialising in
alpaca and other
luxury yarns.

Stockist for Artesano, Manos,
Shilasdair, Brittany Needles.
www.thelittlewoolcompany.com
Mail order: 01409 221699

SHOP


KnitWitches Yarns
Silk/Cashmere/Alpaca
Luxury Knitting Yarns
Hand dyed in Wales with love
www.knitwitches.co.uk

ONLINE

One Stop Website for a whole range
of Knitting Wool, Yarns and Accessories
Large stockists of
Cygnat and Patons!
Crochet yarns, patterns and
hooks also available!
Ball & Needle
80 Hillside View,
Peasedown St John
Bath BA2 8ET
tel: 01761 435269
www.ballandneedle.co.uk
ball and
needle

ONLINE

Beautiful storage options
you'll love!

www.addicted2knit.co.uk
Tel: 020 8455 4990
ADDICTED 2 KNIT

ONLINE

Tangle Free
Knitting Buddies
Tanglefree Knitting Buddies
Accessories For Tangle Free Knitting
for more information please visit
www.knittingbuddies.co.uk
Tel: 07769 630242
e-Mail: info@knittingbuddies.co.uk

SHOP

A Bit Woolly
Online quality Yarns
& Knitting Accessories Store

www.abitwoolly.co.uk

SHOP

Frangipani
5-ply Guernsey
Wool
26 colours
www.guernseywool.co.uk
01736 366339

SHOP

A Fine Yarn
Stocking extensive range of yarns
from Sirdar, Sublime, King Cole,
Patons, Cygnat, Opal Sock Yarns,
some very special Hand Dyed
Lace yarns from Ripples Crafts
and much, much more.
76a Skinnergate, Darlington,
County Durham DL3 7LX
Tel: 07875 146422

SHOP

www.iriss.co.uk

iriss of Penzance
66 Chapel St., Penzance TR18 4AD
01736 366568 www.iriss.co.uk

SHOP

loop
gorgeous knitting
supplies

www.loopknitting.com
15 Camden Passage, Islington,
N1 8EA 020 7288 1160

ONLINE


discover
unique yarns
and **gorgeous**
exclusive kits
www.tlkc.co.uk

SHOP

knitwits
Your Wool Shop On-Line
Tel: 01736 367069
knitwitspenzance.co.uk

SHOP


Renaissance
DYEING
The home of naturally
plant dyed yarn and
threads. A broad range of
hand dyed shades to help
you create with nature.
www.renaissancedyeing.com

SHOP

Crafty
needles
Units 1 & 3, Pannier Market,
Torrington, Devon EX38 8HD
E: enquiries@craftyneedlesdevon.co.uk
T: 01805 624789
www.craftyneedlesdevon.co.uk
Your local wool and haberdashery
shop in Torrington



Do you want to talk to other knitters?
Log onto our topical knitting forums at
www.craftsinstitute.com

SAVE UP TO 30%! WHEN YOU SUBSCRIBE TO KNITTING MAGAZINE



IN EVERY ISSUE: ● NEWS ● REVIEWS ● PATTERNS ● FEATURES ● TECHNIQUES

● JUST £3.49 PER ISSUE BY DIRECT DEBIT* ● FREE DELIVERY DIRECT TO YOUR DOOR

4 EASY WAYS TO SUBSCRIBE

1 SCAN QR code



2 CALL: +44 (0)1273 488005

3 SEND THE COMPLETED
FORM TO:
GMC Publications Ltd,
FREEPOST BR2265, Lewes,
East Sussex BN7 1BR
(Please affix stamp if posting
from overseas)

4 www.thegmcgroup.com

QUOTE ORDER CODE A3670

YES! I would like to subscribe to Knitting magazine (please tick your choice)

Pay By: Cheque or debit/credit card

12 issues SAVE 10%	<input type="checkbox"/> UK £53.89	<input type="checkbox"/> Europe £67.37	<input type="checkbox"/> Rest of World £75.45
24 issues SAVE 20%	<input type="checkbox"/> £95.81	<input type="checkbox"/> £119.76	<input type="checkbox"/> £134.13

Title _____ Name _____ Surname _____

Address _____

Postcode _____ Country _____

Telephone _____

Email _____

CREDIT/DEBIT PAYMENTS

☐ I enclose a cheque made payable to GMC Publications Ltd.

OR

☐ Please debit my credit/debit card* TO THE VALUE OF: £ _____

*Please indicate ☐ VISA ☐ AMERICAN EXPRESS ☐ ☐ MasterCard ☐ Maestro

Please charge my card number _____

Expiry Date _____

Security Code _____ (The last 3 or 4 digits on the signature strip)

Signature _____ Date _____

Pay By: Direct Debit SAVE 30%*

☐ £20.96 every 6 issues ☐ £41.92 every 12 issues **UK OFFER ONLY**



Direct Debit
Instructions to your Bank or Building Society



Name(s) of account holder(s)

Originator's identification number

659957

Bank or Building Society account number

Reference number (office use only)

Bank or Building Society sort code

Instruction to your Bank or Building Society:

Please pay GMC Publications Ltd Direct Debits from the account detailed in this instruction subject to the safeguards assumed by the Direct Debit guarantee. I understand that this instruction may remain with GMC Publications Ltd and, if so, details will be passed electronically to my Bank/Building Society.

Name and full postal address of your Bank or Building Society

Signature(s) _____

Address _____

Date _____

Postcode _____

Banks and building societies may not accept direct debits for some types of accounts.

The Direct Debit Guarantee

This guarantee is offered by all Banks and Building Societies that take part in the Direct Debit Scheme. This efficiency and security of the Scheme is monitored and protected by your own Bank or Building Society. If the amounts to be paid or the payment dates change GMC Publications Ltd will notify you 14 working days in advance of your account being debited or as otherwise agreed. If an error is made by GMC Publications Ltd or your Bank or Building Society, you are guaranteed a full and immediate refund from your branch of the amount paid. You can cancel a Direct Debit at any time by writing to your Bank or Building Society. Please also send a copy of your letter to us.

Guild of Master Craftsmen Publications will ensure that you are kept up to date on other products which will be of interest to you. If you would prefer not to be informed of future offers, please tick this box ☐

QUOTE ORDER CODE A3670



www.jostorie.com



Jo Storie

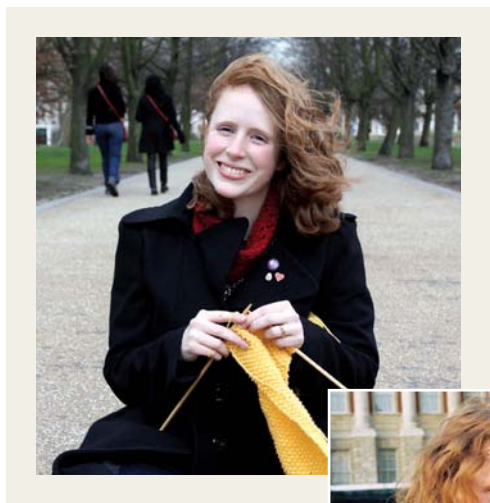
Hand knit patterns





PURL About Town

Laura 'Purl Princess' Parkinson pays homage to knitting gurus and gushes about her personal legendary stitcher



Must Knit:

Wendy says a high quality yarn gives a high quality finish so it's worthwhile splashing the cash on superior yarns. She has high respect for **Rowan**, **Debbie Bliss** and **Noro**, but still keeps essential acrylic yarns in her enormous stash for occasional projects.

Must Read:

The majority of Wendy's designing comes from within her magical brain but she often turns to the *Vogue Knitting Stitchionary* for ideas and techniques. Check out this series of books in your local knitting shop or on www.amazon.co.uk.

We watch in awe and swoon as their speedy hands whip through stitches like a knife through butter; when complex patterns are produced with ease and when we discover that they designed that gorgeous knit they are wearing themselves. These are our knitting gurus.

Anyone who knits has someone they look up to in their knitting life. We watch in awe and swoon as their speedy hands whip through stitches like a knife through butter; when complex patterns are produced with ease and when we discover that they designed that gorgeous knit they are wearing themselves. These are our knitting gurus.

For lots of people these gurus are designers, people you read about in crafty magazines and the 'untouchable' celebrities of the knitting world. But for others, the person they look up to is much closer to home; a relative or friend who they turn to in their hour of stitching need.

In my local knitting group there is only one true guru of the knit, Wendy. Even her name itself reminds me of magical pixie dust and a knitting Never-Never Land that I want her to take me to! She is the person we run to with our projects when we don't know what we've done; all we know is that it's wrong. She is the one that calms us when we think we've made an irreversible stitch error and is the one we believe has knitting

knowledge surpassed by no other. Occasionally I am somehow grouped into the same category as Wendy when such life or death knitting queries occur. But in truth I feel like a fraud next to her wisdom. In fact, my stock answer to most knitting issues is "fudge it", meaning just continue on and pretend it never happened. This is not the sort of thing a guru would say!

I look up to Wendy as a sort of knitting fairy godmother. She's always on hand to wave her magic knitting wand and make it all better. The thing I admire most about her is her ability to design. I have long been afraid of designing my own knits. On a few occasions I have made the most basic of patterns, i.e. knit two squares, sew together – you have a purse! And once I attempted a whole garment. I had some yarn that I didn't know what to do with, it reminded me of soft moss and so I had this idea of making a little mossy vest top adorned with felted and embroidered leaves. It seemed like a good idea at the time, OK! The design process started well and I managed to keep track of my make-it-up-as-you-go-along pattern until some severe racer back shaping got me all confused and I lost it. I did finish the garment (leaves and all), but I couldn't tell you how I did

it, which is a bit of a design flaw really.

Wendy's back catalogue of designing really deserves its own publication. My favourites include the following; a mammoth fish blanket that she's been working with on-and-off for years. This is based on a painting she saw and loved on a romantic break. Then there was the tiny knitted mouse with an entire wardrobe of knitted clothes that she painstakingly put together for her guide-daughter. I want one! And finally there was the Diamond Jubilee Crown Jewels tea cosy, which was so intricate and indeed accurate that I can't fathom how she possibly could have created it from her own mind. This is what makes Wendy not just a guru but a full-on legend in my opinion.

I think it is important to have these stitching heroes in our lives, not to create big-headed crafters among us, but to strive to make yourself and your knitting better each day. Wendy's design abilities make me want to be a better knitter and that can only be a good thing when knitting is such a positive and happy part of my life. A little bit of inspiration and self-improvement goes a long way. Wendy, you really are my Darling.

For more ramblings of a Purl About Town visit purlabout.blogspot.co.uk



LEFT: The mossy top
ABOVE: Wendy's Jubilee tea cosy. Accurate isn't it!

BERGERE DE FRANCE



visit www.bergeredefrance.co.uk
for your nearest retailer

For trade enquiries, please contact:
service.export@bergeredefrance.com

For consumer enquiries, please contact:
hello@bergeredefrance.com

Pattern taken
from our
new magazine
for babies # 165





R O W A N



Relax, Handknit, Create...

Knitting & Crochet
Magazine 53 ZM53

Become a R O W @ N member by visiting
www.knitrowan.com



Socks

Brought to you by...

Knitting

Free with issue 111 January 2013

Wool

Bath's Premier
Knitting Emporium

Wool
Bath

Beautiful Yarns

Exquisite Books and Patterns

Stunning Accessories

Handmade and Handknitted Gifts

Vintage Buttons

and much much more...

19 Old Orchard Street Bath, BA1 1JU
www.woolbath.co.uk 01225 469144



SABRINA'S OJO DE
DIOS KNEE-HIGHS
BY SUSAN
ANDERSON-FREED
Yarn Fingering
weight yarn
Pattern page 6

THIS PAGE

OM SHANTI

BY ALICE YU

Yarn Okkusu Xtra

Pattern page 7

OPPOSITE PAGE

CHUNKY SOCKS

BY SUE CULLIGAN

Yarn Debbie Bliss Fez

Pattern page 9



THIS PAGE

SOCKS BY REGIA

Yarn Regia Jazz colour

4 ply by Erika Knight

Pattern page 10

OPPOSITE PAGE

LITHUANIAN

COLORWORK SOCKS

BY DONNA

DRUCHUNAS

Yarn Brown Sheep

Nature Spun Sport

Pattern page 11





Pattern instructions



in Blue and Black, Araucania Itata Solid (wool/bamboo/silk, 3.5oz/100g, 430yds/393m) in Pink and Madelinetosh Tosh Sock (100% merino wool, 4oz/114g, 395yds/361m) in Creme de Menthe and La Vie en Rose.

CORRUGATED RIBBING PATTERN

Rnds 1 to 2: K2 Black, p2 Blue.

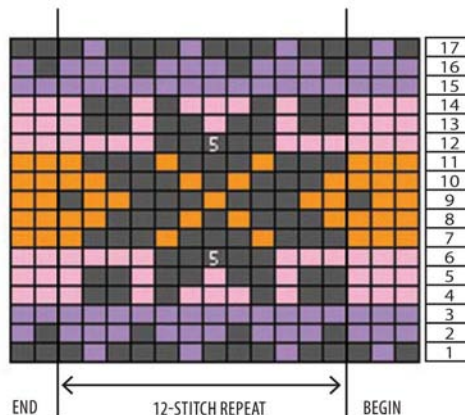
Rnds 3 to 4: K2 Black, p2 La Vie en Rose.

Rnds 5 to 6: K2 Black, p2 Creme de Menthe.

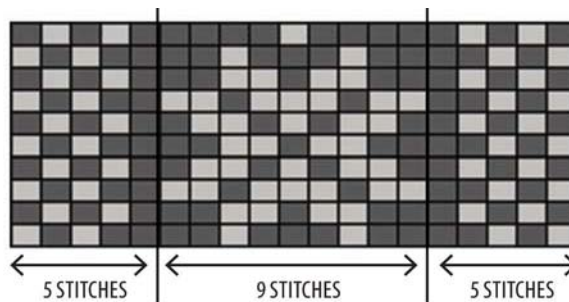
Rnds 7 to 8: K2 Black, p2 Coral Rose.

Rnds 9 to 12: K2 Black, p2 Pink.

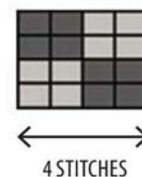
Toe border



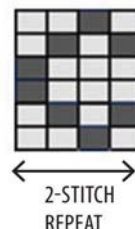
Leg border



Foot border



Sole

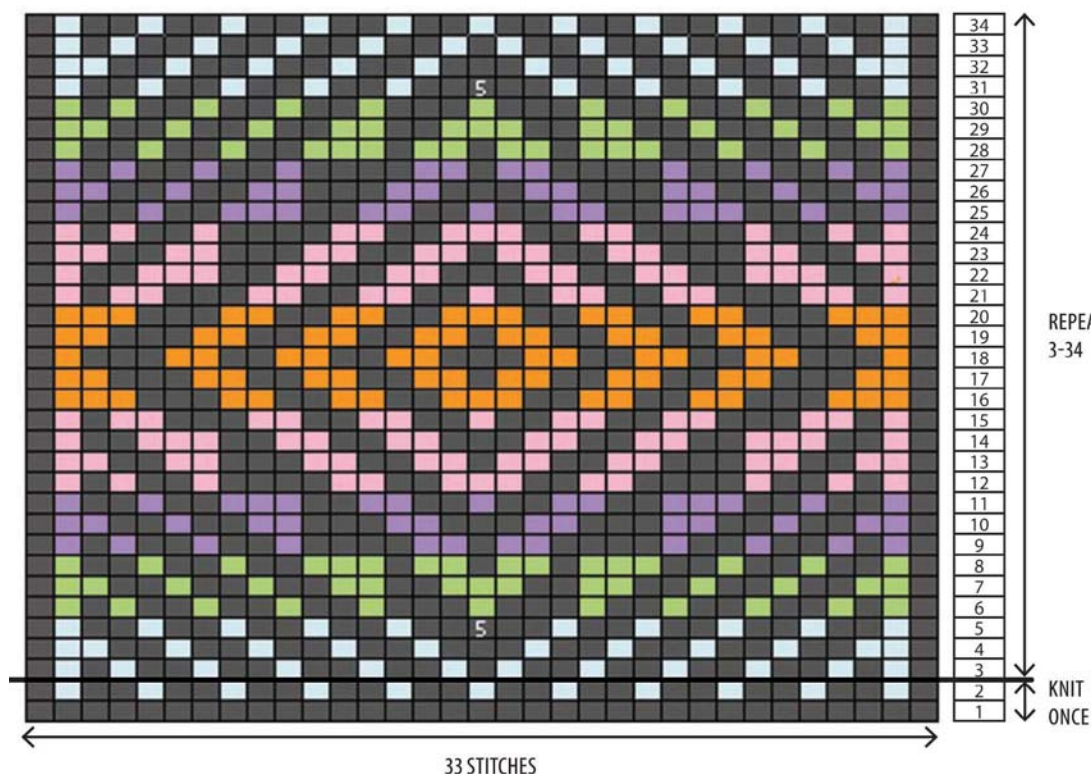


Sabrina's Ojo de Dios Knee-Highs by Susan Anderson-Freed

YARN

6 skeins of **fingering weight yarn** (approx 231yds [211m] per 1.76oz [50g]) in 6 different colors: Black, Blue, Creme de Menthe, La Vie en Rose, Coral Rose and Pink. The project shown was made using **Rio de la Plata Yarns Sock Solid** (100% merino, 3.5oz/100g, 437yds/400m) in Coral Rose, Araucania Ranco Solid (wool/nylon, 3.5oz/100g, 376yds/344m)

Pattern chart



Rnds 13 to 14: K2 Black, p2 Coral Rose.
Rnds 15 to 16: K2 Black, p2 Creme de Menthé.
Rnds 17 to 18: K2 Black, p2 La Vie en Rose.
Rnds 19 to 20: K2 Black, p2 Blue.

KNEE-HIGH CONSTRUCTION

Note: Unless otherwise indicated, Black is MC.

CUFF

With Black, cast 96 sts onto 3 needles.
 Work 20 rnds of the Corrugated Ribbing Pattern.

KNEE BORDER

Knit 2 rnds with Black increasing 8 sts on the first rnd – 104 sts.

Knit 12 rnds of the Sole Chart as follows:
 Knit 4 rnds with Black/Coral Rose, knit 4 rnds with Black/Pink, knit 4 rnds with Black/Coral Rose. Knit 1 rnd with Black.

LEG

Work Rnd 1 with Black only.
 Knit Rnd 2 in the colors indicated by the pattern.
 Knit 3 repeats of Rnds 3 to 34 of the Pattern Chart with the Leg Border and Knee-High Gusset Charts.

HEEL

Place 5 sts from each border on the same needle as the 33 Pattern Chart sts – 43 sts.
 Knit the first row of the Heel with Black.
 Knit the remaining Heel Pattern rows beginning with Row 2 with Black (MC)/La Vie en Rose (CC).

FOOT

Knit the Gusset Stripe Pattern beginning with Black (MC)/Blue (CC). Work Rnds 3 to 34 of the Pattern Chart coupled with the Foot Border Chart, Sole Chart and Gusset Stripe Pattern.

TOE BORDER

Knit 1 rnd in Black across Needle 1 while continuing the Sole Chart across Needles 2 and 3.



Knit the Toe Border Chart across Needle 1 while continuing the Sole Chart across Needles 2 and 3. Knit 1 rnd with Black.

TOE

Knit the Toe with Black (MC)/La Vie en Rose (CC). ●

Reader Offer

Pattern taken from *Nordic Knitting Traditions* by Susan Anderson-Freed, £16.99. Published by Krause Publications, ISBN 978 1 44023 026 4.



Readers of *Knitting* can buy *Nordic Knitting Traditions* for the special price of £12.74, including free P&P (UK only). To order please visit [www.rucraft.co.uk/nordic-](http://www.rucraft.co.uk/nordic-knitting-traditions)

knitting-traditions or call RUCraft on **0844 8805851** quoting offer code R11832.



Om Shanti by Alice Yu

When you need a little bit of pampering, a little shot of cashmere and luxury, these socks are just the ticket. Designed as bed socks, to be knit in a luxury yarn, these socks sport a soft and cushy texture, and an unusual corrugated ribbed cuff set off with an Estonian braid. Cozy up in these socks with a book and cup of hot chocolate.

YARN

Sokkusu Xtra 70% merino 20% cashmere 10% nylon (400yds/366m per 113g)
 1 skein in Freshwater separated into 1 ball of 90% of the yarn and a smaller ball of 10% of the yarn for the cuff.

NEEDLES

US 2 (2.75mm) or size needed to obtain correct gauge

GAUGE

32 sts to 4in (10cm) in stockinette stitch

NOTIONS

Approx 48in (122cm) of contrast color waste yarn
 4/E (3.5mm) crochet hook
 Tapestry needle

PATTERN NOTES

These socks are worked toe up using garter stitch short rows for the toe and heel. The stitches are wrapped but the wraps are left in situ, blending in with the garter stitch. The pattern stitch is an Estonian 3-cross lace stitch, which decreases on the first round, then increases back to the original stitch count in the following round.

Note that the garter stitch heel is worked over 60% of the stitches, not the more common 50%. This results in less strain at the joining points of the heel. You can work it over 60-70% for a better fit if you have high arches.

The cuff uses another Estonian technique called Kihnu Vits – it is a braid using 2 strands of yarn worked with the purl stitch, carrying both strands at the front of the work. The trick is to make sure the working strand is always brought up from under the previous working strand. A 1 x 1 rib using both strands creates a nice thick cuff to match the rest of the sock. The finish is a very simple sewn bind off – the Elizabeth Zimmerman Casting-on Casting-off method – which is virtually indistinguishable from a long-tail cast on.

TECHNIQUE NOTE

WT (wrap and turn): Bring yarn forward, slip the next stitch, bring yarn back, return the slipped stitch to the left needle, then turn the work. ▶

SOCK VITALS



Instructions

TOE

With waste yarn, make a slipknot on your crochet hook and then chain 25[27:29] sts around your needle.

Set-up row: Move the crochet chain so that the slipknot is nearest the tip of the left needle, and the unraveling end is at the far left. Change to working yarn and knit 1 row. Turn.

Row 1: (RS) K to last st, WT.

Row 2: (WS) K to last st, WT.

Row 3: K to last unwrapped st, WT.

Rep row 3 until 7 unwrapped sts rem in the middle, with 9[10:11] wrapped sts on each side, ending with a WS row.

Row 4: (RS) K7 unwrapped sts, then k the first wrapped st, WT.

Row 5: K8, then k the first wrapped st, WT.

Row 6: K to double wrapped st, k the double wrapped st, WT.

Rep row 6 until 1 double wrapped st remains on each side of the needle, ending with a WS row.

Row 7: M1[0:1], k25[27:29], m1[0:1]

(27[27:31] instep sts).

Unzip the provisional cast on, placing 25[27:29] sts onto second needle, m0[1:0], K25[27:29], m0[1:0] (25[29:29] sole sts).

FOOT

Work the following stitch pattern over instep and continue with St st over sole sts.

Round 1: *Sll, k2, psso, k1, rep from * to last 3 sts, sl1, k2, psso.

Round 2: *K1, yo, k2, rep from * to last 2 sts, k1, yo, k1.

Round 3: Knit.

Round 4: K2, *sl1, k2, psso, k1, rep from * to last st, k1.

Round 5: K2, *k1, yo, k2, rep from * to last st, k1.

Round 6: Knit.

Rep rounds 1 through 6 until foot is 2in (5cm) less than desired finished length, ending on round 5. Knit the sole sts.

HEEL

Move 2 stitches from each side of the instep to join the heel stitches in the next round as follows:

Set-up round: K to last 2 sts of instep. This now marks the beginning of the heel stitches.

Row 1: (RS) K27[31:31] heel sts. Bring next 2 sts from instep to join the heel sts, k the first of these 2 sts, then WT (29[33:33] heel sts, 28[32:32] active sts, 1 wrapped).

Row 2 (WS): The heel is now worked flat on these 29[33:33] heel sts only. K to last st, WT.

Row 3: K to last unwrapped stitch, WT.

Rep row 3 until 7 unwrapped sts rem in the middle, with 11[13:13] wrapped sts on each side, ending with a WS row.

Row 4: (RS) K7 unwrapped sts, and then k the first wrapped st, WT.

Row 5: K8, then k the first wrapped st, WT.

Row 6: K to double wrapped st, k the double wrapped st, WT.

Rep row 6 until all wrapped sts have been worked and one double wrapped st remains on each side of the needle, ending with a WS row.

Row 7: K to 2 last sts and move these back across to join instep stitches. This is the new start of the round.

LEG

Round 1: *Sll, k2, psso, k1, rep from * to end of round.

Round 2: *K1, yo, k2, rep from * to end of round.

Round 3: Knit.

Round 4: K2, *sl1, k2, psso, k1, rep from * to last 2 sts. Bring first st from the start of the round back so that 3 sts rem on needle, sl1, k2, psso. New start of round – start of round has shifted to the left by 1 st.

Round 5: K1, *k1, yo, k2, rep from * to last 2 sts, k1, yo, k1.

Round 6: Knit.

Round 7: K3, *sl1, k2, psso, k1, rep from * to one st before end of round. New start of round – start of round has shifted to the right by 1 st.

Round 8: Sl first 3 sts of the round to right needle. Sl first st (far right) over second and third sts. Place resulting 2 sts back onto left needle.

Start round: *K1, yo, k2, rep from * to end of round.

Round 9: Knit.

Rep rounds 4 through 9 five times more, or until you have .35oz (10g) of yarn left for the cuff ending with round 6 or 9.

CUFF

Wind rem yarn into two smaller balls of equal weight. The first ball will be referred to as A, the second as B.

KIHNU VITS BRAID

Bring A to front and drop. Purl with B, (1) leaving tail end of B hanging to the front of the work.

Pick up A, bringing A over the tail end of B, then under working end of B. (2) Purl 1. (3)

* Pick up B, bringing it under A, p1. Pick up A, bringing it under B, p1. Rep from * to last st. (4) Bring B to the back of the work. Using A, p1 and bring yarn to the back of the work. Pass this st back to the left needle, bring tail end of B back between the needles, and pass the stitch from the left needle back to the right needle.

CORRUGATED RIBBING

Round 1: *K1 with B, p1 with A (carrying both yarns at the back), rep from * to end of round. Rep round 1 eight times more or until cuff is desired length.

BIND OFF

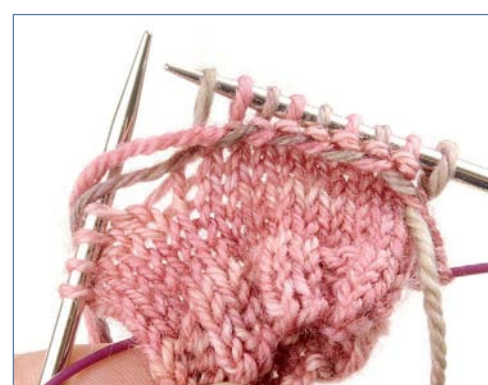
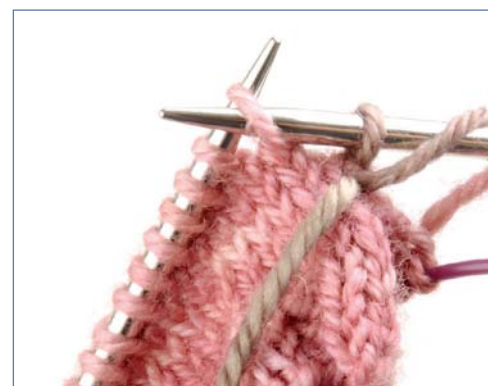
Cut A leaving a tail 4 times the circumference of your cuff.

Working from left to right, using a blunt tapestry needle, and keeping the yarn above the sts, * insert needle into the second st from the front, and into the first st from the back. Pull the yarn through snugly. Drop the first st. Rep from * until all sts are bound off (see illustration opposite).

FINISHING

Weave in ends. ●

KIHNU VITS BRAID



Elizabeth Zimmerman's sewn bind off





Chunky socks by Sue Culligan

These really cosy socks are knitted in a luxury fibre and designed to be worn around the house. If you would prefer to wear them outdoors with boots or shoes, it would be a good idea to use a yarn with a small percentage of nylon to increase their durability. The size can easily be adjusted by increasing or decreasing the length of the foot between the heel and toe shaping.

Sock knitting is very addictive. Knitters with little experience are often put off by the thought of turning a heel, but it is actually very easy to achieve. Thick, chunky socks are a good starting point as they "grow" much quicker than traditional sock yarns and are lovely to wear.

For an even more luxurious effect, you could use a light organza ribbon for the ties at the top.

MATERIALS

Debbie Bliss Fez 85% extra-fine merino, 15% camel (100 m/109 yd per 50g ball): 4 x 50-g balls shade Cayenne
5mm (US 8, UK 6) double-pointed needles or short circular needle
2m (3 yd) of ribbon

TENSION

28 sts and 24 rows to 10cm (4in) over cable pattern using 5mm needles

FINISHED MEASUREMENT

Foot length from heel to toe: 22cm (8½in)
Leg length to base of heel: 38cm (15in)

SPECIAL ABBREVIATION

C6F = place the next 3 sts on a cable needle at the front of work. K3, k3 from cable needle.

SOCK (MAKE 2)

Cast on 48 sts and divide over 3 double-

pointed needles (16 sts on each needle).

1st round: *K2, p2, rep from * to end of round. Rep 1st round 9 more times.

Next round: *K2, yrn, p2tog, rep from * to end of round; this forms the eyelets for the ribbon.

Next round: *K2, p2, rep from * to end of round. Cont with cable patt as follows:

Round 1: *K6, p2, rep from * to end of round.

Rounds 2-3: As round 1.

Round 4: *C6F, p2, rep from * to end of round.

Rounds 5-9: As round 1.

Rep rounds 4-9 until work measures 36cm (14in), ending with round 6.

Heel shaping

Sl the last st worked onto the next dpn.

1st row (RS): Sl 1, k16, k7 from the next dpn (24 sts on this dpn).

Split the remaining 24 sts so that there are 12 sts on each of the 2 remaining dpns.

Working backwards and forwards in rows on the dpn with 24 sts, cont as follows:

2nd row: Sl 1, p to end of row (24 sts).

Rep rows 1-2 (8 more times), then rep row 1, one more time.

Cont as follows:

Row 1 (WS): P14, p2tog, p1, turn.

Row 2: K6, sl 1, k1, psso, k1, turn.

Row 3: P7, p2tog, p1, turn.

Row 4: K8, sl 1, k1, psso, k1, turn.

Row 5: P9, p2tog, p1, turn.

Row 6: K10, sl 1, k1, psso, k1, turn.

Row 7: P11, p2tog, p1, turn.

Row 8: K12, sl 1, k1, psso, k1, turn.

Row 9: P13, p2tog, turn.

Row 10: K13, sl 1, k1, psso (14 sts).

With the spare needle, pick up and k 12 sts down the side of the heel, sl these 12 sts onto the needle with the heel shaping (26 sts on first dpn). Continuing at round 7 of the cable pattern and keeping patt correct, work across the next 12 sts from each remaining dpns (24 sts on 2nd dpn).

Pick up and k 12 sts up the other side of the heel and k 7 from the first dpn (19 sts on 3rd and 1st dpns).

Cont as follows:

Round 1: K to last 3 sts on 1st dpn, k2tog, k1 (18 sts on 1st dpn).

Work round 8 of cable pattern across 24 sts on 2nd dpn.

K1, sl 1, k1, psso, k to end of row on 3rd dpn (18 sts on 3rd dpn).

Round 2: K18, keeping patt correct cable 24, k18.

Rep last 2 rounds until you have 11 sts on 1st dpn, 24 sts on 2nd dpn, and 11 sts on 3rd dpn.

Next round: K11, cable 24, k11.

Cont working this round until work measures 17cm (6½in) from heel (or to fit your foot, allowing a further 5 cm [2 in] for toe shaping), ending with row 8 of cable patt and leaving 5cm (2in) for toe shaping.

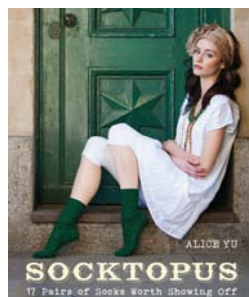
TOE

Round 1: K to last 3 sts on 1st dpn, k2tog, k1.

K1, sl 1, k1, psso, k to last 3 sts on 2nd dpn, k2tog, k1.

Reader Offer

Pattern taken from *Socktopus* by Alice Yu, £12.99. Published by GMC Publications, ISBN 978 1 86108 852 9.



Readers of *Knitting* can buy *Socktopus* for the special price of £9.09 plus p&p. To order please call GMC Publications on **01273 488005** or go to

www.thegmcgroup.com and quote reference code R3871. Offer ends 31 March 2013.

Instructions

K1, sl 1, k1, pssso, k to end of 3rd dpn.

Round 2: K.

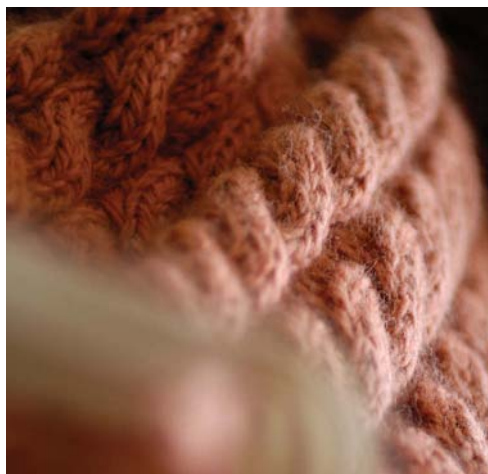
Rep rounds 1 and 2 until 22 sts remain.

Split the sts so that there are 11 on each of 2 needles and graft the sts together.

MAKING UP

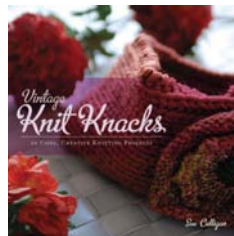
Sew in any loose ends. Cut the ribbon into 2 x 1.5m (5-ft) lengths and thread through the eyelet row at the top of the sock.

Tie in a bow either at the outside edge of each sock or at the front. ●



Reader Offer

Pattern taken from *Vintage Knit Knacks* by Sue Culligan, £14.99. Published by Murdoch Books, ISBN 978 1 74266 790 4.



Readers can buy *Vintage Knit Knacks* for the special price of £10 plus free p&p. To order you can call 01256 302699, fax your order to 01256 364733, email direct@macmillan.co.uk or post your order to Macmillan Distribution (MDL), Houndmills, Basingstoke, Hants, RG21 6XS.



Socks by Regia

A 'jazzy' pair of socks for a man, woman or child worked on four needles. These socks are much easier to knit than they look as the yarn itself is designed to create this simple stripe.

The socks are finished using a little technique called 'Kitchener stitch' to give a neat, flat toe and very professional finish.

MATERIALS

2 (2: 2: 2: 2) x 50g balls **Regia Jazz colour 4 ply by erika knight**

Set of four 2.75mm double-pointed needles
Stitch marker or contrast colour length of yarn
Tapestry needle

TENSION

30 sts and 42 rows to 10cm/4in square on 2.75mm needles

SIZE

To fit (shoe size)

UK	7-9	10-13	1-3	4-6	7-9	10-12
EUR	24-27	28-32	33-36	37-40	41-43	44-47
US	1½-2½	3-5	5½-6½	7-9	9½-10½	11-13

Instructions are given for the first size with those for other sizes appearing in brackets, where only one instruction is given this applies to all sizes.

ABBREVIATIONS

St(s)	Stitches
k	knit
p	purl
k2tog	knit two stitches together
p2tog	purl two stitches together
inc	increase
Sl1k	slip one stitch knitwise
Sl1p	slip one stitch purlwise
K2tog tbl	knit two stitches together through the back of loops

TO MAKE THE SOCKS

Make two the same

Cast on 48 (52: 56: 60: 64: 68) sts.

Divide the stitches between three needles and join by sliding last stitch onto same needles as first. Slide a stitch marker, (or piece of contrast colour yarn) onto the needle to mark beginning of round.

RIBBING

Round 1 [K1, p1] rep to end.

Repeat Round 1 until work measures 3 (3: 4: 4: 4: 4)cm.

CUFF

Next round knit

Repeat this round until work measures 15 (16: 17: 18: 19: 20)cm.

HEEL FLAP

K12 (13: 14: 15: 16: 17) turn.

Row 1 Sl1p, p23 (25: 27: 29: 31: 33), turn. 24 (26: 28: 30: 32: 34) sts on this needle.

Slide remaining sts on to spare needles.

Row 2 Sl1k, k23 (25: 27: 29: 31: 33), turn.

Working back and forth on these

24 (26: 28: 30: 32: 34) sts, repeat last two rows 10 (11: 12: 13: 14: 15) more times.

Heel shaping

Row 1 Sl1p, p12 (14: 16: 16: 18: 18), p2tog, p1, turn.

Row 2 Sl1k, k3 (5: 6: 5: 6: 5), k2tog tbl, K1, turn.

Row 3 Sl1p, p4 (6: 7: 6: 7: 6), p2tog, p1, turn.

Row 4 Sl1k, k5 (7: 8: 7: 8: 7), k2tog tbl, k1, turn.

Continue in this manner, taking in one more stitch each row as set, until all the heel flap stitches have been included.

Pick up for instep

Pick up and knit 12 (13: 14: 15: 16: 17) sts down side of heel flap, k24 (26: 28: 30: 32: 34) sts from cuff, pick up and knit 12 (13: 14: 15: 16: 17) sts up side of heel flap, k7 (8: 9: 9: 10: 10).

62 (68: 74: 78: 84: 88) sts ending at marker.

Shape instep

Round 1 K17 (19: 21: 22: 24: 25), k2tog, k24 (26: 28: 30: 32: 34), k2tog tbl, knit to end. [60 (66: 72: 76: 82: 86) sts].

Round 2 Knit to end of round.

Round 3 K16 (18: 20: 21: 23: 24), k2tog, k24 (26: 28: 30: 32: 34), k2tog tbl, knit to end. [58 (64: 70: 74: 80: 84) sts].

Round 4 Knit to end of round.

Continue in this manner, dec 2 sts on every alternate row as set, until 48 (52: 56: 60: 64: 68) sts remain.

FOOT

Next round Knit to end of round.

Repeat this round until foot measures 14 (16: 18: 20: 22.5: 24.5)cm from back of heel.

Decrease for toe

Round 1 K9 (10: 11: 12: 13: 14), k2tog, k2, k2tog tbl, k18 (20: 22: 24: 26: 28), k2tog, k2, k2tog tbl, knit to end of round.

Round 2 Knit to end of round.

Round 3 K8 (9: 10: 11: 12: 13), k2tog, k2, k2tog

tbl, k16 (18: 20: 22: 24: 26), k2tog, k2, k2tog tbl, knit to end of round.

Round 4 Knit to end of round.

Continue in this manner, dec 4 sts on every alternate round as set, until 24 (28: 28: 32: 32: 36) sts remain.

Next round K18 (21: 21: 24: 24: 27).

Rearrange stitches so first 6 (7: 7: 8: 8: 9) sts and last 6 (7: 7: 8: 8: 9) sts of round are on one needle with the remaining 12 (14: 14: 16: 16: 18) sts on another needle.

GRAFT TOE

Using Kitchener stitch as follows:

Cut the working yarn leaving a 30cm tail.

Thread through a tapestry needle. Hold the two knitting needles remaining together, parallel to one another, and with the one the 'tail' comes from at the back.

- 1 Insert the tapestry needle purlwise into the first stitch on the front needle. Pull the yarn through, leaving the stitch on the needle.
- 2 Insert the tapestry needle knitwise into the first stitch on the back needle. Pull the yarn through, leaving the stitch on the needle.
- 3 *Insert tapestry needle knitwise into first stitch on front needle and slip the stitch off needle.
- 4 Insert tapestry needle purlwise into next stitch on front needle. Pull yarn through, leaving stitch on needle.
- 5 Insert tapestry needle purlwise into first stitch on back needle and slip the stitch off needle.
- 6 Insert tapestry needle knitwise into next stitch on back needle. Pull yarn through, leaving stitch on needle.

Repeat from * until all stitches have been grafted. Secure end on inside of sock and any other loose yarn ends. ●



Lithuanian Colorwork Socks by Donna Druchunas

In Lithuania, knitting was traditionally used only for small items such as mittens, gloves, and socks. Stitch patterns in geometric designs and with motifs inspired by nature, originally used in weaving, were adopted by knitters. Colorwork and handspun wool yarn were used to make warm winter socks such as these, which I've adapted for modern knitters.

SIZES

Woman's medium (large, -) [US sizes 5-7 (8-12, -)]
Man's small (medium, large) [US sizes 7-10 (10½-12, 12½-14)]

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

FINISHED MEASUREMENTS

Circumference: 7½ (9, 10½)" (19, [23, 26.5]cm)

Foot length: As desired to fit

MATERIALS

Brown Sheep Nature Spun Sport

(sport weight; 100 percent wool; 184 yds [168m] per 1¾ oz [50g] ball):

2 balls Ash #720S (MC); 1 (1, 2) balls Nordic Blue #N30S (CC)

Size 0 [2mm] double-pointed needles (set of 5)

Size 2 [2.75mm] double-pointed needles (set of 5)

Size 3 [3.25mm] double-pointed needles (set of 5) or size

needed to obtain gauge

Tapestry needle

GAUGE

32 sts and 32 rnds = 4" [10cm] in stranded 2-color St st on larger dpns.

Adjust needle size as necessary to obtain gauge

PATTERN NOTES

This sock is worked from the cuff down with a "stair-step" heel flap, gusset, and spiral toe. The left and right socks are identical except that the arrows on Chart A face in opposite directions.

Carry stranded yarn loosely to maintain elasticity of sock.

If using suggested yarn, gently hand-wash the socks to prevent felting.

INSTRUCTIONS

CUFF

With MC and smallest dpn, CO 60 (72, 84) sts. Distribute evenly on 4 dpns, mark beg of rnd and join, taking care not to twist sts.

Work in K2, P2 rib for 6 rnds.

Change to CC and continue rib for 1½ (2, 2)" [3 (5, 5)cm].

Change to MC and work in ribbing for 6 rnds.

LEG

Change to largest dpns.

Rnds 1-6: Knit.

Rnds 7-23: Work Chart A for left or right sock.

Rnds 24-38: Work Chart B.

Rnds 39-44: Change to mid-size dpns; with MC, knit 6 rnds, or until leg is desired length. Break MC.

STAIR-STEP HEEL FLAP

First step

Row 1 (RS): With 1 dpn and CC, knit across first 30 (36, 42) sts for heel; turn, leaving rem 30 (36, 42) sts on 2 dpns to hold for instep.

Row 2: SI 1, k2, purl to last 3 sts, k3.

Row 3: SI 1, knit to end.

Rep Rows 2 and 3 until the heel flap is half the desired length (approximately half of the width of the heel), ending with a WS row.

Second step

Count the number of slipped sts on one side of the flap.

Row 1 (RS): Knit the number of sts counted above (10 maximum), then put them on a holder or spare needle; knit across row until the same number of sts remains and put them on a holder or spare needle; turn.

Row 2: SI 1, k2, purl to last 3 sts, k3.

Row 3: SI 1, knit to end.

Rep Rows 2 and 3 until second step has same number of rows as first step, ending with a WS row. Break CC.

HEEL TURN AND PARTIAL GUSSET

Pick-up row (RS): With RS facing, join MC in the right-side corner of the 2 steps; using spare dpn, pick up and knit 1 st in each edge st up the side of the second step, then knit to center of heel; with another dpn, knit rem heel sts, then pick up and knit 1 st in each edge st down the other side of the heel center; slip the first st of the held side sts kwise, then pass the last picked-up st over it; turn.

Row 2: SI 1 purlwise, purl to the held sts on the other side; slip the first held st pwise and pass the last purled stitch over it; turn.

Find us on Twitter at @KnittingMag,
on Facebook at [www.facebook.com/
KnittingMagazine](http://www.facebook.com/KnittingMagazine) and on Ravelry by
searching for **Knitting magazine**,
or visit www.craftsinstitute.com

twitter

Find us on
Facebook

ravelry

Instructions

Row 3: Sl 1 knitwise, knit to the held sts; sl first held st kwise and pass the last knit st over it; turn. Rep Rows 2 and 3 until all sts are worked, ending after working Row 2; turn.

GUSSET

Pick-up rnd: N4: Sl 1, knit to end (center heel); N1: knit to end, then pick up and knit 1 st in each edge st along the side of first step; N2 and N3: knit across the held instep sts; N4: pick up and knit 1 st in each edge st along the other side of the heel flap, then knit to end (center heel). Mark the new beg of rnd.

Rnd 2 (dec): N1: Knit to last 3 sts, k2tog, k1; N2 and N3: knit across; N4: k1, ssk, knit to end – 2 sts dec'd.

Rnd 3: Knit.

Rep [Rnds 2 and 3] until 60 (72, 84) sts rem.

FOOT

Work even until foot measures approx 2 (3, 3½)" [5 (7.5, 9)cm] short of desired finished length. Break MC.

SPIRAL TOE

Change to CC and knit around, dec 4 (0, 4) sts evenly around – 56 (72, 80) sts.

Note: When working the toe, always knit the same number of rnds between dec rnds as you have knit sts between decs.

Spiral dec rnd 1: *K6 (7, 8), p2tog; rep from * around – 49 (64, 72) sts. Knit 6 (8, 7) rnds even.

Spiral dec rnd 2: *K5 (6, 7), p2tog; rep from * around – 42 (56, 64) sts. Knit 5 (6, 7) rnds even.

Spiral dec rnd 3: *K4 (5, 6), p2tog; rep from * around – 35 (48, 56) sts. Knit 4 (5, 6) rnds even.

Continue in this manner, decreasing 1 more st each dec rnd until you have worked last Spiral dec rnd as follows:

Last spiral dec rnd: *K1, p2tog; rep from * around – 14 (16, 16) sts.

Last rnd: K2tog around – 7 (8, 8) sts.

FINISHING

Break yarn, leaving a 6" [15cm] tail. Using tapestry needle, thread tail through rem sts, and pull tight. Weave in all ends. Wash and block if desired. ●

Chart A

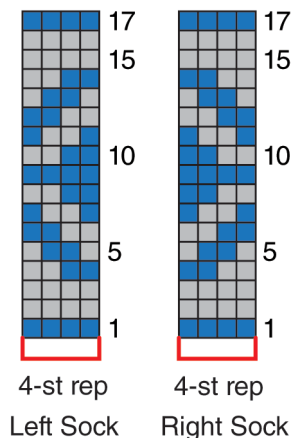
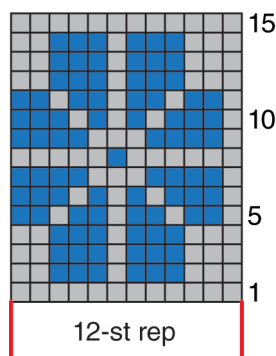


Chart B

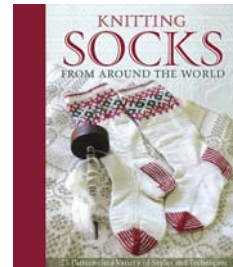


Color key



Reader Offer

Pattern taken from *Knitting Socks from Around the World* edited by Kari Cornell, £16.99. Published by Voyageur Press. ISBN 978 0 76033 969 5.



Readers of *Knitting can buy Knitting Socks from Around the World* for the special price of £14, including free p&p (UK only). Please call **01206 255 800** quoting offer code QUA033.

KNITTING AT YOUR NEEDLES

DOWNLOAD KNITTING MAGAZINE TO YOUR IPHONE OR IPAD!



www.pocketmags.com

ChiaoGoo



TWIST

Red Lace Interchangeables

Introducing our new Red Lace Interchangeables!

What makes them different from other interchangables?

- ◆ Lifeline holes and coded for easy use!
- ◆ Made of high-grade stainless steel with smooth transitions and secure connections.
- ◆ Famous Red nylon-coated, multi-strand, steel cable.
- ◆ 4" (10 cm) and 5" (13 cm) tips available for separate purchase.
Indicated tip length includes metal cable join when connected to cable.
- ◆ 8" (20 cm), 14" (35 cm), 22" (55 cm) & 30" (75 cm) cables available for separate purchase.
- ◆ Adorable, compact, zippered, book-style case with two, double-rows of pockets (29 total!) and one zippered, outside pocket.
- ◆ Add to your set by purchasing tips in sizes US2.5 (3.0mm), US10.75 (7.0mm) and US10.875 (7.5mm). All are available in 4" (10 cm) or 5" (13 cm) lengths.
- ◆ TWIST & SPIN tips, cables and accessories are interchangeable!



eucalan®

no rinse | delicate wash

perfect for laundering:
cashmere • wool • alpaca
• cotton • silk mohair
...and more!

grapefruit
lavender
unscented
eucalyptus



a whole new spin on laundry!
and On The Go Clothing Care™ line

0117.300.5244 • www.eucalan.com